THIS YEAR'S HALLOWEEN MASK: THE TERRIBLE, TREMENDOUS ...

THE AUSTIN CHRONICLE

OCTOBER 28, 2016
VOLUME 36, NUMBER 9
austinchronicle.com

INSTRUCTIONS ON P.10 THAT MEXICO WILL PAY FOR, BELIEVE ME

nobody,not even the rain,has such small hands

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The mantra and the watchword and the byword in Austin city government has been "Transparency", except when it puts an agenda at risk. So the Mayor has $720 Million of expenses bundled into just one "Yes" or "No" item on this ballot so voters can't make choices. Why? What is the mayor hiding? The true impact on your taxes? That the mayor's plans will actually increase congestion by taking 27+ miles of vehicle lanes from the mayor's planned "corridors" and putting other streets on a "diet" to narrow them, to make room for more bike and bus lanes? Or maybe the mayor's plan will replace current vehicle lanes with dedicated bicycle lanes protected by cement curbs that will remove parking spaces in front of homes and businesses. The mayor's bundling into one bond package is not good government. It's not fair government, But it most certainly is politically expedient government.

The mayor has told us that this election is to authorize the issuance of $720 Million in bonds whose primary purpose is to relieve traffic congestion. The mayor received a memo from the city manager saying that full implementation of the "corridor" component of his plan would be $1.5 Billion and not $482 Million. So the total cost of the mayor's bond proposal would be $1.738 Billion, not $720 Million. Yet the mayor has refused to give hard specifics, as opposed to possible vague alternatives, on how he will close the $1 Billion gap between $720 Million and $1.738 Billion without coming back to the citizens' well with the promise to really reduce congestion if only they will just trust him and vote for more bond dollars. He also wants us to "trust him" on lack of detail regarding the specific changes that will be made on the seven roads for which the city has near-complete corridor plans. "Well, if you don't know what you're voting for and how to spend the money, then that's absurd," says Mary Ingle.

Austin Taxpayers Union analyst Roger Falk: "The $720 Million in these bonds is just a down payment for a plan that ultimately will cost over $1.7 Billion. The evidence allows us to predict with a high degree of certainty that the property tax on homeowners will be significantly more than the mayor is promising."

The passage of this proposition will significantly reduce future bonding capacity for important community needs. Example: The mayor knows that Austin needs right now 5-6 additional fire stations in order to lower to minimal levels the response times to fire and medical emergencies in all Austin neighborhoods. One is for the 360 corridor, the last barrier for a fast-moving wildfire coming from the west. Fire casualty insurance organizations have rated Austin as number 3 nationally at high wildfire risk, with 37,000+ homes here rated as high risk. And growing flood control problems and other core needs of the community will require bond funding that passage of this proposition will make most unlikely.

"Help me understand how closing lanes at rush hour and reducing the width of lanes will help traffic and reduce congestion." **Council Member Ora Houston**

"The mayor's admission that they don't know what the money will be used for is the biggest blank check voters have ever been asked to approve. It's like providing the Council with a pre-approved credit card for $720 Million." **Former Travis County Judge Bill Aleshire**

"We helped develop recommendations to the mayor's office and City Council on this mobility bond. I can tell you this entire process was intentionally designed to be misleading, if not deceptive." **Wolfgang Niedert, member, Austin Bond Oversight Committee**

The mayor's plan will do little, if anything, to prevent serious injury and fatal accidents. In fact, reducing the width of lanes increases risk.

The mayor has promised that passage of this proposition will ensure a decrease in traffic congestion. How will themayor's removing 27+ miles of traffic lanes in his Guadalupe, Airport Blvd., Burnet Rd., North Lamar, South Lamar, Martin Luther King, Jr., and East Riverside "corridors" and replacing them with lanes dedicated to usage by bicycles and lots of increasingly empty buses help ease congestion? And backed up lanes will push drivers to cut through neighborhood streets.

The mayor's corridor plan is a "Full Employment Act" for developers. There are several guarantees if targeted corridors such as Burnet and Lamar get developed as currently designed: Local small businesses will NOT survive the new access restrictions for vehicles, and high-density, multi-family housing units will destroy surrounding neighborhoods and their character and integrity. Corridor re-development will increase property values along the corridors, which will spill into the neighborhoods, driving higher appraisals, taxes, rents and gentrification, as we have seen in East Austin.

Paid for by Sensible Transportation Solutions for Austin PAC, Michael R. Levy, Treasurer and Macho Marketing.

"City Council and the Transportation Department will be able to shift funding around pretty much however they want." *Austin Chronicle*

"I'm not an engineer; I'm just a plain ol' regular Ora from the 'hood'… Help me understand how making lanes smaller and closing lanes at rush hour and reducing the width of lanes will help traffic and reduce congestion… The plan continues a trend of expanding bicycle lanes equally throughout the city at the expense of car lanes and in areas where bicycle use is less prevalent, such as on FM 969 (Martin Luther King Jr. Drive) in far East Austin. This is a failed strategy that has already reduced automobile lanes on several major streets, such as Cameron Road and Springdale Road, in favor of little-used bike lanes. In addition, Prop.1 limits mobility by reducing turn lanes on some streets by erecting center medians. Removing existing turning lanes will force traffic to back up at intersections, which will tend to block travel lanes as cars wait to turn at cross streets. Automobile capacity will be reduced further by bus-only lanes on arterial streets during peak traffic times. These streets include major roads such as Lamar Boulevard, Guadalupe Street and Riverside Drive. Prop. 1 mandates that several of these roads reduce traffic in some areas to one car lane in each direction during rush hour. So passing Prop. 1 will result in less automobile capacity on these streets as our population continues to grow and the number of automobiles increase…The Prop. 1 mobility bond...is the result of a largely closed process orchestrated by a number of business, development and enthusiast interest groups, rather than the community and entire Austin City Council." —City Council Member Ora Houston

"These bonds are a stupid idea—what was the hurry about? I fear that the mayor was given bad advice without taking the pulse of real people whose property taxes are out of control right now."
Mary Ingle, President, Austin Neighborhoods Council

Vote NO on Prop.1

A $720 Million BIG BAD LIE

INCREASES Congestion

The transportation department would be responsible for spending the $720 Million. The department can't even make the traffic signalization system work right and was recently the subject of a damning report by the city auditor. A vast majority of the promised congestion relief can come from simply making a "smart" traffic signalization system work—for $20 Million and not $720 Million.

In the mayor's plans: Replacing 2 of the existing 4 lanes on Guadalupe from 29th to MLK with dedicated bus lanes. The transportation department has already replaced vehicular lanes on San Antonio in the West Campus with wide bike lanes on each side of the one remaining lane for vehicles. So the changes on San Antonio and Guadalupe are the mayor's magic recipe for perpetual massive gridlock around the UT campus, just like what is already being done in the downtown area. Many miles of vehicle lanes throughout Austin that are not removed will be significantly narrowed to accommodate dedicated bike and bus lanes. Now the mayor has "...a plan, recommended by the transportation department staff, to shut down the single westbound car lane on East Fourth Street as it passes by the MetroRail station between Red River and Trinity Streets. That loss would be absorbed by the conversion of East Fifth Street into a two-way from I-35 to Brazos Street." *Austin Monitor.* The transportation department has already reduced the number of lanes on 2nd, 3rd, 4th, Brazos and Colorado, has converted Brazos to a two-way street, and is also planning on removing lanes and converting to two-way streets San Jacinto, Trinity, Colorado, 6th, 7th, 8th, 9th, and 10th. Net result will be 24/7/365 gridlock.

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CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS
Kevin Curtin, Michael King, Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis
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CONTROLLER Liz Franklin
OFFICE MANAGER Jessi Cape
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK/SUBSCRIPTIONS Sarah Marloff
SYSTEMS ADMINISTRATOR Brandon Watkins
HIRING MANAGER Hank

CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Andrew Gerfers, Suzette Johnson, Kevin Kinkade, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Nick Roseman, Zeb Sommers, Bryan Zirkelbach

CONTRIBUTORS
Sam Anderson-Ramos, Greg Beets, Rob Brezsny, Jim Caligiuri, Steve Davis, Thomas Fawcett, Johnny Holden, Sam Hurt, Abby Johnston, T. Lynn Mikeska, Gary Miller, Tony Millionaire, Lance Myers, Caleb Pritchard, Alejandra Ramirez, Marc Savlov, Chuck Shepherd, Jen Sorensen, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Libby Webster, Todd V. Wolfson

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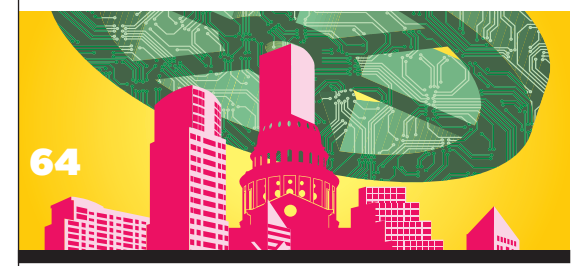

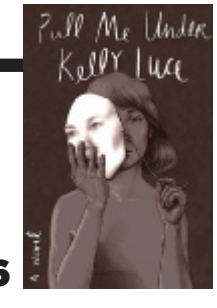

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THE AUSTIN CHRONICLE ENDORSEMENTS

Recommendations for the city, county, state, and country

BY THE *CHRONICLE* EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements for contested races in Nov. 8 General Election. Find the full text explaining our endorsements online at austinchronicle.com/elections.

Austin City Council

D2: Delia Garza. The Southeast Austin representative has proven herself thoughtful, considerate, and professional, with a natural eye toward social justice and welfare issues that's made her one of our favorite members of 10-1.

D4: Greg Casar. The young incumbent has fulfilled his promise as an effective district representative, particularly as a persistent advocate for working-class and Latino constituents, in District 4 and across the city, though he remains naive on land-use issues. A vote for Casar is a vote for effective city government.

D6: Jimmy Flannigan. Since his defeat in 2014, Democratic candidate Flannigan has proven himself a dedicated district leader, measured, well-versed, in tune with the needs of his NW Austin district, and ready to compromise when necessary – one of the many attributes that distinguish him from incumbent Don Zimmerman. Frankly, we believe Zimmerman is unfit to lead.

D7: Leslie Pool. Incumbent Pool has worked on city boards and commissions since the Eighties. She founded neighborhood watchdog group the Bull Creek Road Coalition, which has relentlessly followed the Grove at Shoal Creek PUD saga. Challenger Natalie Gauldin began her political career less than two years ago when she founded the Friends of the Grove Facebook forum, which has supported developer plans to a fault. And while we admire her ambition, Gauldin did not sufficiently convince us that she is ready to tackle the myriad issues this city faces beyond the Grove. Though we'd like to see Pool improve her record in the northern half of her district, she remains the clear choice for the job.

D10: Alison Alter. The fundamental difference between incumbent Sheri Gallo and parks advocate Alison Alter lies in their approach to the city's explosive growth. While we agree with Gallo that her two years of experience would benefit a second term, there is no doubt that Alter would be the more progressive voice on environmental and social issues, and her bulldog efforts to hold developers accountable will best serve her district.

Prop. 1: Mobility Bond: Yes. Austin traffic problems are many, and it will take more than one transportation bond proposition, even a big one, to address them all. But the bond's "three-bucket" plan – local neighborhood projects, regional highway projects, and the central "corridor projects" – represents an attempt to spread the work and the benefits, geographically and multimodally. We acknowledge some doubt that the city departments, in particular Transportation, are sufficiently expert, or staffed, to take on this major, multi-year project; and with the corridor projects being funded at a small fraction of their total cost, there will be a lot of discretion in how the money is actually spent, which adds to the sense of uncertainty. But the burden remains. Each of these projects represents significant public engagement and research on the front end, and Austin badly needs to make substantial investments in shared infrastructure.

Austin Independent School District Board of Trustees

District 2: Jayme Mathias. Incumbent Mathias usually votes for the good of the district, though his grandstanding and abrasive personality infuriate even supporters. Opponent Andy Anderson has taken a daring anti-teacher stance in his campaigning, and that puts him out of the running in our eyes. Count this as a "hold your nose" endorsement.

At-Large Position 8: Cindy Anderson. With incumbent Gina Hinojosa heading to Texas' House of Representatives, two very different potential successors present themselves. Former Austin Council of PTAs vice president's long track record of volunteerism gives her the edge when it comes to tackling pressing matters over progressive attorney David Quintanilla, who understands children's issues, but has little hands-on experience with the district.

D3: Ann Teich, unopposed.

D5: Amber Elenz, unopposed.

D7: Yasmin Wagner, unopposed.

Austin Community College Board of Trustees

Place 4: Sean Hassan. Texas Education Partners co-founder Hassan stands out from the field for his passion, insight, and commitment to practical solutions to access and enrollment issues.

Place 5: Anthony Schoggins. This former legislative staffer would help the board navigate the murky world of state and federal policy. And we endorse his innovative solutions to questions of enrollment, staff retention, and funding.

Place 6: Nora de Hoyos Comstock. We admire the Las Comadres Para Las Americas founder's strengths as a candidate, as an advocate for Latinas, and for community outreach.

Place 9: Julie Ann Nitsch. Both former Cedar Park mayor pro tem Mitch Fuller and ACC staffer and student Nitsch present strong options, and have admirable insights into what ACC needs – Fuller from the broader, districtwide approach, Nitsch from the students' viewpoint – but for her strong progressive credentials, we back Nitsch.

State, County, National

Overall, we see no reason not to recommend a straight-party Democratic vote, with one exception, listed at right.

Travis County

District Attorney: **Margaret Moore**
Sheriff: **Sally Hernandez**
Commissioner, Precinct 3: **David Holmes**
County Tax Assessor-Collector: **Bruce Elfant**
County Commissioner, Precinct 1: **Jeff Travillion**
Constable, Precinct 2: **Adan Ballesteros**

Nov. 8 General Election • EARLY VOTING OCT. 24 - NOV. 4

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VOTER ID: If a voter does not have photo ID, they may vote after signing a Reasonable Impediment Declaration and providing a form of supporting documentation. Visit traviscountyclerk.org for a list of acceptable forms of photo ID and supporting documentation.

ADDITIONAL ELECTION INFO:

Travis Co.: **www.traviscountyelections.org** or 512/238-VOTE(8683).
Williamson Co.: **www.wilco.org/elections** or 512/943-1630.
Hays Co.: **www.co.hays.tx.us/elections.aspx** or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL
Austin City Hall, 301 W. Second
Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400 Inner Campus Dr.
Goodwill, 1015 Norwood Park

NORTH
***ACC Highland Mall**, 6001 Airport
County Tax Office, 15822 Foothill Farms, Pflugerville
Little Walnut Creek Library, 835 W. Rundberg
Hatfield Performing Arts Center, 5800 McNeil
Disability Rights Texas, 2222 W. Braker

WEST
***Ben Hur Shrine Center**, 7811 Rockwood
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

NORTHWEST
Randalls, 10900-D Research
Randalls, 5145 RM 620

NORTHEAST
Area Urban League, 8011-A Cameron

SOUTH/SOUTHWEST
***Southpark Meadows**, 9600 S. I-35
Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 6600 S. MoPac
Randalls, 9911 Brodie

SOUTHEAST
Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD, 5301 Ross
Dove Springs Rec. Ctr., 5801 Ainez

EAST
***Millennium Youth Complex**, 1156 Hargrave
Carver Library, 1161 Angelina
Parque Zaragoza Rec. Ctr., 2608 Gonzales
Manor ISD, 10335 Hwy. 290 E.

* Four "Voting Mega Sites" have additional booths, check-in stations, staffing, and parking.

MOBILE VOTING

THURSDAY, OCT. 27
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm
ACC Eastview Campus, 3401 Webberville, 8am-6pm
Westminster Manor, 4100 Jackson, 10am-2pm
Atria at the Arboretum, 9306 Great Hills Trl., 10a-6pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Legacy Oaks Ctr., 7501 Hwy. 290 W., 1-5pm
Southwest Key Program, 6002 Jain, 4-7pm

FRIDAY, OCT. 28
South Austin Rec. Ctr., 1100 Cumberland, 7am-7pm
Englewood Estates, 2603 Jones, 8-11am
ACC Riverside Campus, 1020 Grove Blvd., 8am-6pm
ACC South Austin, 1820 W. Stassney, 8am-6pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Wheatsville Co-op South, 4001 S. Lamar, 11am-7pm
Lost Creek Ltd., 1305 Quaker Ridge Dr., 1-6pm

SATURDAY, OCT. 29
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 7am-7pm
South Austin Rec. Ctr. 1100 Cumberland, 7am-7pm
Westminster Manor, 4100 Jackson, 10am-2pm
YMCA Northwest, 5807 McNeil, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Wheatsville Co-op South, 4001 S. Lamar, 11am-7pm

SUNDAY, OCT. 30
Austin Fire Station, 9409 Bluegrass, noon-6pm
Ce-Bar Fire Dept., 353 S. Commons Ford, noon-6pm
MT Supermarket, 10901 N. Lamar, noon-6pm
Oak Hill Fire #301, 9211 Circle Dr., noon-6pm
Oak Hill Fire #302, 4111 Barton Creek Blvd., noon-6pm
Volente Fire Dept., 15406 FM 2769, noon-6pm

MONDAY, OCT. 31
Gus Garcia Rec. Ctr., 1201 E. Rundberg, 7am-7pm
Heatherwilde Asst. Living, 401 S. Heatherwilde, 8-10am
ACC Pinnacle Campus, 7748 Hwy. 290 W., 8am-6pm
ACC Rio Grande, 1212 Rio Grande, 8am-6pm
Community Ctr. @ Jonestown, 18649 FM 1431, 9-5pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Cambridge Villas Sr. Apts., 15711 Dessau, noon-2pm
Conservatory @ Wells Branch, 14320 Tandem, 4-6pm

TUESDAY, NOV. 1
Twin Oaks Branch Library, 1800 S. Fifth, 7am-7pm
Travis Co. Commissioners Ct., 700 Lavaca, 8am-5pm
Brookdale Spicewood Springs, 4401 Spicewood Springs Rd., 9am-noon
Comm. Ctr. @ Del Valle, 3518 FM 973 S., 9am-5pm
St. Edward's Univ., 3001 S. Congress, 9am-6pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
N. Austin Muslim Comm. Ctr., 11900 N. Lamar, 2-5pm

WEDNESDAY, NOV. 2
Southeast Library, 5803 Nuckols Crossing, 7am-7pm
Svcs. for Deaf/Hard of Hearing, 2201 Post, 10am-4pm
Goodwill Outlet Ctr., 6505 Burleson, 10am-5pm
GAMA Events Complex, 8801 Research, 10am-5pm
Lost Creek Ltd., 1305 Quaker Ridge Dr., 10am-6pm
Briarcliff POA Comm. Ctr., 22801 Briarcliff, 10am-7pm
MT Supermarket, 10901 N. Lamar, 10am-7pm

THURSDAY, NOV. 3
Cantu/Pan Am Rec. Ctr., 2100 E. Third, 7am-7pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Community Ctr. @ Manor, 600 W. Carrie Manor, 9a-5pm
Sam Houston Bldg., 201 E. 14th, 9am-5pm
Brookdale Westlake Hills, 1034 Liberty Park Dr., 10a-2pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm
Brookdale Beckett Meadows, 7709 Beckett, 4-7pm

FRIDAY, NOV. 4
Gus Garcia Rec Ctr., 1201 E. Rundberg, 7am-7pm
Town Lake Ctr., 721 Barton Springs Rd., 7am-7pm
Central Services Bldg., 1711 San Jacinto, 8am-5pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Community Ctr. @ Jonestown, 18649 FM 1431, 9-5pm
GAMA Events Complex, 8801 Research, 10am-5pm
MT Supermarket, 10901 N. Lamar, 10am-7pm

The Travis County Clerk's **IVoteEarly.com** website gives real-time wait times at polling locations.

State of Texas

State Senator, D21: **Judith Zaffirini**
State Senator, D24: **Virginia "Jennie Lou" Leeder**
State Rep., D46: **Dawnna Dukes**
State Rep., D47: **Ana Jordan**
State Rep., D48: **Donna Howard**
State Rep., D49: **Gina Hinojosa**
State Rep., D50: **Celia Israel**
State Rep., D51: **Eddie Rodriguez**
State Board of Ed., D5: **Rebecca Bell-Metereau**
State Board of Ed., D10: **Judy Jennings**
Railroad Commissioner: **No Endorsement**
Texas Supreme Court, Place 3: **Mike Westergren**
Supreme Court, Place 5: **Dori Contreras Garza**
Supreme Court, Place 9: **Savannah Robinson**
Court of Criminal Appeals, Place 2: **Lawrence Meyers**
Court of Criminal Appeals, Place 5: **Betsy Johnson**
Court of Criminal Appeals, Place 6: **Robert Burns**

National

President: **Hillary Clinton**
U.S. Rep., D10: **Tawana W. Cadien**
U.S. Rep., D17: **William Matta**
U.S. Rep., D21: **Tom Wakely**
U.S. Rep., D25: **Kathi Thomas**
U.S. Rep., D35: **Lloyd Doggett**

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We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: **mail@austinchronicle.com**
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DARK PRACTICE

Dear Editor,

Watching the city's digestive system at work on Thursday, Oct. 20 (The Grove PUD), was not a pleasant sight ["Groveling Continues Over Grove," News, Oct. 21]. Perhaps that is why the mayor wanted to shield the electorate from experiencing it. He certainly managed that by scheduling the meeting at 2pm, (appropriately just after lunch), when a minimum number of voters were able to be present, although the well-heeled developers managed to make it. Are we going into an even darker practice of politics while proclaiming the need for transparency?

Margaret Powis

NOT A ROCKIN' REVIEW

Dear Editor,

My friends and family (even my brother, a Republican judge) have rolled in laughter listening to the original, clever, and creative songs by Bill Oliver & the Otter Space Band on his new CD, *Rockin' the Republicans* ["Texas Platters," Music, Oct. 21]. The CD chronicles 34 years of presidential races from a smart, satirical, and subtle viewpoint bringing levity to our current political circumstances. So, I was shocked and amazed to read Tim "Napalm" Stegall's review, or rather his own political rant, in the *Chronicle*. The Otter Space Band consists of some of the all-time best musicians in town with a wide range of musical talent. Bill Oliver, also known as the Environmental Troubadour and Mr. Habitat, has been a foundational, cause-oriented Austin musician for the past 35 years, thus paving the way for younger and unconventional musicians, even punk rockers like the reviewer.

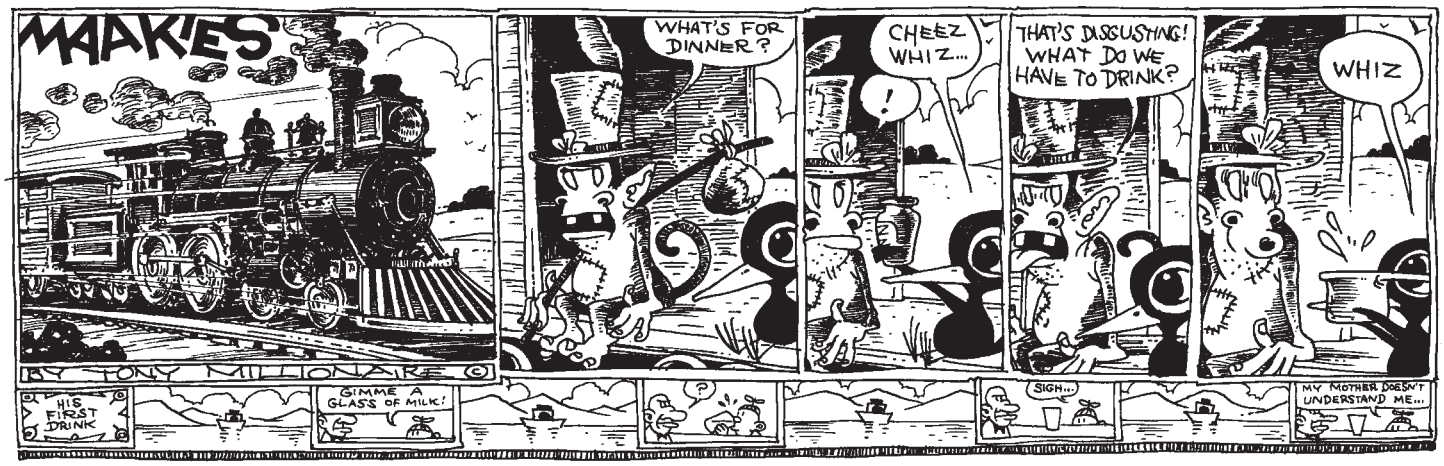
Virginia Palmer, Ph.D.

MEANY STEGALL

Dear Editor,

Tim Stegall's review of Bill Oliver's fun new CD was not only disappointing but mean-spirited ["Texas Platters," Music, Oct. 21]. The tunes were catchy and lighthearted with a social/political commentary edge that should be welcomed and not dismissed.

Wilda Campbell



SKIP THE FILM

Dear Editor,

It's too bad that the reviewer of *Jack Reacher: Never Go Back* has not read Lee Child's novels ["Film Listings," Oct. 21]. If she had, she would know that Tom Cruise does not look anything like the Jack Reacher of the novels, who is described as being six-and-a-half feet tall and weighing 210-250 pounds. I believe he is also blond and blue-eyed. The Tom Cruise movies are a sad joke. Skip the movies and read the books.

Bill Meacham

RAT'S NOT RIGHT

Dear Editor,

Terriers don't rip rats to pieces ["Fantastic Fest Review: *Rats*," Screens, Sept. 25]; they grab them by the back of the neck and shake them vigorously – the rat is dead within a couple of seconds.

Monty Sealyham

MOBILIZE

Dear Editor,

Capital Metro is so afraid of public mobility that they've taken to "consolidating" stops away from polling sites. Being dependent upon public transit does not legally take away the right to

CONTINUED ON P.12

UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS

How to Assemble Your Donald Trump Mask

Scene: Trump Tower, nightfall, the Republican nominee for president's Midtown Manhattan corner office. A tired and defeated Trump slouches into his plush red executive chair and checks the messages on his phone.

"Donald? It's Paul Ryan. Look, I know things aren't looking too bright right now, but at least it's Halloween. Candy, right? Okay. Look, I know a lot of people won't want you at their house trick-or-treating … or campaigning … or at all … but you'll be more welcome in this mask.

"Now, I know you wanted to dress like Pepe the Frog. Pepe isn't cool, okay? And I don't care what David Duke told you: That's not a ghost hood he sent over. Leave that cloak at home.

"OK, so here's what you want to do.

1) Get someone to grab you a copy of the *Chronicle*. Maybe a contractor, so you don't even have to pay them.

2) Pull off the front cover. You can rip up the rest; take out some of that anger about the biased media you've been bottling.

3) If you want to make the mask a little stronger, glue it to some cardboard. Just … don't sniff around it. That's a bad look for us, Donald. If you don't have any cardboard, just use one of those FedEx envelopes you keep receiving from the courts.

4) Get some scissors. No, wait, don't you get the scissors. Get one of your kids to get the scissors.

5) Now, Donny, let your kids cut around the mask. Tell them to be careful around the hairline: It's huge. Make sure to cut out the eye holes, just like David Duke taught you.

6) Okay, we're nearly done. Get some string and tie it around the back so it'll stay propped on your head. Don't worry, it won't crush your hair. Let's be honest, nothing can.

Now put the mask on. Keep that sucker on through November 8. And don't forget, no matter how hideous it looks, it's still putting a better face on your campaign than the one you brought yourself. Talk later."

– Richard Whittaker & Chase Hoffberger

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vote. We have the right and ethical obligation to remove all of the board members who are authorizing these decisions.

Robin Orlowski

UNDOING AISD

Dear Editor,

Thank you very much for endorsing the conservative candidate for At-Large Position 8 on the AISD school board ["*Chronicle* Endorsements," News, Oct. 21]. We look forward to making the lives of teachers and students more difficult.

You clearly didn't do your homework. You've endorsed the candidate who favors weakening the influence of Education Austin within AISD, devaluing teachers and returning to one-year contracts, opposing equity for AISD students, and undoing public education and favoring charter schools. I'm sure Don Zimmerman and Dan Patrick were thrilled with your decision.

We have only the *Chronicle* to blame if the progressive candidate David Quintanilla loses. David is one of the most promising candidates to run for school board in years, and it will be a great loss for Austin not to have his input on education issues.

Kevin Gillespie

ACCEPT THE AMENDMENTS

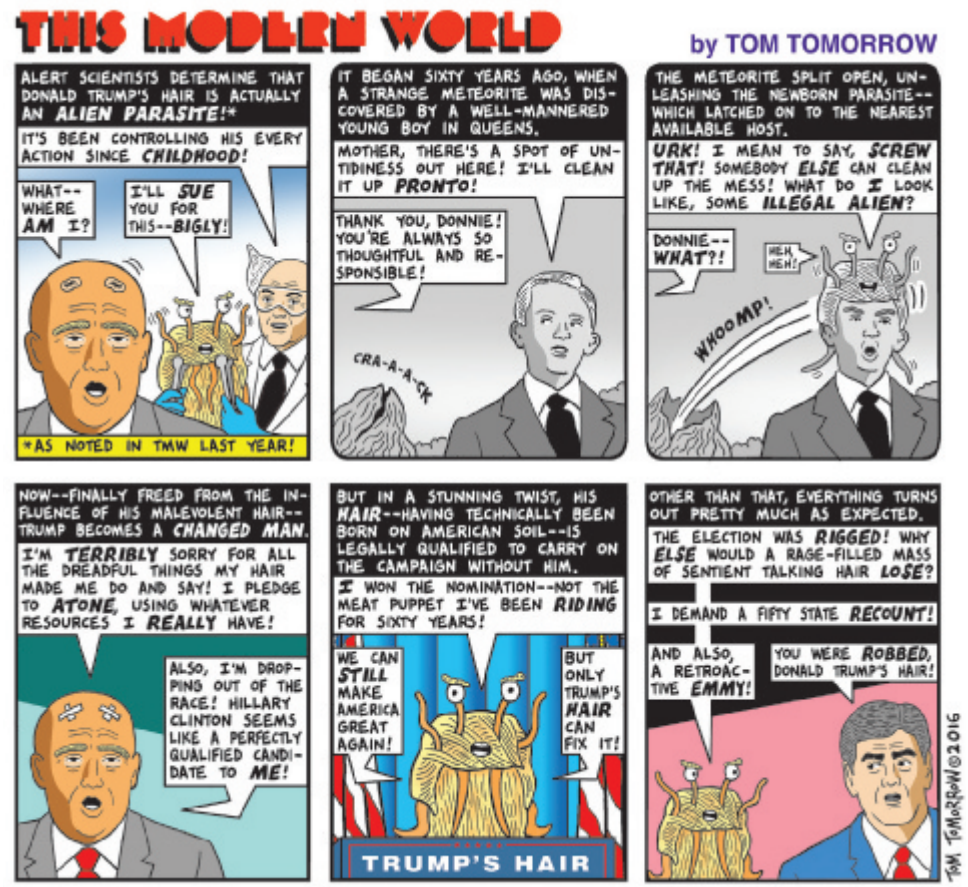
Dear Editor,

I live on Finley Drive, which is one of about 15 residential streets that feeds directly into either 45th or Bull Creek Road. None of these streets have sidewalks. Our streets were designed in the 1940s and were not built for traffic.

The ARG developer states they will create a "connected" community, but Finley and other neighborhood streets will simply become cut-through streets. In addition, there is no public transportation serving the Grove. Neighbors living near the Grove won't want to walk or bike along busy, congested streets. Those living farther away can't even take public transportation. The reality is that the Grove's "connectivity" simply means the ability to drive on neighborhood streets to get between MoPac and the development.

The Austin City Council should accept the amendments proposed by Council Member Leslie Pool ["Groveling Continues Over Grove," News, Oct. 21]. Please decrease the commercial and retail footprint, which generates the most car trips.

Elsa Taylor



UPDATED DAILY **AUSTINCHRONICLE.COM/POSTMARKS**

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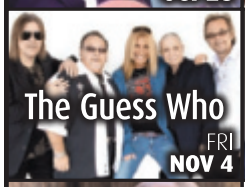

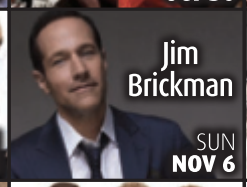

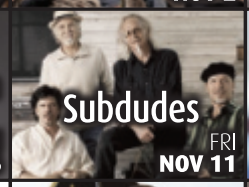

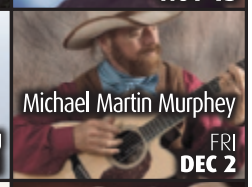

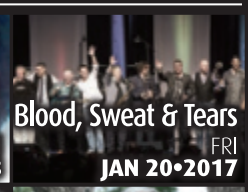

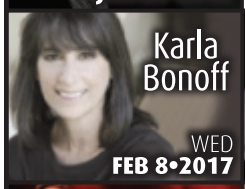

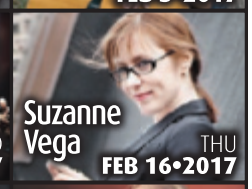

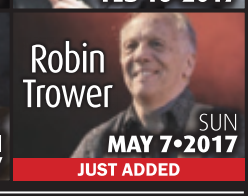

BJ THOMAS	2.26.2017	THE ASSOCIATION	5.12.2017
FOUR BITCHIN BABES	3.5.2017	JONATHAN EDWARDS	5.18.2017
KATHY MATTEA	3.7.2017	MONTE MONTGOMERY	6.8.2017
STRUNZ & FARAH	3.23.2017	ACOUSTIC ALCHEMY	6.9.2017
GINO VANNELLI	3.24 & 3.25	RIPPINGTONS	6.23.2017
BIRD DOGS PRESENT THE EVERLY BROTHERS EXPERIENCE	4.2.2017	FIREFALL	7.28.2017
		EDWIN MCCAIN	7.29.2017
LOUDON WAINWRIGHT III	4.13.2017	LIVINGSTON TAYLOR	8.10.2017
DAVID WILCOX	4.26.2017	PURE PRAIRIE LEAGUE	8.20.2017
JAVIER COLON	4.27.2017	SPYRO GYRA	9.8.2017
BOB SCHNEIDER & MITCH WATKINS	4.28.2017	THE LETTERMEN	1.26.2018
JESSE COOK	4.30.2017	GEORGE WINSTON	2.7 & 2.8 2018

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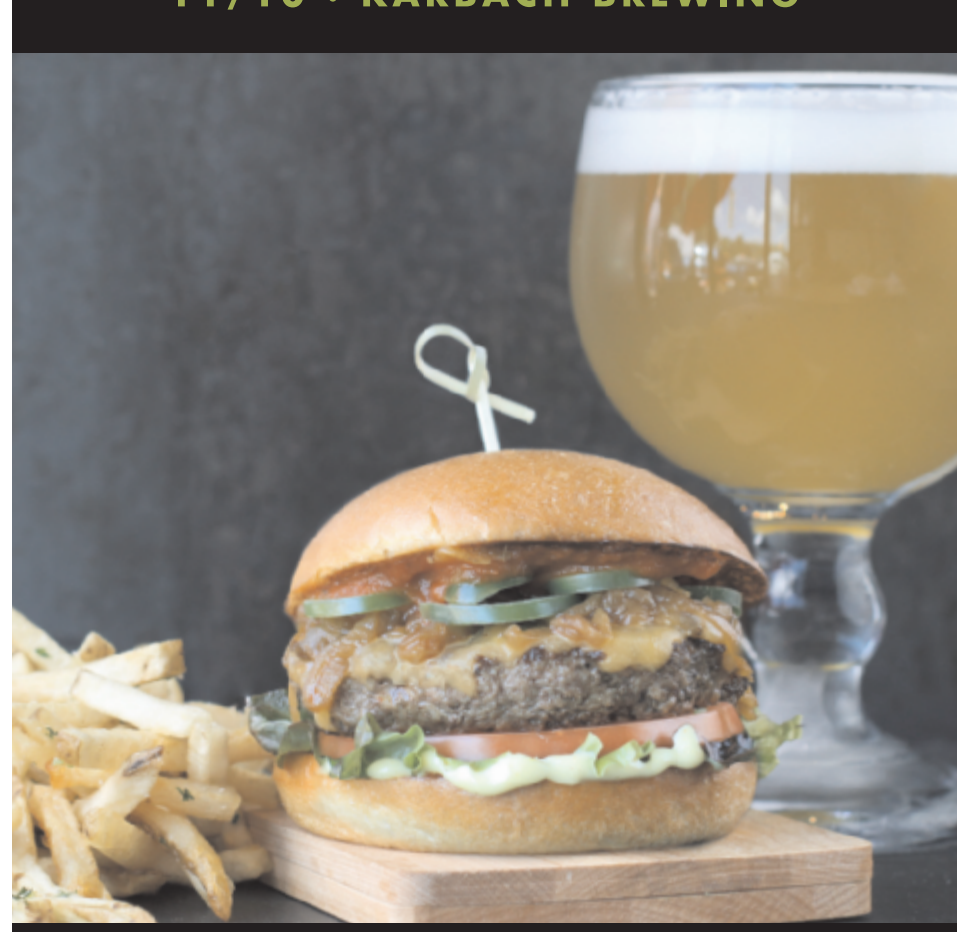

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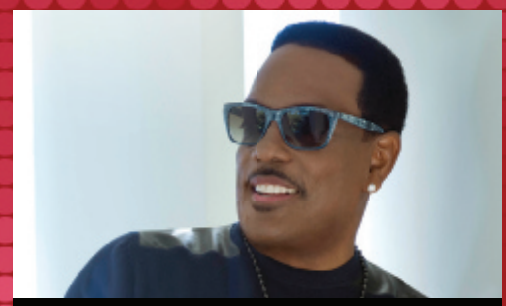

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DECEMBER 17

KC AND THE SUNSHINE BAND
DECEMBER 31

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NEWS

JANA BIRCHUM

QUOTE *of the* WEEK

"The need is acute, and the time for action is now."

– Rep. Donna Howard, requesting the Legislative Budget Board take immediate action to increase Child Protective Services foster child caseworker salaries in "high-turnover, high-workload" areas

HEADLINES

THE NEXT REGULAR City Council meeting is Nov. 3, when they'll discuss **demolition permit** processes, the **Champion Tract** rezoning, **Dripping Springs wastewater discharge**, a potential deal between APD's **DNA lab** and Dallas County, the **spay/neuter policy** at the Austin Animal Center, and other items. Council canceled its Nov. 8 work session – seems something else is happening that day.

WOMEN ARE BEATING men to the Texas election booth. Analysis of first-day voters by a GOP policy group shows 54% of voters statewide were female and 42.2% male, with 3.8% unknown.

EARLY VOTING NUMBERS are up throughout the country. Here in Travis County, more than 85,000 people cast their ballots during the first two days of the advanced period – 11.7% of all registered voters. Those figures are up more than 50% over 2012's first days of early voting, the last time a presidential race was on the ballot. Numbers from Wednesday were still getting compiled by the county clerk when the paper went to press.

AISD TRUSTEES VOTED this week to extend Superintendent **Paul Cruz**'s contract through 2019, and agreed to a 4% pay increase in line with that given to other district employees earlier this year. The board praised Cruz for increased graduation rates and an aggressive plan to increase enrollment.

DISTRICT 7 RESIDENTS are complaining that election campaign signs for D7 council member **Leslie Pool** and AISD board candidate **David Quintanilla** are being placed in their yards without their permission. Pool has blamed overenthusiastic **Workers Defense Action Project** volunteers.

ROGER WADE RETIRES this week from the Travis Co. Sheriff's Office. Wade spent 32 years with the TCSO, most recently as the public information officer, handling contact with local media. To that end, the *Chronicle* wishes him an enjoyable retirement. Wade was a dependable PIO. Grade: B+.

IN AN OPEN letter addressed to Republican state lawmakers, 200 Texas small business owners, warning of economic damage, are demanding the Lege not pass **discriminatory laws against the LGBTQ community**, especially North Carolina-style transgender bathroom rules. Some 60 Austin businesses, including the Alamo Drafthouse Cinema, Austin Music People, Bunkhouse, GSD&M, and Home Slice Pizza, signed on to the letter.

U.S. REP. MICHAEL McCaul told the Texas Tribune he's focused on helping Donald Trump become president, and wouldn't say whether he'll challenge Sen. **Ted Cruz** in 2018. He criticized Cruz for absentee representation, and reiterated his support of Trump (whom he's supposedly advising on "national security and debate preparation." (Great job!) "I'm not going to be associated with everything that comes out of [Trump's] mouth," said McCaul. Guess again.

JOHN ANDERSON

The Young Conservatives of Texas attempted to ruin the reputation of perfectly innocent brownies on Wed., Oct. 26, when it held an "Affirmative Action Bake Sale" – which found white students charged twice as much for provided treats as minorities in their classes. The stunt collapsed quickly when organizers were challenged by students who support the school's diversity-based admissions policy.

Let Us Begin

THE MOBILITY BOND REPRESENTS USEFUL AND NECESSARY PROGRESS

POINT AUSTIN BY MICHAEL KING

Unlike seemingly every other Austinite, I don't profess to be a traffic engineer. I don't know certainly the best way to solve Austin's traffic problems – although I'm convinced leveling more buildings and eating up more land for motor vehicle lanes (aka the Katy Freeway Solution) is not the way to go. After a personal, self-paced online seminar in the city of Austin's transportation planning methods ("Corridor Improvement Programs"), I do claim a reasonable grasp of what the city hopes to do with the largest share of the Mobility Bond ($482 million for "Smart Corridors"). While I don't expect those planned projects to deliver miracles – either for "vehicle throughput" or for shifting the load more broadly across other transportation modes – the projects appear to be necessary steps in the right direction, and an attempt to keep pace with badly overdue infrastructure upgrades and the next decade of metropolitan growth.

Will they solve all our transportation problems, or end the expense? Of course not, and it's disingenuous of opponents to pretend that the bond is a shell game that hides the long-term expense. All the City Council and public discussions of the bond, beginning last May, made it quite clear that the city is attempting to take a large bite out of the citywide transportation agenda, but that additional investments will certainly be necessary. It's no secret that metropolitan Austin is rapidly outgrowing its essential infrastructure, and that if we intend to maintain the city's prosperity and quality of life, it's not a free ride.

It's worth noting that "Honest Transportation Solutions" – the political action committee whose propaganda belies its name – blasts the bond as too expensive, but then proposes a nearly $700 million alternative devoted entirely to regional highways, while ignoring the central city roadways expected to offload all that highway traffic. It's a suburbanized solution at once selfish and shortsighted – it simply ignores what will happen at the end of the suburban highway funnels. All those additional motor vehicles need to go somewhere, and the corridor roadways aren't adequate to accommodate them.

DISHONEST OPPOSITION

A few other myths about the bond and its consequences need puncturing:

Public Input: While the formal bond process itself (beginning this year instead of last) was unfortunately truncated, every

CONTINUED ON P.18

ONLINE // EARLY VOTING | PROTESTING FETAL BURIAL RULES | AUSTINCHRONICLE.COM/NEWS

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—AUSTIN CHRONICLE

POINT AUSTIN CONTINUED FROM P.16

single corridor plan began with public and neighborhood outreach, incorporating as fully as possible the local sentiment about what was needed on roads like North and South Lamar, or Airport Boulevard, etc., and how best to incorporate those stated needs. Moreover, the 10-1 Council itself deliberated and adjusted the projects over several months, and no council member was entirely happy with the overall result – reflecting that geographic and political compromises were inevitable parts of the process.

Transparency: Bond opponents are using this term oddly, to mean the three "buckets" of the bond (regional highways, central city corridors, and local multimodal projects) should have been split up, to be voted on separately. Yet the buckets are complementary, and broad city support is dependent on the geographic and multimodal balance of the bond. What the opponents really mean, again, is that they want regional highways only, and want to rely on traditionally heavier west side/suburban voting to veto those projects benefiting other parts of the city, and other travel modes. That's neither transparent nor fair.

Trust: Opponents point to an April "Transportation Effectiveness Audit" as well as the March "Tumlin Report" ("Transportation Strategy Recommendations") to suggest that the city transportation staff is not ready to take on these large projects. The audit in fact recommends greater collaboration among city departments, a more proactive approach to transportation, and a stronger focus on safety – all standards built into the bond ordinance. The Tumlin report firmly recommends, "Implement the Corridor Plans." We either enable the professionals we hire to do their jobs (under the policy supervision of Council) or surrender to cheap cynicism.

THE MISSING PIECE

Beyond all these myths is one missing element: a public commitment to substantial investments in mass transit, most prominently rail. Council briefly considered a separate rail project, but with the bond already sizable, and considering the strong 2014 rejection by the voters, and some council members having noisily joined in that rejection, that was a nonstarter. Still, it doesn't take a traffic engineer to realize that Austin/Travis County is way too car-dependent – and if we can't muster the citywide willingness to spend significant dollars on mass transit, all the road projects in this bond and the next … and the next … will do nothing but keep us riding in place. Voters who prefer motor vehicles over all else will especially and finally need to realize that getting *other* people out of their cars, into alternate modes of travel including mass transit, helps them too.

In the meantime, we need to start fixing the roadways, redesigning the central corridors, and providing other ways to get around. This bond will start that process. ■

Your Libraries at Work

PLUS PARTIES FOR THE ENVIRONMENT, AND THE DEAD

PUBLIC NOTICE BY NICK BARBARO

The **East Austin Studio Tour** is upcoming the last couple of weekends of November, and as they have the last few years, **Austin Public Libraries** are contributing in a couple of different ways: Beginning Tuesday, Nov. 1, you can stop by any APL location to pick up one of the gorgeous, free **EAST catalogs** while supplies last. (See more info about EAST at www.bigmedium.org.) Also, seven Eastside libraries are **official EAST venues**, displaying artists within the APL community:

- **Windsor Park Branch**, 5833 Westminster (Marilyn Rea Nasky's work in acrylic, oil, mixed-media, and collage);
- **University Hills Branch**, 4721 Loyola (Nancy Espinal Argueta's paintings in oil, acrylic with tree bark, Spanish moss, and stone);
- **Carver Branch**, 1161 Angelina (Shelley Wood's black-and-white film photography with darkroom prints);
- **Willie Mae Kirk Branch**, 3101 Oak Springs Dr. (Daniel Rivera's mixed-media works with wood & LED lights);
- **Cepeda Branch**, 651 N. Pleasant Valley Rd. (Rachel Long's paintings and multimedia artworks);
- **Terrazas Branch**, 1105 E. Cesar Chavez (April Davis' photos on gallery-wrapped canvas and fine art prints);
- **Ruiz Branch**, 1600 Grove Blvd. (Joel Ganucheau's acrylic and mixed-media paintings).

□

GTFO is a screening in the Austin Public Library's Controversy & Conversation series, presented in partnership with the UT Humanities Institute's Difficult Dialogues program. This 2015 documentary "pries open the video game world to explore discrimination and misogyny in the 20-billion-dollar industry." Thu., Nov. 3, 7pm, Terrazas Branch Library, 1105 E. Cesar Chavez.

La Dia de los Vivos?

It comes a few days early this year, but Austin's premier **Day of the Dead celebration** looks to be bigger than ever – a collaboration between **Mexic-Arte Museum** and the **Emma S. Barrientos Mexican American Cultural Center** to present the annual **Viva la Vida Festival**, on Sat., Oct. 29, from noon-8pm, at multiple locations Downtown, including a grand procession and street festival from Congress to San Jacinto, with artist vendors, live music, food trucks, and community altars, plus family art activities in the neighboring Frost Bank Tower Plaza, a music stage at Brazos Hall, 204 W. Fourth, and two themed exhibits at Mexic-Arte, 419 Congress: "Icons & Symbols of the Borderland" and "Community Altars: A Celebration of Life." More info at www.mexic-artemuseum.org.

Then there's the **Las Piñatas ATX** piñata picnic, noon-4pm, at the MACC, 600 River St., celebrating featured artist Michael Anthony Garcia, and **free piñatas** provided by your generous donations and purchased at local piñata stores. The more you donate, the more piñatas there will be, and all remaining proceeds go toward the Latinos in Architecture Scholarship Fund. Donate in advance at www.laspinatasatx.com.

Environment: Thumbs Down? or Up?

There's a #**NoDrippingSewage Rally** this Friday, Oct. 28, 5-7pm, at Barton Springs Pool, to protest the city of **Dripping Springs**' application to the Texas Commission on Environmental Quality for a direct discharge wastewater permit to dump up to a million gallons a day of **treated sewage** into **Onion Creek**, which among other things provides 40% of Barton Springs' flow. The rally is in support of a letter sent by six environmental organizations, asking the Austin City Council not to enter into a settlement with Dripping Springs, unless it involves a zero-discharge permit, as has been previous city policy. Costumes and/or signs are encouraged, and come prepared to sing along with troubadour Bill Oliver. Much more info on this at www.savebartoncreek.org.

□

The Rainforest Partnership Celebration Dinner comes on the eve of the historic Paris Agreement taking effect. Experience sounds, images, and stories from the rainforest while coming together with others who share your passion for preserving this precious ecological engine. Dinner, drinks, music, auctions, and more, Thu., Nov. 3, 6-10pm, at the historic Gilfillan House, 603 W. Eighth. Tickets are $150-175 at www.rainforestpartnership.org. ■

Send gossip, dirt, innuendo, piñatas, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 10/28

LOCKED OUT! CRIMINAL HISTORY AS A BARRIER TO HOUSING ACCESS UT's Opportunity Forum hosts a lunch & learn focusing on criminal history as a barrier to housing access and the innovative work happening in New Orleans to reduce these blocks. ***Fri., Oct. 28, noon-2pm. UT School of Law, Francis Aud., 727 E. Dean Keeton. Free with RSVP. www.law.utexas.edu/opportunity-forum.***

SATURDAY 10/29

TREEFOLKS NEIGHBORWOODS BIG FALL FRUIT & SHADE TREE GIVEAWAY TreeFolks is giving away over 1,000 fruit and shade trees to Austin Energy customers. Please bring a photo ID or utility bill to prove residency. ***9am-1pm. SFC Farmers' Market at Sunset Valley, Toney Burger Activity Center, 3200 Jones. Free. www.treefolks.org.***

FREE COMPOSTING CLASS Learn more about the Home Composting Rebate Program and how to make happy gardens. ***10:30-11:30am. Texas Farmers' Market at Lakeline. Free. www.austintexas.gov/composting.***

FREE WILDLIFE EDUCATION CLASS Coyotes. If you've got questions, the city's Animal Services Office has answers. ***2-3pm. St. John Library, 7500 Blessing. Free. austintexas.gov/department/coyotes-central-texas.***

COMMUNITY CONNECTIONS RESOURCE FAIR A free, family-friendly event for Austin Energy customers. 50+ exhibitors will provide health and vision screenings, flu shots, and food demos, plus info about available social services. ***11:30am-3pm. Mendez Middle School, 5106 Village Sq. www.austinenergy.com/go/communityconnections.***

SUNDAY 10/30

CITIZEN ACTION ON CLIMATE Citizens' Climate Lobby volunteer, Anna Graybeal, Ph.D., shares her insight on global warming and what CCL is doing to pass federal legislation for a steadily rising fee on carbon. ***Sun., Oct. 30, noon-1pm. First Unitarian Universalist Church, 4700 Grover. Free. www.austineconetwork.com.***

DIA DE LOS MUERTOS The Austin Justice Coalition and Marketplace Austin present a traditional celebration with storytellers, face-painters, food & drink, poetry, altars (ofrendas), and more. ***Sun., Oct. 30, noon-5pm. Marketplace Austin, 10601 N. Lamar, 512/491-8030. Free. www.austinjustice.org.***

WALLER CREEK SUNDAY FUNDAY The Waller Creek Conservancy offers free fall activities for kids of all ages: a hay bale maze, arts & crafts performances, bounce house, face painting, food trucks, and more. ***1-5pm. Palm Park, 711 E. Third. www.wallercreek.org.***

MONDAY 10/31

TRICK-OR-TREATING Looking for a safe place to take the kiddos trick-or-treating? Look no further. Pumpkin-filled windows denote participating stores, but please, no masks if you're over 12 and no toy weapons. ***5-8pm. Lakeline Mall, Cedar Park. www.fb.com/events/136541343470821.***

HALLOWEEN CARNIVAL Parks and Rec is throwing a Halloween bash complete with pumpkin carving, costume contests, and a haunted house. ***6-8pm. Montopolis Rec Center, 1200 Montopolis. www.austintexas.gov/event/halloween-carnival-montopolis-recreation-center.***

TUESDAY 11/01

CHILD PASSENGER SAFETY CAR SEAT CHECK Call or email to make an appointment. ***9am. Dove Springs Rec Center, 5801 Ainez, 512/972-SAFE. emspubed@austintexas.gov.***

WEDNESDAY 11/02

GEORGIAN ACRES NEIGHBORHOOD PARK MASTER PLAN Austin PARD hosts a visioning workshop to give residents the opportunity to help guide the park's future development. ***6:30-8pm. Barrington Elementary School, 400 Cooper Dr. austintexas.gov/georgianacrespark.***

EXPANDING OPPORTUNITY, a Central Texas Regional Summit put together by the Community Advancement Network, will bring together leaders from across the five-county metropolitan area to answer the question: How can transportation and workforce development help bridge the economic divide? Free, but you must preregister online. ***10am-3pm. Dell Diamond United Heritage Center, 3401 E. Palm Valley Blvd., Round Rock. www.canatx.org.***

THURSDAY 11/03

41ST ANNUAL GARAGE & ESTATE SALE The Sale returns for its 41st year. Twenty-one "departments" to shop, and 100% of the proceeds go to the Settlement Home for Children. See full schedule online. ***Thu.-Sun., Nov. 3-6, times vary. Palmer Events Center, 900 Barton Springs Rd. $5-75. www.settlementhome.org.***

DIAPERS 4 DOUGHNUTS Both Austin Krispy Kreme locations will be giving doughnuts to those who donate diapers or dollars to Austin Diaper Bank. ***7-10am. www.austindiaperbank.org.***

ONGOING

IT'S MY PARK DAY Annual citywide cleanup hosted by the Austin Parks Foundation is Sat., Nov. 5; preregister to volunteer at one of 50+ projects around town, at ***www.austinparks.org/volunteer.***

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District 6, Mobility Fits, and Complaints of Campaign Thrift

It's All About the Money: The award for most masochistic press release of the election cycle goes to **Ceasar Ruiz**, the Republican challenging incumbent Rep. **Celia Israel** in House District 50. On Oct. 24, Ruiz sent journalists an email demanding Israel spend more money to beat him. He claimed: "My opponent's near-total lack of spending on campaign communications shows a profound disrespect for the voters of HD 50." If Ruiz is so worried about expenditures, why doesn't he put his own money where his mouth is? The Pflugerville GOPer raised only $486 from July 1 through Sept. 29, has only $65 cash on hand, and only spent $2,177 over that same period. Compare that to the $40,870 spent by Israel, who still has $99,900 in her war chest. When she's already outspending him 19 to one, it's hard to see why demanding that she outspend him any more will help. – *Richard Whittaker*

"So-Called" Edits: District 6 City Council incumbent **Don Zimmerman** landed in some hot water recently when the city's **Ethics Review Commission** found him in possible violation of campaign finance rules – perhaps not a shock to those familiar with his legal crusade against Austin's campaign finance regulations. The complaint stems from Zimmerman's omission of a disclaimer on his voter mailer that should have read, "This campaign has not agreed to comply with the contribution and expenditure limits of the **Austin Fair Campaign Chapter**," reported the Austin Monitor. Instead, Zim used the disclaimer to vent his objections, writing: "This campaign has not agreed to comply with the contribution and expenditure limits of the so-called 'Fair' Campaign Chapter." Zimmerman justified his decision on free speech grounds; city ordinances take a backseat to the U.S. Constitution, he argued before the Commission. Most commissioners didn't buy **Don the Rebel**'s disgruntled defense, voting 7-3 to schedule an upcoming hearing to determine if Zimmerman did, in fact, break the rules. The Commission's law liaison tells us the Commission will likely hold the hearing at the next regularly scheduled ERC meeting on Nov. 9. – *Mary Tuma*

Survey Says: Looks like Election Day could spell doom for Don, according to two Austin Monitor surveys conducted in September and October by Public Policy Polling of North Carolina. D6 challenger **Jimmy Flannigan** holds 45% of the vote, with Zimmerman at 43% (undecided voters held 13%), per the Oct. 13-15 survey of D6 voters. Similarly, Flannigan led 47%-42% (undecided voters made up 11%) in the Sept. 23-26 poll. The polling group also took on District 7 and 10 races, finding D7 incumbent **Leslie Pool** well ahead of her opponent and **Sheri Gallo** facing a possible run-off in D10. – *M.T.*

Credit Where Credit's Due: Perhaps all the bad news is putting ol' Zim on edge. The incumbent went on the attack with an Oct. 21 release targeting Flannigan's assertion that he, through his group the **Northwest Austin Coalition**, is credited with getting Anderson Mill Road into the city's $720 million **mobility bond package** – a central achievement touted in his campaign. (Zimmerman himself abstained from Council's August vote to move the transportation bond forward.) Among Zimmerman's bullet points: The **Austin Transportation Department** and **Public Works Department** "have no record" of Flannigan's "Anderson Mill Corridor Study," wrote Zimmerman. But the "most damning" evidence of Flannigan's inaccuracy is an email Mayor **Steve Adler** sent to staff on Sept. 13 in response to a question from Zimmerman about Flannigan's claim that the mayor's office credits him with the inclusion. Zim says Adler wrote, "Has anyone in our office made such a statement? Should someone call Jimmy and find out why he said that?" (The *Chronicle* obtained a copy of the email with this message.)

Asked to respond to the accusation, Flannigan told the *Chronicle* "the facts are clear" that after months of collecting feedback from D6 residents, his corridor study led to Anderson Mill being part of the bond. "My opponent's constant misinformation, grandstanding, and abstentions have only further alienated District 6, leaving our problems unsolved," said Flannigan. "It's incredulous [Ed. note: We think he meant "incredible"] to claim credit for Anderson Mill when he held no public meetings, never surveyed the community, and ultimately abstained on the bond itself. Leadership means working with your community and achieving results together, not undermining the hard work of others."

So what's the mayor's office got to say? "Flannigan is not the only person or the first person to bring Anderson Mill Road to the attention of those working on the mobility bond," **Jason Stanford**, Adler's communication director, told the *Chronicle*. Zimmerman was also "pretty emphatic" about it, he says. "The success of getting [Anderson Mill Road] in the bond has many fathers – [Zimmerman and Flannigan] are two of them." Stanford says that regardless of their efforts, the road would have been included because it "obviously needs help with traffic." – *M.T.*

Reasonable Doubt: In lighter D6 news, Flannigan borrows clips from city government-based TV sitcom ***Parks and Recreation*** in his latest campaign ad, which finds **Leslie Knope** (a council member on the show) explaining to the city manager that a local cult strategically named themselves the "**Reasonable-ists**" so it would make those who criticize them appear unreasonable. ("That's weirdly brilliant," says the deputy city manager.) The ad's intended to draw a parallel to Don Zimmerman: Flannigan wonders how reasonable is Zimmerman, the "**Taxpayer's Voice of Reason**"? Clever, but we see a missed opportunity to parallel Zimmerman with *Parks*' argumentative and contentious council member **Jeremy Jamm**. To quote Knope, he's "the worst." – *M.T.*

I don't believe in (Don) Zimmerman: The councilman crusader against Austin's campaign finance regulations landed in some hot water recently when the city's Ethics Review Commission found him in possible violation of campaign finance rules.

League of Left-Out Voters

In a hectic election season, the **League of Women Voters** is often seen as an invaluable, nonpartisan resource. The group's voters' guide, carrying policy positions from every candidate that replies, is one of the LWV's most essential services. However, anyone opening the *Austin American-Statesman* last Sunday for the printed insert version of the guide may have been disappointed: Multiple races were cut out.

Such is frustrating for **David Holmes**, the Democratic challenger to Precinct 3 County Commissioner **Gerald Daugherty**, who found his race on the wrong side of the cut. On Oct. 15, Holmes received an email from **Jaci Collins**, League of Women Voters Austin Area vice-president for voter services. In it, she explained: "because of circumstances beyond our control, some of the races in Travis County will not be in the printed [guide]."

Holmes argued that dropping the Precinct 3 race meant fewer voters would get to see his platform. Furthermore, he said, many seats that *were* included, including those for state representative, were either not contested or so safe that they may as well not have a challenger. By contrast, he argued, Precinct 3 voters deserved the information the guide provides because of the seat's history. Democrat **Karen Huber** defeated Daugherty for the position in 2008, before Daugherty reclaimed it in 2012. Holmes said, "The thing that really frustrated me is that my race had flipped back in recent years, so it really is a swing seat."

In her email, Collins blamed staff cuts at the *Statesman*, and said the paper "edited out those races in order to reduce the number of pages to print, because this is the last time they will be printing in Austin and they had an advanced deadline to meet." However, Holmes said he got a slightly different answer from *Statesman* editor **Debbie Hiott**, who told him "some of the races were cut for space reasons, but [the omission of Precinct 3] was an accident."

In an email to the *Chronicle*, Hiott called the omission "absolutely a mistake." The printed guide, she notes, is co-produced by the LWV and the *Statesman.* LWV handles candidate questionnaires, the *Statesman* edits, designs, and prints the actual guide, and LWV pays for the printing. Originally, the paper had expected the supplement to run 48 pages, but when its design department began laying it out, it was closer to 60. The decision was made to leave out municipal races in smaller cities such as Jonestown and Lago Vista. However, LWV had initially left out the transportation bond, and the *Statesman* had to redesign the guide. Hiott said, "When we were putting [the bond] in, the Precinct 3 commissioner's race was accidentally left out."

While the full guide, including Precinct 3, was published online, it was missing from

Transparency for Thee: Although former *Texas Monthly* publisher **Mike Levy** is leading the charge and spending on opposition to the Proposition 1 Mobility Bond, he's not alone. Either through his own **Sensible Transportation Solutions PAC** or the separate **Honest Transportation Solutions PAC**, Levy has spent at least $45,000 (with more recent spending not yet reported, likely in excess of $60,000). Next on the list are longtime Road Warrior **Jim Skaggs** ($25,000), and Mercedes-Benz dealer **Bryan Hardeman** ($10,000), virtually all of the PACs' anti-funding, although both PACs have been sloppy about speedy disclosure. As it happens, in the 2014 City Council campaign, Levy and Hardeman were two of the three funders behind the **Coalition of Austin Neighborhoods PAC**, which bought a full-page ad in the *Statesman* in order to denounce political consultant **David Butts** and *some* of the candidates he was supporting ("Point Austin: Nuts to You!," Dec. 5, 2014). At the time, Levy denied to the *Chronicle* that he was funding the Coalition ("not one thin dime," he said) – a subsequent **Texas Ethics Commission** filing, long after the election, reflected otherwise. Worth noting is that one of the main complaints the opponents have against the bond is an alleged lack of "transparency." (Ed. note: Levy purchased an anti-Prop 1 ad in today's *Chronicle*.) – *Michael King*

JOHN ANDERSON

Same shit, different day: Alex Jones makes his voice heard (and heard, and heard) at a Gun Rights Rally in January 2010.

It's Rigged!: Old campaigns never die; they just find new ways to raise money. The *Temple Daily Telegraph* reported Oct. 19 that former Austin City Council candidate **Laura Pressley** (defeated in a 2014 runoff by D4 Council Member **Greg Casar**) remains on tour, raising money for her appeal of a legal challenge of the outcome, rejected by the state district court but still pending before the **3rd Court of Appeals**. The *Telegraph*'s **Jacob Sanchez** reported that Pressley told a Belton audience that she was the victim of "corrupt voting machines": "I didn't think they would mess with a little city race." Who "they" might be was apparently unspecified. Pressley, who came in second to Casar among eight candidates in the first D4 round, said she was still convinced she would win the run-off. She lost 65-35%, but has never conceded. She insists she will win her appeal, but it's expensive, she told the crowd, estimating $250,000 in costs thus far. Pressley apparently didn't tell her audience that the costs include nearly $100,000 in sanctions against her and her attorney, for knowingly pursuing frivolous "no evidence" claims against Casar, Travis County Clerk **Dana DeBeauvoir**, and other county and state officials. – *M.K.*

Very Concealed Carry: In a *Statesman* profile over the weekend ("Austin's **Alex Jones**: The Voice in **Donald Trump**'s Head," Oct. 21), reporter **Jonathan Tilove** manages to spend 2,900 words recounting the **InfoWars** demagogue's hysterical style, preposterous conspiracy theories, and baleful influence on this year's presidential campaign – especially Jones' apparently direct lines to Trump and his adviser **Roger Stone** – without ever mentioning Jones' overarching and fanatical obsession: guns, and the alleged "right" to carry them openly wherever, whenever, under any circumstances, without regulation. Quite an accomplishment. – *M.K.*

the printed version, including 6,000 extra copies ordered by the LWV. Hiott said the *Statesman* has offered to cover some of the printing costs, and included Precinct 3 (which she called "an important race") in last Sunday's paper.

Holmes argued that was not the same as inclusion in the guide. Voters use it because it is convenient, he said: "They don't take the whole paper into the voting booth."

The misprint came at a time when the *Statesman* is already taking flak for deciding no longer to issue endorsements for any elected offices. Earlier this year, the newspaper announced it was staying out of the presidential primaries and November elections, arguing that its seal of approval would do little to sway voters, and that its staff would concentrate on straight coverage in its stead. Since then, the daily has resisted endorsing in any race this year. On May 21, Hiott and *Statesman* Viewpoints editor **Tara Doolittle** wrote that "the sheer number of candidates in a metropolitan area this size and the number of editorial writers we have makes it challenging to add to the contours of the electoral debate."

That places the paper at odds with many other editorial boards, whose endorsements have gained added weight this cycle. Traditionally conservative newspapers such as *The Cincinnati Enquirer* and *The Dallas Morning News* have broken ranks to endorse **Hillary Clinton**. Moreover, as publications such as the respected *Foreign Policy* got into the endorsement business for the first time ever, the *Statesman* avoided what many see as their public duty. Notes Holmes: "They basically said, 'There are too many candidates; it's too hard.' Well, how do they expect voters to do it?" – *Richard Whittaker*

METRO

HALLOWEEN EXTENDED SERVICE

SATURDAY OCT. 29 & MONDAY OCT. 31

Don't fret, Capital Metro has your Halloween transportation needs covered. Our late-night bus and rail service will run till 3 a.m. Halloween night.

METRORAIL

Rail service will run every half hour, with the last train departing from Downtown Station at 2:30 a.m. on Saturday, Oct. 29, and 12:44 a.m. on Halloween. Ticket vending machines at rail stations no longer take credit or debit cards. Use the CapMetro App instead.

NIGHT OWL

Night Owl Routes 481, 483, 484, 485 and 486 will operate from 6th and Congress every 20 to 30 minutes until 3 a.m. on Saturday and Halloween

E-BUSES

E-Bus Routes 410, 411 and 412 will run every 15 to 30 minutes between student housing neighborhoods and downtown until 3 a.m. on Saturday and Halloween

capmetro.org/SpecialEvents

CodeNEXT Is Coming

SPECIAL CALLED MEETING SIGNALS NEW DAY FORWARD FOR LAND DEVELOPMENT

City staff told City Council members last week that the long-awaited draft version of the land development code (**CodeNEXT**) rewrite should land on their desks by January. That means that even as voters grapple with Mayor **Steve Adler**'s $720 million transportation bond proposal, the stage is being set for the great policy battle of 2017. The fight promises to be an existential showdown between advocates for denser, urban growth and champions of the city's traditional single-family neighborhoods.

Both sides have been trading paint since the rewrite formally began in 2013, with the hiring of **Opticos Design** as the effort's consultant. A **citizens advisory group**, or CAG, funneled community input into the effort. In the years between, the CAG's routine, off-the-radar meetings have incubated the density vs. preservation arguments that should begin to take the spotlight once Council starts wrangling with the incoming draft.

To get ahead of the expected squabbling, Adler convened last week a special called meeting of Council at Austin Energy headquarters on Barton Springs Road. The location afforded more room to accommodate the meeting's featured guests: members of the CAG, city staff, and representatives from Opticos and its subconsultants. The participants sat around a square of tables flanked on two sides by an audience of Council aides, journalists, and curious stakeholders. In opening the meeting, Adler observed, "It feels like we should be deciding peace in Europe." An audience member mumbled in response: "This is more important."

While land use rarely carries the weight of administering **postwar Poland**, it's safe to say that CodeNEXT has thus far been fraught with controversy. The code's draft was originally scheduled for delivery last September (2015), but the bloodless coup that wrought Council's new era of single-member districts delayed the process' expediency. Making matters worse, **Matt Lewis**, the city's top executive leading CodeNEXT, quit over the summer amid a city investigation into claims of harassment, and project manager **Jim Robertson** left a month later for the greener and perhaps less contentious pastures of Boulder, Colorado.

WHILE LAND USE RARELY CARRIES THE WEIGHT OF ADMINISTERING POSTWAR POLAND, IT'S SAFE TO SAY THAT CODENEXT HAS THUS FAR BEEN FRAUGHT WITH CONTROVERSY.

Despite the setbacks, CodeNEXT marches forward. When the effort gets completed, it will directly shape for the next several decades the physical form of Austin's growth. The rewrite springs from **Imagine Austin**, the comprehensive plan that Council adopted in 2012. That massive document includes eight priority programs, the last of which mandates a revision of Austin's "development regulations and processes to promote a compact and connected city."

That formula necessitates increased density in the form of the so-called **Missing Middle**, the strata of housing units that fall between single-family homes and large apartment or condominium buildings. The Missing Middle includes garage apartments, duplexes, quadplexes, and small courtyard apartments. To get there with minimal disruption to the character of existing neighborhoods, Opticos is promoting a form-based code, which differs from the conventional kind (known as Euclidean zoning) in that it distinguishes largely between the look of development rather than specific uses.

Imagine Austin states several times that the city's predominantly single-family fabric must be altered to allow these low-intensity forms of density. "Neighborhoods should include a mix of housing types," the language provides so bluntly. In an Oct. 14 letter sent to the **Austin Neighborhoods Council**, Adler seemed to elaborate on the decree of Imagine Austin. "To those that urge more permissive housing tools being applied indiscriminately in all parts of our single-family neighborhoods, I suggest our city does not require that additional measure of housing supply to meaningfully impact our affordability challenges," he wrote.

Rather than opening that position up for discussion at last week's meeting, Adler explained that his intent in calling everyone together was to essentially break the ice between various camps. The mayor said he wanted to "have a conversation about CodeNEXT and to have a shared understanding about what it is, the roles and expectations, and to have the opportunity to have the CAG share with us what they've heard from the community."

The members of the CAG for the most part also avoided tripping any wires that could have triggered contentious debate. Instead, AISD appointee **Susan Moffat** (who is married to *Chronicle* publisher Nick Barbaro) warned of incentivizing the demolition of existing housing stock. Council Member **Leslie Pool**'s CAG appointee, **Kevin Wier**, urged anyone considering the city's affordability issues to keep in mind the plight of seniors living on fixed incomes.

While the meeting was long on comity and short on fireworks, it did yield one jarring piece of news: Planning and Zoning Department head **Greg Guernsey** told the assembly that CodeNEXT's "very ambitious schedule" could produce a final version of the code, ready for approval, as soon as May 2018. That gives the city plenty of time to rend itself asunder over whether to allow more people to live within Austin's increasingly exclusive urban core.

– *Caleb Pritchard*

APD: Suspensions and Demotions

Police Chief **Art Acevedo** issued suspensions to a lieutenant and a sergeant on Monday. Both were in the chain of command of patrol officer **Cameron Caldwell**, the Downtown cop suspended 45 days in August for his March 17 pepper-spraying of an arrested 25-year-old who had already been detained within the back of a prisoner transport van.

The sergeant, 21-year-veteran **Scott Stanfield**, received a 30-day suspension and a one-rank demotion to corporal/detective after an **Internal Affairs** investigation concluded that Stanfield "failed to complete a thorough review" of Caldwell's March 17 pepper-spraying, which was thrust into the public eye the next day when cop watchers from the **Peaceful Streets Project** posted video of the incident on YouTube. Internal Affairs opened its review of Stanfield's actions through the five months following Caldwell's spraying. Investigators found Stanfield to have "neglected and failed to perform his duties on several other" response to resistance (R2R) incidents, "including failing to properly notify his chain of command" (i.e., his lieutenant and commander) and neglecting to write supplemental reports, as per department policy. Stanfield's disciplinary memo indicates that the sergeant also skipped out on counseling an officer he was assigned to work with after the officer had violated a department policy. Acevedo charged him with "not only insufficiently supervis[ing] his subordinates, but … also hinder[ing] his supervisors from uncovering these deficiencies."

In addition to the suspension and demotion, Stanfield has been barred from promoting for the next two years, must stand on probation for one year, and waives his right to appeal or otherwise contest the discipline.

The disciplined lieutenant, **Allen Hicks**, received a 45-day suspension and demotion of two ranks to corporal/detective after IA found that he'd overlooked an initial review of Caldwell's pepper spraying (only eventually doing so after he received a May directive from his commander to look into the incident) and in fact directed Stanfield *not* to complete a review of the incident when it was brought to their collective attention. IA's zoom-out on the five months following the March 17 arrest found "similar incidents" in which Hicks "neglected and failed to perform his duties on several R2Rs." Acevedo wrote in his disciplinary memo that Hicks often failed to document policy and training issues, neglected to supervise his subordinates and review the progress of certain administrative tasks, and failed to notify his commander of more than one R2R incident. The investigation concluded that Hicks often changed title codes of R2R incidents without "doing a thorough review of the information available to him," thereby hindering the ability of supervisors responsible for auditing response to resistance incidents and "prevent[ing] his supervisors from uncovering and resolving any deficiencies."

A screengrab from the March incident that earned three officers suspensions, captured by the Peaceful Streets Project

Hicks received similar disciplines to Stanfield, in addition to his suspension and demotion. The 19-year veteran remains on probation for one year, and cannot contest the discipline.

– *Chase Hoffberger*

"I AM DONALD TRUMP'S WORST NIGHTMARE."

Sean is the **only Democrat in the race for ACC Board Place 4** and has been endorsed by every single Democratic Club to endorse. He is an American Muslim running for elected office - possibly the only one in Texas. Growing up in a low-income, immigrant family, he eventually made it to the London School of Economics & Stanford Law School. And unlike Trump, Sean built a career out of serving others - spending nearly a decade working in education with minority families and youth.

* **Voters in most of Travis and Williamson can vote for Sean for ACC Trustee Place 4.** Straight ticket voting does not apply in ACC races, so if you are voting straight ticket, you must still find Sean's name on the ballot andselect it if you want to cast a vote for Sean.

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"Sean stands out from the field for his passion, insight, and commitment to practical solutions to access and enrollment issues."

- The Austin Chronicle
October 21, 2016

Pd. Pol. Adv. Sean Hassan

Pushing Forward: LGBTQ Orgs and APD Gather for Hate Crime Summit

This Thursday, Oct. 27, the **Matthew Shepard Foundation** will meet with Mayor **Steve Adler**, representatives from the **Austin Police Department**, **Equality Texas**, **Transgender Education Network of Texas** (TENT), and the **Human Rights Campaign** to lead a hate crime summit geared toward advancing LGBTQ equality throughout the state. The goal, says APD detective and president of the Lesbian and Gay Peace Officers Association **Michael Crumrine**, is to begin "mov[ing] the dialogue forward toward acceptance. Or at the very least [toward] understanding that all people deserve to be treated with dignity and respect."

While Austin has an exceptionally low hate crime rate and is an LGBTQ-inclusive city, state law does not currently offer any protection to transgender and gender-nonconforming residents. Because of this there aren't many statistics available to shed light on how many gender-nonconforming folks have been targeted within the city and state. In 2015, Texas reported 193 incidences of sexual orientation-related hate crimes, a 16.3% increase from 2014, when there were 166 reported crimes. Additionally, bathroom policing is still being championed by Texas politicians (see "Battle of the Bathroom Bigots," May 27). Though defunct since it was struck down by the **U.S. Supreme Court** 13 years ago, an anti-homosexuality law is still written into the state code.

With the mission of "erasing hate" with outreach and education, the Matthew Shepard Foundation approached Crumrine about hosting the summit here – where, Crumrine attests, "we've had some successes" – in hopes that conversation might begin to percolate throughout the state. The MSF is named for the founders' son, Matthew Shepard, who was brutally murdered 18 years ago in Wyoming because he was gay. His mother, **Judy Shepard**, will be in Austin for the summit.

Michael Crumrine
JOHN ANDERSON

"One of the most important things the summit will do is encourage accurate reporting [by law enforcement]," says **Claire Bow,** TENT's general counsel. "So often crimes are omitted or mischaracterized, which really hides the scope of the problem." When Austinite **Monica Loera** was killed in January, her identity was momentarily lost due to incorrect – i.e., misgendering – reporting from both APD and local news outlets. (See "Justice Down to the Pronoun," Feb. 5.)

Bow and Crumrine are optimistic about what this summit might achieve thanks to the education and visibility it will provide. Indeed, both those ingredients have contributed to the level of acceptance the entire queer community experiences today. Unfortunately however, both the Human Rights Campaign and Equality Texas have been criticized for not promoting acceptance for the trans community and for their less than stellar record of fighting for all-inclusive rights. In the early 2000s the HRC memorably removed trans issues from their original attempt at the **Employment Non-Discrimination Act**. Over the last decade, the HRC has worked to repair the schism they created, but some distrust still lingers in the community.

As the *Chronicle*'s Brandon Watson wrote in a 2014 story, Equality Texas has frequently accepted "good enough" as its political position. Specifically, Watson references EQTX's endorsement of Republican **Sarah Davis** – who had a history of voting "separate but equal" – for House District 134. In January 2015, the *Texas Observer* reported a similar response from the organization regarding Plano's nondiscrimination ordinance that also excluded transgender rights. Despite outrage from multiple trans activists, EQTX declared that it would defend the ordinance if it was placed on the ballot. "While the ordinance is not perfect, it is a fact that it includes protections from discrimination in employment, housing, and public accommodations for LGBT residents and veterans in Plano that did not previously exist," EQTX Executive Director **Chuck Smith** told the *Observer* then.

Perhaps, then, this summit can provide a chance to better educate both the HRC and EQTX, as well as the other organizations participating. In an ideal setting, everyone leaves with a better understanding of where things are today and where they ought to be.

"Trans has always been a part of the LGBTQ community. It's been a safe haven – even though it's not always perfect – a place that recognized we were all oppressed and we were all being harmed," says Bow, who has embraced working collaboratively with the HRC and EQTX. "These organizations are putting in their full effort to recognize that all of us deserve protections. Throughout history, no minority has ever won full rights without support of the majority." *– Sarah Marloff*

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- Advocated to AISD that we create a more responsive policy for LGBT students
- Created scholarship opportunities for lower socio-economic children

...and much more!

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- Key leader in the battle to successfully reduce high stakes testing – and now High School students STATEWIDE only have to take 5 End of Year high stakes tests instead of 15.
- Key leader in Mandatory Recess efforts.
- Saved after school programs for 10 AISD schools that were going to lose them
- Worked on Environmental Stewardship Envisioning Committee, which created Sustainability Officer position for AISD as well as a campus sustainability and district-level energy efficiency plan.
- Made it easier for working parents and Spanish-speaking parents to participate in Austin Council of PTAs.

Cindy Anderson – 10 Years of Volunteer Service:

2012 - 2016: 10 District-Wide Committees
Budget & Finance
Co-Chair / Member, AISD Boundaries
Career & Tech Education
District Advisory Council
District Technology Planning Committee
Parent Support Specialist Work Group
HB5 Implementation Committee
School Health Advisory Committee
AISD South Austin Magnet Planning Committee
AISD Strategic Planning Committee

2011 - 2016
Executive Board of Austin Council of PTAs, 3 Times Vice President. The Executive Board represents over 15,000 parents and members from AISD.

2005 - 2011
Cindy served as classroom volunteer, then held multiple PTA leadership positions at the schools of her children, and served on the Campus Advisory Council. She led efforts for saving after school programs, advocating for dual language programs, created book fairs, and took on grant writing.

Pd. Pol. Adv. Cindy Anderson Campaign

David Quintanilla...

... is Secretary of the Barton Hills PTA. He has not served on Districtwide committees, and has not been involved in crucial AISD issues such as school funding, High Stakes Testing, or the many other policy and budget issues facing AISD.

HACA Digital Inclusion Plan Hits Two-Year Mark

THREE PUBLIC HOUSING PROPERTIES CONNECTED, FOURTH ON THE WAY

JASON STOUT

As a teenager living in **Manchaca Village** housing complex, **Christeen Wier** and her family couldn't afford internet access. That stood as a huge barrier for Wier, who was part of a heavily STEM-based high school curriculum (science, technology, engineering, and math) at Harmony School of Excellence in South Austin. She needed the web to complete homework and other projects, so she shuffled from the school computer lab to a public library via bus, working online until close. That all changed, dramatically, she says, when **Google Fiber** came to town and connected her housing community for free.

"It was really helpful to be on the same level as other classmates who had the advantage of internet at their house. I was finally able to keep up," says Wier. "It relieved a lot of the struggle and stress of applying to scholarships and colleges. And it allowed me to find my passion for science and technology – that wouldn't have happened if I didn't have internet." Wier graduated as valedictorian of her class in May and is now pursuing a biomedical engineering degree at UT-Austin – the first person in her family to attend a four-year university. Wier attributes her academic success in large part to broadband connectivity at home – a now basic utility that's often taken for granted.

In November 2014, a slate of speakers including representatives with the **U.S. Housing and Urban Development**, the local housing authority (the **Housing Authority of the City of Austin**, or HACA), and Google Fiber stood outside East Austin's **Booker T. Washington Terraces** and publicly ushered in a public-private partnership that would give residents living in HACA properties free (or nominal cost) high-speed internet access. (See "Closing the Digital Divide," Nov. 28, 2014.) A first-of-its-kind model, the **"Unlocking the Connection"** initiative was meant to help bridge the gap between those able to afford internet access and those left in the dark due largely to expense. Cost is the most significant reason most Americans go without broadband, according to the Pew Research Center. With connectivity tied to race, education, and income, the plan is aimed at bridging that gap and spurring upward mobility for the low-income, largely minority HACA population. As the second anniversary of the announcement approaches, the pioneer collaboration signals progress, with lessons learned.

Based geographically in conjunction with the commercial Google Fiber rollout, the tech giant recently connected its third HACA property, **Meadowbrook Apartments**, with gigabit-speeds. The first two properties – South Austin's Manchaca Village and **Bouldin Oaks** – already hooked up with Google broadband will soon see retrofit upgrades to faster speeds. HACA's Booker T. Washington Terraces is next in line for the service, though an exact installation date has not yet been set. (Google Fiber announced Wednesday that it had ceased operations in 10 "proposed Fiber cities" but that service will continue in Austin and other cities "where we've launched or are under construction.")

Over two years, the plan hasn't just been about providing low-income families with wi-fi, but also educating residents on digital literacy, a key component of the digital inclusion program. No-cost computer classes have earned a few hundred HACA residents a refurbished home computer device courtesy of **Austin Community College**. **Digital Inclusion Fellows**, positioned at local nonprofits Austin Free-Net and Skillpoint Alliance, trained 89 residents per month on basic computing skills and 13 staff and volunteers to become instructors.

Wier is a success story, but not all HACA residents have easily jumped on board with Google. About 80% of residents across all three connected HACA properties signed up for the free service, according the company's Fiber Austin group. A couple of possible reasons why that rate isn't closer to 100: One, residents need an email address and an internet-capable computer to sign up, potentially problematic barriers for someone without internet access. Two, not all residents understand the value of, or feel the need for, online access – a combination of skepticism, intimidation, or just plain disinterest.

"Just because something is free, it's not necessarily clear why someone should sign up for it," says **Parisa Fatehi-Weeks**, head of community impact programs at Google Fiber Austin. "People might be surprised to find it wasn't an autopilot deal. It's not like we could just put a flyer under a door, say this is free, and walk away. It's actually been two years of community engagement and getting to know the residents. So that's been a huge lesson learned for us."

– Mary Tuma

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Four Questions for the Former Boss of the Wells Fargo Gang

Some stories of corporate villainy make me throw up my hands in astonishment. But this one makes me literally throw up.

The sorry saga of **Wells Fargo** systematically stealing from millions of its small depositors is a gag-inducing story of executive-suite greed. Start with former CEO **John Stumpf**, who claimed at a Senate hearing in September to be shocked and "deeply sorry" that thousands of his employees had been opening bogus accounts in the names of immigrants, the elderly, and other vulnerable customers, then socking them with fees they didn't owe, understand, or even know about.

The slick bank chief assured senators that he and other top bosses knew nothing about this mass breach of the bank's code of ethics, blaming low-level employees and firing 5,300 of them. But John, John, John: First, weren't you the one squeezing those employees relentlessly to push customers into multiple accounts? Second, how could you possibly not notice a huge crime spree that rampaged throughout your bank for as long as 11 years? Third, what about all those calls that honest employees made to your "ethics hotline" to tell you personally about the ripoffs? And, fourth, while you now cravenly blame your $12-an-hour employees for this bank-run mugging operation, some of them sent personal letters way back in 2011 urging you to stop it – why didn't you?

Stumpf didn't act because he was busy stuffing his own pockets with the loot, hauling off more than **$100 million** in personal pay in the last four years alone. He finally resigned on Oct. 12, a move his successor hailed as "incredibly selfless." Selfless? He walks away from the nauseating scandal he caused with a $20 million pension and stock worth $109 million. He should be facing a jail term, like any other bank robber – not retiring in luxury.

Excuse me while I go throw up.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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— Austin Chronicle, May 20, 2016

"The Sierra Club strongly supports Leslie for her work protecting our environment."
—Roy Waley, Austin Sierra Club

"She has been a champion for our children, our families and for affordability…"
—Gina Hinojosa, former AISD School Board President, and Democratic nominee for State Representative

"Leslie Pool has been a leader in ethics reform. Austin now has one of the best lobby reporting laws in the country."
—Fred Lewis, ethics reform advocate

Leslie with St. Rep. Elliott Naishtat and LuLu Flores, President, National Women's Political Caucus at the Democratic National Convention

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Mayor Steve Adler, riding one of Austin's many modes of transportation, celebrates "Bike to Work Day" in May.

JANA BIRCHUM

Going Big?

The odds on Mayor Adler's $720 million mobility bond

BY MICHAEL KING

A few weeks ago, Mayor Steve Adler delivered a brief pitch on the mobility bond ballot proposition to a Downtown Democratic group. It was a fairly rushed and truncated version of what has become a serial stump speech, and the mayor had time for only a couple of questions before rushing off to another event. The audience was friendly but skeptical – "Are we losing vehicle lanes?" was the first question, and it's one that has pursued the campaign. ("No," came the quick answer, although a better one might have been, "It's complicated.") After a few minutes, the mayor conceded the stage to three City Council members: Delia Garza, Leslie Pool, and Greg Casar.

After miscellaneous remarks, within a few minutes the three council members found themselves embroiled in a debate over Austin's terrible traffic and hapless solutions, with one audience member berating them for not providing a rail choice on the ballot – specifically, a rail segment that would run from Downtown to the airport. The speakers expressed their misgivings – most substantively, that the voters had rejected a rail plan just two years ago – but that didn't placate their accuser, who pointed out that most major American cities already have a working rail system – and one need look no further than Houston or Dallas. The council members (like Adler before them) were reduced to reassuring their audience that Austin would certainly have a rail transit system … someday.

GONDOLAS, ANYONE?

The moment provided an amusing snapshot of plenty of transportation discussions in Austin. When it comes to considering what to do about Austin's explosive growth and the distressing traffic it has spawned, we're all armed and ready to fight the last war, and we all seem to know more than the professionals we employ to address the problems. We all want the roadways cleared in front of us while we find ways to create a serious, citywide mass transit system – and we would all greatly prefer that it doesn't cost very much. Indeed, Austin's transportation situation has grown desperate enough that there are now groups advocating a system of gondolas to rise over major commuter routes, like flying metaphors for our persistent inability to do anything about the existing gridlock on the ground. (The gondolas follow previous attempts to evoke broader public interest in monorails or commuter pods, and alas, are likely to meet the same result.)

Into that void stepped Mayor Adler with his "Go Big" mobility bond, the $720 million investment in regional highways, major streets, bike trails, and sidewalks that Austin voters are now considering on their early ballots, leading to a day of reckoning Nov. 8. Based on previous bond history, the mayor has gone big in terms of the size of the proposition, but he certainly didn't go early. Bond planning and especially bond public outreach take time – the conventional timeline is about 18 months to election – but this bond began to take serious shape only this past May, when Adler presented to Council the broad outlines of the proposal. Although the overall shape – three "buckets" of projects to cost roughly $720 million – has remained the same, the package went through several iterations before Council finally approved placing the proposition on the ballot.

The mayor has responded to the complaints (on the dais and off) of a "rushed" process by recalling that he had intended to bring the plan forward earlier, until the months-long controversy over regulating transportation network companies and the subsequent May referendum election overwhelmed most other city business. "Uber and Lyft sucked all the air out the room," says the mayor. He also argues that this bond is a natural outgrowth of the 2012 transportation bond, which helped underwrite several of the "corridor plans": the detailed examinations of traffic and land use issues along the seven major corridors that form the central focus (and $482 million portion) of the overall proposition.

Nevertheless, the foreshortened process meant, initially, that the mayor had to cajole his Council colleagues to finally arrive at a formal proposition. It took a couple of months to shape an initial proposal for staff direction, that vote coming after midnight, June 24, following amendments that maintained the total dollars but shifted the proportions somewhat. CM Sheri Gallo won a 10-district division of funding for sidewalks (a move CM Ora Houston voted for, and later regretted – her district has the greatest sidewalk needs). That resolution passed 8-3 – Houston, Garza, and Ann Kitchen dissented, in a sign of things to come.

In August, when the matter returned to Council, Kitchen (who had initially preferred a smaller proposal) won concessions for additional planning funds allocated to South Austin roads, and more sidewalk funding was moved to the Eastside, in part a response to the earlier Gallo amendment. The various adjustments were enough to deliver the mayor on Aug. 11 a unanimous vote on the first two readings of the ballot proposition. Adler celebrated: "The consensus we achieved tonight with unanimous approval of the ballot language for the Smart Corridor plan reflects the widespread support in the community to address traffic congestion, improve transit, increase safety, and build walkable neighborhoods. This sets up Austin for a big win."

The mayor's big win was temporary. The following week, when the matter came back for a third reading, Kitchen had moved into the supporters column, but the discussion bogged down when CM Ellen Troxclair proposed a more explicit ballot statement of the eventual tax impact. Troxclair would soon be joined by CM Don Zimmerman, who denounced the city's attorneys for "lobbying" the council instead of providing opinions that coincided with his own; he also objected that the ballots would not allow voters to choose among the three project "buckets." Failing in their attempt to amend the language, Zimmerman and Troxclair abstained, and were eventually joined by Garza, who said she still believed the process had been too rushed, and that the size of the bond, if approved, would likely obstruct passage of future propositions on other city needs, especially affordable housing. In the end, Houston was the only outright nay – she also objected to the rushed process, and reiterated her persistent charge that the 10-1 Council needed to start fresh on its own projects, and not rely on work (like the corridor plans) passed down from earlier – and presumably less representative – City Councils.

The mayor has steadily argued that while "there's never a perfect bond," this represents a substantial attempt to address a range of traffic and infrastructure work that Austin needs badly to get underway.

That made the final vote 7-1-3 – a majority, but not the sort of official unanimity that has historically preceded most bond campaigns within the city.

IN THE FOXHOLE

On the dais, where do things stand? Mayor Adler told the *Chronicle* recently that while he'd certainly appreciate Council unity on the bond, he's not surprised that a districted Council, "with plenty of different perspectives," holds differing opinions. And to greater or lesser degrees, the Council majority is supporting the proposition. The strongest supporter, other than Adler, is Greg Casar, who during

CONTINUED ON P.32

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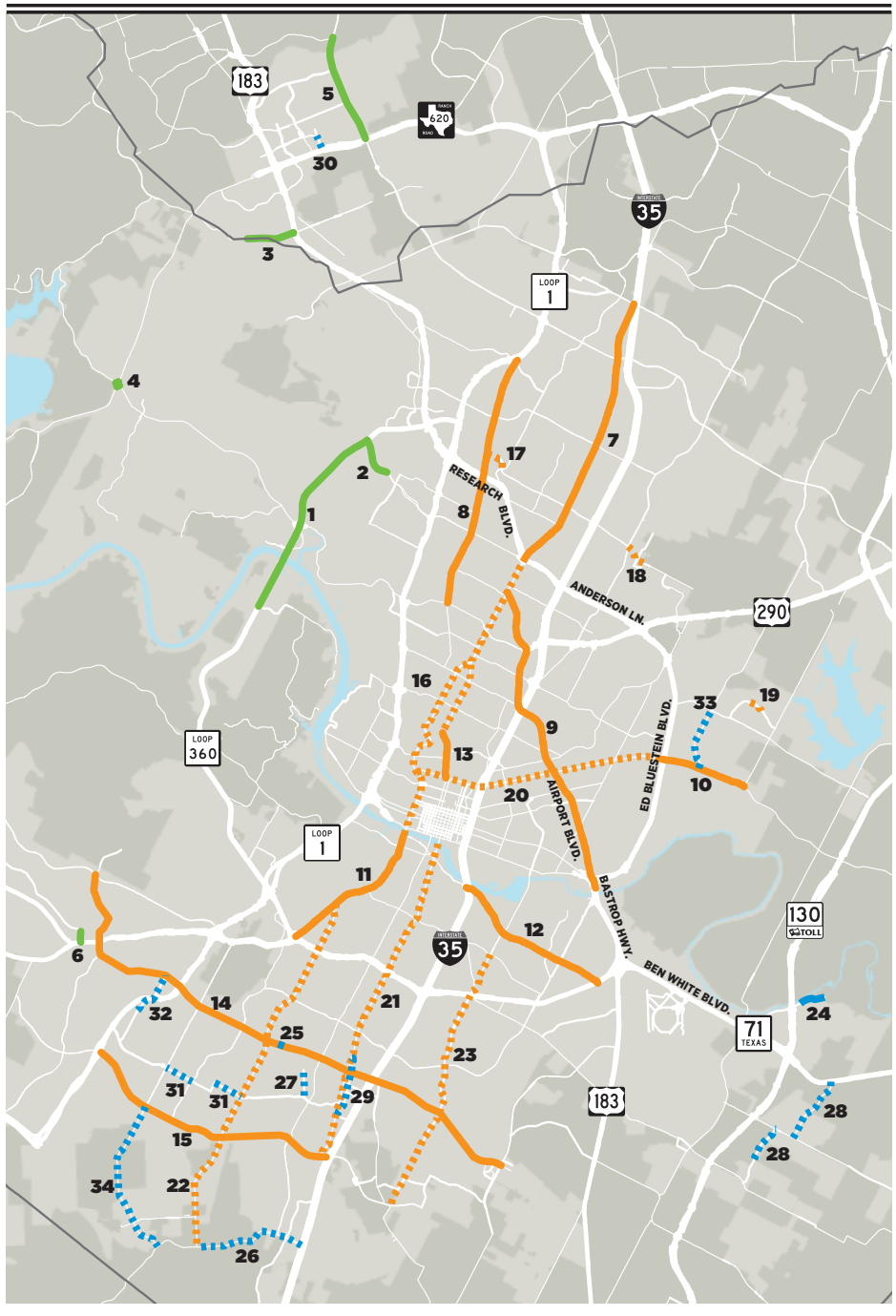
Pol. Adv. Paid for by David For AISD, Lisa Hoyt, Treasurer.

David Ryan Quintanilla
for AISD Place 8

GOING BIG? CONTINUED FROM **P.30**

PROJECT AND PROGRAM MAP



REGIONAL MOBILITY PROJECTS
1 Loop 360 Intersections
2 Spicewood Springs Road
3 Anderson Mill Road
4 RM 620 at RM 2222
5 Parmer Lane
6 Old Bee Caves Road Bridge

CORRIDOR MOBILITY PROJECTS
7 North Lamar Boulevard
8 Burnet Road
9 Airport Boulevard
10 East Martin Luther King Jr. Boulevard/FM 969
11 South Lamar Boulevard
12 East Riverside Drive
13 Guadalupe Street
14 William Cannon Drive
15 Slaughter Lane

PRELIMINARY ENGINEERING & DESIGN
16 North Lamar Boulevard/Guadalupe Street
17 West Rundberg Lane
18 East Rundberg Lane
19 Colony Loop Drive
20 Martin Luther King Jr. Boulevard
21 South Congress Avenue
22 Manchaca Road
23 South Pleasant Valley Road

LOCAL MOBILITY PROJECTS
SUB-STANDARD STREETS/CAPITAL RENEWAL
24 Falwell Lane
25 William Cannon Railroad Overpass

PRELIMINARY ENGINEERING & DESIGN
26 FM 1626
27 Cooper Lane
28 Ross Road
29 Circle S Road
30 Rutledge Spur
31 Davis Lane
32 Latta Drive/Brush Country Road
33 Johnny Morris Road
34 Brodie Lane

CITYWIDE (NOT MAPPED)
Sidewalks
Safe routes to school
Bikeways
Intersection safety improvements
Urban trails

Council discussions urged his colleagues to consider even larger infrastructure expenditures, including the possibility of adding rail as a separate ballot item. Pio Renteria noted that the long neglect of the major corridors was increasingly dangerous, and said the city needs to move forward. Kitchen said she was still daunted by the scale of the bond – she would have preferred $500 million – but was reassured by amendments that looked forward to eventual road work in her district, and said, "On balance, I believe that we've taken some steps where we can work very expeditiously on … other needs" like affordable housing and flood mitigation.

Garza, who had abstained on the final vote, said she remained too concerned about those broader needs to consider transportation the city's first priority, especially when her own southeast district would apparently see little benefit. More recently, she told the *Chronicle* that while she remains uneasy about future bond capacity, she considers herself "very neutral" on the proposition itself. "There are lots of good things in there," she said, "and I realize it's the first step in a large investment. I'm all in favor of big investments in infrastructure, if they're needed. But I was just not happy with the process. I thought it was very rushed."

CONTINUED ON **P.34**

The "project and program map" reflects both the priority regional/corridor/local mobility projects targeted in the bond, and those projects marked for initial planning and engineering studies, but not fully funded for construction.

The regional projects ($101 million) are Westside highways and intersections (Loop 360, RM 620/2222, Parmer Lane, etc.).

The local projects ($137 million) include improvements to many sub-standard streets and intersections, urban trails and bikeways (not mapped), and sidewalks/safe routes to schools.

The core projects are the "smart corridors" ($482 million), primarily the redesign of seven major corridors (North Lamar to East Riverside), steps toward the same for William Cannon and Slaughter Lane, and planning/engineering of eight more (Rundberg to South Pleasant Valley).

Within each of the three "buckets," particular projects may be adjusted or changed over the period of the bond, estimated at eight years. For the corridors, the bond ordinance prioritizes: "reduction in congestion," improved service "for all modes of travel," and "improved effectiveness of transit operations."

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GOING BIG? CONTINUED FROM P.32

Zimmerman and Troxclair were disappointed with the final shape of the ballot language because, they argued, it was insufficient to explain the eventual cost to taxpayers, and because it is presented as a group package, and not three separate votes. But both were pleased at the inclusion of the regional western highways that will serve their northwest and southwest constituents. Troxclair, who recently gave birth, has been off the dais on family leave, and has not taken an obvious public position on the bond campaign. Zimmerman, in the middle of a re-election campaign, is both feuding with opponent Jimmy Flannigan over who gets credit for including Anderson Mill Road in the bond projects – and (in campaign ads) mocking the bond's spending on bike trails and bike lanes.

Houston's position on the dais was that the process was too "rushed" and that it was based on decisions made prior to the 10-1 Council, and therefore not representative of the whole community. Although she was able to make amendments on the dais that included moving additional funding into District 1 sidewalks – making amends for her earlier motion to distribute the funds by district – she would not be placated for the final vote. Houston particularly bristled whenever the mayor mentioned "the coalition" (the range of organizations, from real estate groups to bike advocates) that he had consulted in compiling the proposal, and hoped would support the eventual campaign. She felt "bullied," she said, "by a very exclusive group of people."

"My issue," said Houston, "is about the fact that this plan represents others making decisions that people who were not part of that conversation had no opportunity to make." Entering the abbreviated campaign, the mayor would go forward with a less united enthusiasm from the dais than he might have hoped for.

This rendering of South Lamar imagines improvements to the roadway working in parallel with anticipated changes in land use and development. Critics charge that the corridor changes should instead prioritize car travel before other modes, including adding vehicle lanes wherever possible.

We all want the roadways cleared in front of us while we find ways to create a serious, citywide mass transit system – and we would all greatly prefer that it doesn't cost very much.

THE COALITION

The several dozen groups formally supporting the bond include many predictable ones: Alliance for Public Transportation, ATX Safer Streets, Austin Metro Trails & Greenways, Bike Austin, Reconnect Austin, Walk Austin, and a couple dozen Travis County Dem organizations (including the TCDP). And there are the inevitable underwriters of big bond campaigns, which have both the inclination and resources to support such campaigns as well as undeniably vested interests among their corporate members: American Council of Engineering Companies, Austin Apartment Association, Austin Board of Realtors, the Greater Austin Chamber of Commerce (several of the smaller chambers), and the Real Estate Council of Austin. (Much of the money for Austin Forward PAC, running the campaign, came from this collection.)

There is also a handful of groups that might seem a little out of place on a big transportation bond, yet which reflect an even broader range of support: The Austin Technology Council (a new player in city politics) is here, and the unions on board include not just construction-related groups like LiUNA, but Education Austin, the Austin/Travis County EMS Employee Association, and the Austin Police Association. Here as well are a range of environmental groups like the Sierra Club, the Waller Creek Conservancy, the Hill Country Conservancy, and even a couple of social service organizations (Housing Works, One Voice Central Texas).

Jim Wick, who took a leave from the mayor's office to manage the Move Austin Forward campaign, has been generally upbeat about the bond's prospects. The campaign has garnered a broad range of official support from those organizations, and it is certainly well-funded: The 30-day-out campaign finance report reflected more than $662,000 in contributions, with $315,000 cash on hand. (In other words, plenty for TV ads.) Early in October, Wick released the results of an in-house poll, showing support for the bond at 56.7% to 25.4% (17.7% undecided). But that was quickly followed by an independent Austin Monitor poll that was essentially tied: 46-45%, with 9% undecided. (The polls' methodologies differed, so may have captured very distinct voter groups.) Based on recent bond elections – victory for the Central Health District, defeat for the 2014 transportation bond and the 2015 Travis County Civil Courthouse – bond resistance appears to be growing (at least in suburban precincts), so a tight election, greatly dependent on which voters are motivated to read to the bottom of the ballot, seems more likely than not.

One unexpected recruit to the campaign is Adler's 2014 mayoral opponent, former Council Member Mike Martinez, who has been making the rounds of various interest groups arguing the need to approve the bond. He told the *Chronicle* that while plenty of people have second-guesses about this or that aspect of the overall package, "I think it will pass, because there's a strong sentiment that we need to start doing *something*, and this is a place to start." Responding to criticism that this bond won't complete all the necessary projects, Mayor Adler said, "Almost wherever you are, this is the next thing that has to happen."

The mayor has steadily argued that while "there's never a perfect bond" – and this one is constructed of the usual compromises – it represents a substantial attempt to address

CONTINUED ON P.36

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GOING BIG? CONTINUED FROM P.34

a range of traffic and infrastructure work that Austin needs badly to get underway. The state has failed to live up to its responsibilities on either highways or major corridor roads that were once state highways, he says, and that leaves the cities "to be creative about the tools that are left to us."

SENSIBLE AND HONEST?

The most persistent obstacle to any bond passage is voter inertia – the ingrained resistance to any new expenditures, any increase in taxes, which generally accounts for somewhere between a quarter and a third of the total vote. This campaign certainly shares that aspect, but there are also a couple of organized efforts to stop it.

The "Sensible Transportation Solutions" PAC is a Mike Levy vehicle, the former *Texas Monthly* publisher having thus far spent about $20,000 on signage, including 4-by-8-foot roadside signs calling the bond a "Big Bad Lie" that won't reduce traffic congestion. Levy donated another $25,000 to "Honest Transportation Solutions," a slightly broader PAC that thus far lists (on its website) about 30 individual supporters and one organization: the Travis County Taxpayers Union, founded by Zimmerman, prior to his Council tenure, to oppose the Central Health Care bond. At $45,000, that makes Levy the largest single funder of the anti-bond campaign; the others are former Tracor CEO Jim Skaggs ($25,000), and Mercedes-Benz dealer Bryan Hardeman ($10,000), comprising virtually all of the HTS funding. The HTS name and its marketing – "Dishonest. Deceptive. Destructive." read the signs (which initially failed to comply with donor disclosure laws) – share Levy's claim that the bond projects aren't just wrong or too expensive, but intentionally false. (Levy says he donated the money to HTS, but is otherwise "doing his own thing." He's since purchased large print ads to run in three local publications, including the *Chronicle*, but hasn't filed a new spending report.) Like other critics, Levy also distrusts the competence of city staff, especially the Transportation Dept.: "They can't synchronize the traffic signals, and we're going to trust them with $720 million?"

Pressed to explain the repeated claims of dishonesty instead of simply a debate on policy, Levy insisted, "They say it's going to decrease congestion, but they know that's not true – if it's wrong and they know it, it's a lie." Asked why the Council, dozens of city transportation staff, and other expert traffic consultants would be collaborating to increase traffic congestion, Levy repeated, "I just think it's deceptive."

Some clues are suggested by HTS spokesman Roger Falk, who calls himself an "analyst" for the Travis County Taxpayers Union, and told Council in August that Austin's traffic problem is a "heart attack" for which the mayor has recommended "a tummy tuck and a facelift." The "blocked arteries," Falk said, are the major state highways (that are in fact TxDOT responsibilities) – I-35, MoPac, Highway 183, and Loop 360 (where some work is in fact part of the bond proposal) – but the bond does "nothing significant" for those roads. "Using false promises of congestion relief," Falk continued, "to push a high density, anti-automobile agenda, is deceptive." Because the corridor projects are indeed connected, in principle, to land use planning that anticipates greater housing density along the corridors, Falk and others (e.g., the Austin Neighborhoods Council) claim or suspect it's really a surreptitious plan to force dense development on nearby neighborhoods.

PHOTOS BY JOHN ANDERSON

Bond opponents call the proposition "dishonest" and insist that it won't reduce vehicle congestion. Inset: Council Member Ora Houston opposes bond.

Falk opposed the courthouse bond on similar "anti-automobile" grounds – in a public forum, his major objection was that it didn't include sufficient free Downtown parking. On the TCTU website, he's also suggested that the United Nations' "Agenda 21" – a project to promote sustainable development, particularly to help combat global warming – is driving an international "War Against the Automobile," a plot to "limit your freedom and raise taxes" – a theory persistently propagated by anti-U.N. conspiracists. In Falk's eyes, the city of Austin is an active member of the cabal, and undoubtedly, for some years now, the city of Austin's official policy has been to do what the city can to reduce climate change, locally as well as internationally. But if Austin is indeed waging a war against the automobile, it's pretty obvious that the SUVs are winning.

In any case, the HTS website proposes a nearly $700 million alternative that would spend $660 million primarily on Westside highways, the only priority for most of the opposition and the reason they would like to split the package into three parts – so the generally stronger Westside vote could reject both Eastside local projects and perhaps the central city corridor spending (including the despised bike lanes) as well – although how that will help suburban commuters who still expect to ride those corridors into Downtown remains unclear. The single HTS ad thus far imagines a Prop 1 Halloween "monster" that will raise taxes on people stuck in traffic, but proposes no other solution.

The mayor said Falk has privately apologized to him for the charge of "dishonesty," but the HTS advertising remains unchanged. In frustration, Adler described arguing with Falk "like talking to a climate change denier." That might be because he was indeed talking to a climate change denier.

The HTS list of opponents also includes former Travis County Judge Bill Aleshire, disappointed 10-1 Council candidates Ed English and Bill Worsham, and former Land Commissioner Jerry Patterson. The most prominent name remains Council Member Houston, who has issued a couple of broadsides against the bond process, as not "inclusive" nor "transparent," and conceived by an "exclusive group of power brokers." Asked to elaborate about the latter charge, Houston declined to cite names but described "the coalition" as comprised of the "enthusiastic interest groups" that are nonetheless "not very diverse in their memberships," as well big Downtown players like RECA and the Downtown Austin Alliance. (Worth noting is that the Black Austin Democrats, the Tejano Democrats, and all three minority Chambers of Commerce are supporting the bond.) Houston also said she is not persuaded that the localized neighborhood public engagement that is reflected at the beginning of each of the corridor plans is sufficient in garnering diverse public support for the projects.

Houston says she would like to have seen more funding for work on MLK Boulevard and FM 969, and for collaboration with Capital Metro on a northeast Green park-and-ride rail line. Primarily, she proposes going back to the beginning of the process for more inclusiveness. "This is the way we've always done business as a city," Houston said. "Somebody needs to say it's not right."

DOING SOMETHING

The mayor and other supporters of the bond insist that "doing nothing" – which they charge is the thread running through most of the opposition – is simply not an option, and that decades of doing nothing is precisely how we've come to this extremely congested pass. Yet even while he fends off attacks from the anti-any-tax onslaught, he's met on another flank by those who argue that the plan doesn't really do enough, or does too many of the wrong things. A few days ago, the mayor responded to skepticism from Austin Neighborhoods Council leaders by promising the corridors and subsequent density would still not impinge on traditional, single-family neighborhoods. That evoked plenty of social media buzz from new urbanist sources arguing that, in light of Austin's continuing population growth, Adler was promising something he couldn't – and moreover shouldn't – deliver.

Somewhat in that vein, software entrepreneur and public policy advocate Julio Gonzalez Altamirano recently took a deeply analytical look at the bond project proposals on his blog, Keep Austin Wonky. The post is indeed wonkishly steeped in data analysis, and makes quite a few assumptions about vehicle use, commuter habits, and what is likely to happen several years forward, to argue its rather disappointing conclusion: "The 'Go Big' mobility bond will increase the single-occupant vehicle share of Austin work commutes." Nevertheless, for anybody hoping for substantial near-term "mode shift" in the way area residents use transportation (fewer single-occupant commuters; more pooling, sharing, transit, biking, etc.) – Gonzalez Altamirano concludes, it ain't gonna happen because of this bond. The negative change he predicts – "a net increase of 1,853 SOV commuters" – isn't enormous, and indirectly suggests that the projects will indeed somewhat ease congestion for vehicle commuters.

But for folks truly interested in moving Austin toward a more multimodal, driveable/bikeable/walkable and ultimately more sustainable and resilient city, we might well be waiting still for public enthusiasm for a major investment in mass transit: rail, buses, gondolas … or whatever. If voters approve this bond and the work gets done, Austin will have accomplished major roadway and neighborhood improvements, but a great leap forward is more than anyone should expect. To quote the mayor: "Almost wherever you are, this is the next thing that has to happen." As both critics and supporters acknowledge, it is certainly not the last. ■

See endorsements on p.8, and more election news on p.20 and austinchronicle.com/elections.

NOTICE OF DIRECTOR ELECTION

Notice is hereby given that North Austin Municipal Utility District No. 1 (the "*District*") will hold an election on November 8, 2016, between the hours of 7:00 a.m. and 7:00 p.m., at the polling place for each election precinct established by Travis County and Williamson County, Texas, for the purpose of electing a director to serve in Place 1, whom will serve a four-year term.

The ballots used in the election will have printed on them the names of all candidates for each of the three places for the office of director who have filed applications to have their names printed on the ballot at least 78 days before the election, and one blank space for write-in votes for any candidate for each of the three places for the office of director who has filed a declaration of write-in candidacy at least 74 days before the election.

The presiding judges, alternate presiding judges and clerks for the election selected and appointed by Travis County and Williamson County in compliance with the requirements of State law are designated and appointed as election officers for the holding of the election. The presiding judges, alternate presiding judges and clerks will perform the functions and duties of their respective positions that are provided by State law.

The District is divided into a total of five election precincts, one of which is in Travis County and four of which are in Williamson County. The respective Election Day polling places will be the polling places designated by Travis County for the election, as set forth on **Exhibit "A"**, and the polling places designated by Williamson County for the election, as set forth on **Exhibit "B"**.

Early voting in the election by personal appearance will begin on October 24, 2016 and continue through November 4, 2016. The Travis County regular early voting clerk is Dana DeBeauvoir, Travis County Elections Administrator. The Williamson County regular early voting clerk is Christopher J. Davis, Williamson County Elections Administrator. Early voting by personal appearance will be conducted at the times, dates and polling places established by Travis County and Williamson County for early voting, as set forth on **Exhibits "C" and "D"**, respectively. The Travis County regular early voting clerk's official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Travis County Elections Administrator, P.O. Box 149325, Austin, Texas 78714-9325 or via email at ebbm@traviscountytx.gov. Applications may also be sent by facsimile to (512) 854-3969. The Williamson County regular early voting clerk's official mailing address to which requests for applications for early voting ballots to be voted by mail may be sent is Williamson County Elections Administrator, P.O. Box 209, Georgetown, Texas 78627-0209 or via email at bbm@wilco.org. Applications may also be sent by facsimile to (512) 943-1634.

TRAVIS COUNTY

Any voter who is entitled to vote an early ballot by personal appearance may do so at any Travis County early voting site.

An application for early voting ballot by mail should be mailed to:

Travis County Early Voting Clerk

P.O. Box 149325

Austin, Texas 78714-9325

Applications for early voting ballots by mail must be received by the close of business on Friday, October 28, 2016. Early voting ballots by mail must be received no later than 7:00 p.m. on Tuesday, November 8, 2016.

WILLIAMSON COUNTY

Main Early Voting Polling Place: Williamson County Inner Loop Annex, 301 SE Inner Loop, Georgetown, Texas.

Any voter who is entitled to vote an early ballot by personal appearance may do so at the Williamson County Main Early Voting Polling Place listed above or any Williamson County temporary branch site.

An application for early voting ballot by mail should be mailed to:

Williamson County Early Voting Clerk

P.O. Box 209

Georgetown, Texas 78627-0209

Applications for early voting ballots by mail must be received by the close of business on Friday, October 28, 2016. Early voting ballots by mail must be received no later than 7:00 p.m. on Tuesday, November 8,2016.

The election is being held pursuant to an order adopted by the Board of Directors of the District on July 20, 2016.

AVISO DE ELECCIÓN DE DIRECTOR

Se notifica por el presente que el Distrito Municipal de Servicios Públicos Numero Uno de North Austin (el "*Distrito*") va a tener una elección el día 8 de noviembre 2016, entre las horas de 7:00 a.m. y las 7:00 p.m., en los lugares de votación establecidos por el Condado de Travis y el Condado de Williamson para el propósito de elegir un director para servir en lugar uno, un director para servir en lugar tres, y un director para servir en lugar cinco, cada uno de los cuales tendrá un mandato de cuatro años.

Las boletas que se utilizarán en la elección tendrán los nombres impresos de los candidatos postulados para cada uno de los tres puestos para la oficina de director que han registrado aplicaciones para tener sus nombres impresos en las boletas no menos de 78 días antes de la elección, y un espacio en blanco para votos por escrito para cada uno de los tres puestos para la oficina de director para cualquier candidato que ha archivado una declaración de candidato por escrito por lo menos 74 días antes de la elección.

Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección seleccionados y designados por el Condado de Travis y el Condado de Williamson en conformidad con los requisitos de la ley del estado por este medio son los oficiales designados para la elección. Los jueces presidentes, jueces presidentes alternos, y los oficiales para la elección realizarán las funciones y los deberes de sus posiciones respectivas en la manera prevista por la ley estatal.

El Distrito está dividido en un total de cinco precintos, uno de los cuales están en el Condado de Travis y cuatro que está en el Condado de Williamson. Los respectivos de votación serán los lugares de votación designados por el Condado de Travis para la elección según establecido en el **Anexo "A"**, y los lugares de votación designados por el Condado de Williamson para la elección según establecido en el **Anexo "B"**.

La votación temprana en la elección en persona comenzará el día 24 de octubre 2016 y continuará hasta el día 4 de noviembre 2016. La secretaria regular de votación temprana del Condado de Travis es Dana DeBeauvoir, administradora de votación del Condado de Travis. El secretario regular de votación temprana del Condado de Williamson es Christopher J. Davis, administrador de votación del Condado de Williamson. La votación temprana en persona se llevará a cabo en los horarios, fechas y lugares de votación establecidos por el Condado de Travis y Condado de Williamson para la votación temprana, como sigue en los **Anexos "C" y "D"**, respectivamente. La dirección de la secretaria regular de votación temprana del Condado de Travis a la cual se le pide la solicitud para boletas de votación temprana para votar por correo se puede enviar a Travis County Early Voting Clerk, P.O. Box 149325, Austin, Texas 78714-9325 o por correo electrónico en ebbm@traviscountytx.gov. Las solicitudes también se pueden enviar por fax al (512) 854-3969. La dirección del secretario regular de votación temprana del Condado de Williamson a la cual se le pide la solicitud para boletas de votación temprana para votar por correo se pueden envirar a Williamson County Early Voting Clerk, P.O. Box 209, Georgetown, Texas 78627-0209 o por correo electrónico en bbm@wilco.org. Las solicitudes también se pueden enviar por fax al (512) 943-1635.

EL CONDADO DE TRAVIS

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en cualquier sitio de votación temprana del Condado de Travis.

Un solicitud de boleta de votación temprana para votar por correa debe ser envirada :

Travis County Early Voting Clerk

P.O. Box 149325

Austin, Texas 78714-9325

Las solicitudes para las boletas de votación temprana por correo deben ser recibidas antes del cierre del día laboral viernes, 28 de octubre 2016. Las boletas de votación temprana por correo deben ser recibidas antes de las 7:00 p.m. martes, 8 de noviembre 2016.

EL CONDADO DE WILLIAMSON

Lugar principal de votación temprana: Williamson County Inner Loop Annex, 301 SE Inner Loop, Georgetown, Texas.

Cualquier votante con derecho a votar durante la votación temprana en persona puede hacerlo en la localidad principal de votación temprana del Condado de Williamson o en cualquier temporario del Condado de Williamson.

Un solicitud de boleta de votación temprana para votar por correo debe ser enviada a:

Williamson County Early Voting Clerk

P.O. Box 209

Georgetown, Texas 78627-0209

Las solicitudes para las boletas de votación temprana por correo deben ser recibidas antes del cierre del día laboral viernes, 28 de octubre 2016. Las boletas de votación temprana por correo deben ser recibidas antes de las 7:00 p.m. martes, 8 de noviembre 2016.

La elección se lleva a cabo en cumplimiento de una orden adoptada por la Junta Directiva del Distrito el día 20 de julio de 2016.

SUBJECT TO CHANGE

ELECTION DAY POLLING LOCATIONS
TUESDAY, NOVEMBER 8, 2016 (by precinct)

Sitio de Votacion para el Día de Elección Martes, 8 de noviembre, 2016 (por precinto)

Polls are open 7 am - 7 pm *Horas de Servicio 7 am - 7 pm*

VOTE CENTER ELECTION *Centros de Votación del Condado de Travis* On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote.
El día de eleccion VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta pag na. Votarne s Eenes más opciones en dónde votar, SIN LIMITARSE al precinto en donde están registrados para votar.

These Early Voting locations are also open on Election Day:
Estos Sitios de Votación Adelantada también estarán abiertos el Día de Elecciones:

ACC Highland Mall
6001 Airport Blvd
Austin Area Urban League
8011A Cameron Rd, STE 100
Austin City Hall
301 W 2nd St
Bee Cave City Hall
4000 Galleria Pkwy
Ben Hur Shrine Center
7811 Rockwood Ln
Carver Branch Library
1161 Angelina St
County Tax Office - Pflugerville
15822 Foothill Farms Loop
Don Kuhl Public Library
1600 Grove Blvd
Del Valle ISD Administration Bldg
5301 Ross Rd
Disability Rights Texas
2222 W Braker Ln
Dove Springs Recreation Center
5801 Airey Dr
Fiesta Mart Central 1809 North IH-35
Fiesta Mart Stassney 5510 South IH-35
Gardner/Betts Annex 2501 S. Congress
Goodnight Community Center
3001 Norwood Park Blvd
Hartfield Performing Arts Center
5800 McNeil Dr
Howson Public Library 2500 Exposition
Little Walnut Creek Library
835 W Rundberg
Manor ISD Administration Bldg
10335 E 290 Hwy
Parque Zaragoza Recreation Center
2608 Gonzales Street at 7th St
Randalls Ben White 2025 W. Ben White
Randalls Brodie and Slaughter 9911 Brodie
Randalls Flagship West Lake Hills
1300 Bee Caves Rd
Randalls Lakeway 2101 RR 620 S
Randalls Research and Braker
10900-D Research Blvd
Randalls South Mopac and Wilkerson Cannon
6600 South Mopac
Randalls Steiner Ranch
1145 RM 620 N
Southpark Meadows
9600 IH-35, Suite G00
Williamson Youth Complex
1351 Hargrave St
Travis County Granger Building
314 W. 11th St., 1st Floor
University of Texas Flawn Academic Ctr
2400 Inner Campus Dr

101 **Dailey Middle School**
14000 Westall St
102 **Copperfield Elem. School**
12335 Thompkins Dr
103 **Graham Elementary School**
11211 Tom Adams Dr
104 **Combined @ 103 Graham Elem.**
11211 Tom Adams Dr
105 **Manor ISD Admin. Building**
10335 US Highway 290E
106 **Elgin High School**
14000 County Line Rd
107 **New Sweden Lutheran Church**
12809 New Sweden Church Rd
108 **Combined @ 103 Graham Elem.**
11211 Tom Adams Dr
109 **Parmer Ln Elem. School**
1806 W. Parmer Ln
110 **Park Crest Middle School**
1500 North Railid Ave
111 **National American University**
13801 Burnet Rd #300
112 **Dessau Elementary School**
1501 Dessau Ridge Ln
113 **Wieland Elementary School**
900 Tudor House Rd
114 **Combined @ 101 Dailey Middle School**
14000 Westall St
115 **Combined @ 101 Dailey Middle School**
14000 Westall St
116 **Combined @ 101 Dailey Middle School**
14000 Westall St
117 **Turner-Roberts Rec. Center**
7201 Colony Loop Dr
118 **Combined @ 151 Dottie Jordan Recreation**
2803 Loyola Ln
119 **Combined @ 101 Dailey Middle School**
14000 Westall St
120 **Combined @ 117 Turner-Roberts Rec. Center**
7201 Colony Loop Dr
121 **LBJ High School**
7309 Lazy Creek Dr
122 **YMCA East Community Branch**
5315 Ed Bluestein Blvd
123 **Murchison Elementary School**
2215 Kelly Ln
124 **Carver Branch Library**
1161 Angelina St
125 **Combined @ 154 Bluebonnet Tr. Elem.**
11316 Farmhaven Rd
126 **David Chapell Portable**
2211 East MLK Jr. Blvd
127 **Combined @ 154 Bluebonnet Tr. Elem.**
11316 Farmhaven Rd
128 **Combined @ 121 LBJ High School**
7309 Lazy Creek Dr
129 **Sims Elementary School**
1203 Springdale Rd
130 **Memorial United Methodist Church**
6100 Berkman Dr
131 **Combined @ 121 LBJ High School**
7309 Lazy Creek Dr
132 **Pecan Springs Elementary School**
3100 Rogge Ln
133 **Blanton Elementary School**
5408 Westminster Dr
134 **Combined @ 121 LBJ High School**
7309 Lazy Creek Dr
135 **Messiah Lutheran Church**
5701 Cameron Rd
136 **Pfluger Hall**
2038 E. Pecan St
137 **Ballahawk Amenity Center**
3111 Speidel Dr
138 **Combined @ 101 Dailey Middle School**
14000 Westall St
139 **Gus Garcia Rec Center**
1201 East Rundberg Ln
140 **Doble Middle School**
1200 East Rundberg Ln
141 **Combined @ 139 Gus Garcia Rec Center**
1201 East Rundberg Ln
142 **Combined @ 156 Virginia Brown Rec Ctr**
7500 Blessing Ave
145 **Windermere Elem. School**
1201 Picadilly Dr
146 **Combined @ 148 County Tax Office**
15822 Foothill Farms Loop
148 **County Tax Office (Community Room)**
15822 Foothill Farms Loop (Pflugerville)
149 **Kelly Elementary School**
405 Darsen Dr
150 **Brookhollow Elem. School**
1300 North Railid Ave
151 **Dottie Jordan Recreation Center**
2803 Loyola Ln
152 **Maplewood Elementary School**
3808 Maplewood Ave
153 **Pioneer Crossing Elementary School**
11300 Samsung Blvd
154 **Bluebonnet Tr. Elementary School**
11316 Farmhaven Rd
156 **Virginia Brown Recreation Center**
7500 Blessing Ave
160 **Spring Hill Elementary School**
600 S. Heatherwilde Blvd
161 **Combined @ 130 Park Crest Middle School**
1500 North Railid Ave
163 **Combined @ 123 Murchison Elementary**
2215 Kelly Ln
164 **Barrington Elementary School**
400 Cooper Dr
200 **Winters Building**
701 West 51st St
202 **Red River Church**
4425 Red River St
203 **Boulder Ridge Community Room**
1300 Kilingsworth Ln
205 **River Oaks Elementary School**
12401 Scofield Farms Dr
206 **Combined @ 275 Baker Center**
3908 Ave B (enter off 39th St)
207 **Hartfield Performing Arts Center**
5800 McNeil Dr
208 **UT Flawn Academic Center**
2400 Inner Campus Dr
209 **Combined @ 222 Cook Elementary School**
1511 Cripple Creek Dr
210 **O. Henry Middle School**
2610 West 10th St
211 **Walnut Creek Elementary School**
401 West Braker Ln
212 **Combined @ 221 Bridge Point Elementary**
6401 Cedar St
213 **Combined @ 237 Highland Park Baptist Church**
5206 Balcones Dr
214 **Bryker Woods Elementary School**
1309 Kerbey Ln
215 **Combined @ 216 Northwest Elementary School**
14014 Thermal Dr
216 **Northwest Elementary School**
14014 Thermal Dr
217 **Lanier High School**
1201 Payton Gin Rd
218 **ACC Northridge Campus**
11928 Stonehollow Dr
219 **Caldwell Elementary School**
1718 Picadilly Dr
220 **Combined @ 221 Bridge Point Elementary**
6401 Cedar St
221 **Bridge Point Elementary School**
6401 Cedar St
222 **Cook Elementary School**
1511 Cripple Creek Dr
223 **Combined @ 217 Lanier High School**
1201 Payton Gin Rd
224 **Combined @ 217 Lanier High School**
1201 Payton Gin Rd
225 **Wells Branch MUD Recreation Center**
3000 Shoreline Dr
226 **Combined @ 211 Walnut Creek Elem.**
401 West Braker Ln
227 **Combined @ 203 Boulder Ridge Community Rm**
1300 Kilingsworth Ln
228 **Combined @ 260 Jaime Padron Elementary**
2011 W. Rundberg Ln
229 **Wells Branch Community Center**
2106 Klattenhoff Dr
231 **Cat Mountain Homeowners Association**
6007 Mount Bonnell Rd
232 **Canyon Ridge Middle School**
12600 Country Trails Ln
233 **River Place Elementary School**
6500 Sitio Del Rio Blvd
234 **Combined @ 244 Randalls Steiner Ranch**
5145 RM 620 North
235 **McCallum High School**
5600 Sunshine Dr
236 **Rosedale School**
2117 West 49th St
237 **Highland Park Baptist Church**
5206 Balcones Dr
238 **Murchison Middle School**
3700 North Hills Dr
239 **Gullett Elementary School**
6310 Treadwell Blvd
240 **Highland Park Elementary School**
4900 Fairview Dr
241 **Combined @ 239 Gullett Elementary School**
6310 Treadwell Blvd
242 **Northwest Baptist Church**
6301 Woodrow Ave
243 **Ben Hur Shrine Center**
7811 Rockwood Ln
244 **Randalls Steiner Ranch**
5145 RM 620 North
245 **Grandview Hills Elementary School**
12034 Vista Parke Dr
246 **Hill Elementary School**
8601 Tallwood Dr
247 **Doss Elementary School**
7005 Northridge Dr
248 **Burnet Middle School**
8401 Hathaway Dr
249 **St Matthew's Episcopal Church**
8134 Mesa Dr
250 **St Luke United Methodist Church**
1306 West Lynn St
251 **Combined @ 210 O. Henry Middle School**
2610 West 10th St
252 **North Village Library**
2505 Steck Ave
253 **Combined @ 262 Andersen High School**
8403 Mesa Dr
254 **Brookdale North Austin**
5310 Duval Rd
256 **Howson Library**
2500 Exposition Blvd
258 **McBee Elementary School**
1001 West Braker Ln
259 **Summit Elementary School**
12207 Brigadoon Ln
260 **Jaime Padron Elementary School**
2011 W. Rundberg Ln
262 **Anderson High School**
8403 Mesa Dr
263 **United Christian Church**
3500 West Parmer Ln
266 **Combined @ 256 Howson Library**
2500 Exposition Blvd
267 **Combined @ 259 Summit Elementary**
12207 Brigadoon Ln
268 **Grant AME Worship Center**
1701 Kramer Ln
273 **Congregation Beth Israel**
3901 Shoal Creek Blvd
274 **Combined @ 275 Baker Center**
3908 Ave B (enter off 39th St)
275 **Baker Center**
3908 Ave B (enter off 39th St)

Travis County Clerk Elections Division Polls are open 7 am - 7 pm (Horas de Servicio 7 am - 7 pm) (512) 238-VOTE (8683) www.traviscountyelections.org elections@traviscountytx.gov

277 **University Co-op**
2246 Guadalupe St
301 **Sunset Valley City Hall**
3205 Jones Rd
302 **Bailey Middle School**
4020 Lost Oasis Hollow
303 **Oak Hill Primitive Baptist Church**
11408 FM 1826
304 **Kiker Elementary School**
5913 LaCrosse Ave
305 **Combined @ 323 Randalls Research & Braker**
10900 D Research Blvd @ Braker Ln
306 **Combined @ 319 Lakeway Amenity Center**
105 Cross Creek
307 **Rollingwood Municipal Building**
403 Nixon Dr
308 **Briarcliff P.O.A. Community Center**
21801 Briarcliff Dr
309 **Combined @ 350 Cowan Elem. School**
2817 Kentish Dr
310 **Manchaca United Methodist Church**
1011 FM 1626 (Manchaca)
311 **ACC Rio Grande**
1212 Rio Grande St
312 **Travis County Sheriff's Office**
3800 Hudson Bend Rd
313 **Senior Activity Center Lamar**
2874 Shoal Crest Ave
314 **Oak Hill Fire Dept. Barton Creek Station #302**
4111 Barton Creek Blvd
315 **Villages Assembly**
12006 Gatling Gun Ln
316 **Travis County Parks Office**
14624 Hamilton Pool Rd
317 **Lost Creek Limited District**
1305 Quaker Ridge Dr
318 **Austin Ridge Bible Church**
9300 Bee Cave Rd
319 **Lakeway Activity Center**
105 Cross Creek
320 **Randalls Lakeway**
2301 RR 620 South

321 **Combined @ 323 Randalls Research & Braker**
10900 D Research Blvd @ Braker Ln
323 **Great Hills Baptist Church**
10500 Jollyville Rd
324 **Bee Cave City Hall**
4000 Galleria Pkwy. (Bee Cave)
325 **Combined @ 325 Austin City Hall**
301 West 2nd St, Media Room
326 **Laurel Mountain Elementary**
10111 OK Ranch Rd
327 **Fire Station # 33**
9409 Bluegrass Dr
328 **Renaissance Retirement Center**
11279 Taylor Draper Ln
329 **Austin City Hall**
301 West 2nd St, Med's Room
330 **Laura's Library**
5421 Bee Cave Rd
331 **Kathy Caraway Elementary School**
11104 Oak View Dr (Enter off Cariwood)
332 **Zilker Elementary School**
1900 Bluebonnet Ln
333 **Canyon Creek Elementary School**
10210 Ember Glen Dr
334 **Combined @ 336 Hillmark Baptist Church**
9023 Old Lampasas Tr.
335 **Canyon Vista Middle School**
8455 Spicewood Springs Rd
336 **Hallmark Baptist Church**
9023 Old Lampasas Tr.
337 **Lakewood Homeowner's Association**
7317 Lakewood Dr
338 **Travis County WCID #18**
1502 San Juan Dr
339 **Western Hills Church of Christ**
6211 Parkwood Dr
340 **Combined @ 332 Zilker Elementary**
1900 Bluebonnet Ln
341 **Combined @ 332 Zilker Elementary**
1900 Bluebonnet Ln
342 **Barton Hills Elementary School**
2108 Barton Hills Dr
343 **Combined @ 357 Lakewood HOA**
7317 Lakewood Dr
344 **Combined @ 352 Jubilee Christian Center**
2909 W William Cannon Dr
345 **Combined @ 323 Randalls Research & Braker**
10900 D Research Blvd @ Braker Ln
346 **Serene Hills Elem. School**
3301 Serene Hills Dr
347 **Hill Country Middle School**
1300 Walsh Tarlton Ln
349 **ACC Pinnacle Campus**
7748 Highway 290 West
350 **Cowan Elementary School**
2817 Kentish Dr
351 **Small Middle School**
4801 Monterey Oaks Blvd
352 **Jubilee Christian Center**
2909 W William Cannon Dr
354 **Travis Country H.O.A. Office**
4504 Travis Country Circle
356 **Combined @ 307 Rollingwood Municipal**
403 Nixon Dr
357 **Combined @ 336 Laura's Library**
9411 Bee Cave Rd
358 **Covington Middle School**
3700 Convict Hill Rd
359 **LTISD Educational Development Center**
607 RR 620 North (Enter off of Kolmeyer Dr)
360 **Bowie High School**
4103 West Slaughter Ln
361 **Oak Hill Fire Dept. Station #301**
9211 Circle Dr
362 **Will Hampton Branch Public Library**
5125 Convict Hill Rd
363 **Shepherd of the Hills Presbyterian Church**
5226 W. William Cannon Dr
364 **Randalls Flagship West Lake Hills**
1300 Bee Cave Rd
365 **Community Center at Oak Hill**
8656 Highway 71 West
366 **Mills Elementary School**
6201 Dawn Ln
367 **Clayton Elementary School**
7525 LaCrosse Ave
368 **Combined @ 324 Bee Cave City Hall**
4000 Galleria Pkwy. (Bee Cave)
369 **Christ Episcopal Church**
3520 W Whitestone Blvd
370 **Round Mountain Community Center**
14340 Round Mountain Rd (Leander)
371 **Lago Vista Middle School**
8039 Bar-K Ranch Rd
372 **Community Center at Jonestown**
18649 FM 1431, Suite 6A
373 **Lago Vista City Hall**
5803 Thunderbird St
374 **Deer Creek Elementary**
2420 Zeppelin Dr
375 **Volente Fire Dept.**
15406 FM 2769
401 **Del Valle ISD Administration Building**
5301 Ross Rd
402 **Elroy Community Library**
13512 FM 812
403 **Creedmoor Elementary School**
5604 FM 1327
404 **Blazier Elementary School**
8601 Vertex Blvd
405 **Ojeda Middle School**
4900 McKinney Falls Pkwy.
406 **St Alban's Episcopal Church**
11819 IH-35 South
407 **Community Center at Del Valle**
3518 South FM 973
408 **Combined @ 435 Southwest Church**
8900 Manchaca Rd
409 **Galindo Elementary School**
3800 South 2nd St
410 **Science & Health Resource Center**
305 North Bluff Dr
411 **Southpark Meadows Shopping Ctr**
South 9600 IH-35 Suite G00
412 **Combined @ 454 Randalls Ben White**
2025 West Ben White Blvd
413 **Combined @ 448 Langford Elementary**
2206 Blue Meadow Dr
414 **Texas Oaks Baptist Church**
9910 Bilbrook Place
415 **Casey Elementary School**
9400 Texas Oaks Dr
416 **Akins High School**
10701 South 1st St
417 **Combined @ 406 St Alban's Church**
11819 IH-35 South
418 **Combined @ 448 Langford Elementary**
2206 Blue Meadow Dr
419 **Combined @ 447 Odom Elem.**
1010 Turtle Creek Blvd
420 **Parker Ln United Methodist Church**
2105 Parker Ln
421 **Church on Congress Ave**
1511 South Congress Ave
422 **Fulmore Middle School**
201 East Mary St
423 **Montopolis Recreation Center**
1200 Montopolis Dr
424 **South Austin Rec. Center**
1100 Cumberland Rd
425 **Combined @ 446 St Elmo Elem. School**
600 West St Elmo Rd
426 **Govalle Elementary School**
1601 Govalle Ave
427 **Combined @ 426 Govalle Elem. School**
1601 Govalle Ave
428 **Combined @ 438 Sanchez Elementary**
73 San Marcos St
429 **Dan Ruiz Branch Public Library**
1600 Grove Blvd
430 **Combined @ 461 Wheatsville Food Co-op**
4001 South Lamar Blvd
431 **Baty Elementary School**
2101 Faro Dr
432 **Combined @ 438 Sanchez Elementary**
73 San Marcos St
433 **Travis High School**
1211 East Oltorf St
434 **Combined @ 438 Sanchez Elementary**
73 San Marcos St
435 **Southwest Church of Christ**
8900 Manchaca Rd
436 **Combined @ 426 Govalle Elem.**
1601 Govalle Ave
437 **Twin Oaks Branch Library**
1800 South 5th St
438 **Sanchez Elementary School**
73 San Marcos St
439 **Cantu/Pan Am Recreation Center**
2100 East 3rd St
440 **Cityview at the Park Senior Apts.**
2000 Woodward St
441 **St John's Lutheran Church**
409 West Ben White Blvd
442 **Combined @ 433 Travis High School**
1211 East Oltorf St
443 **Combined @ 450 Southeast Branch Library**
5803 Nuckols Crossing Rd
444 **Combined @ 426 Govalle Elem.**
1601 Govalle Ave
446 **St Elmo Elem. School**
600 West St Elmo Rd
447 **Odom Elem. School**
1010 Turtle Creek Blvd
448 **Langford Elementary School**
2206 Blue Meadow Dr
450 **Southeast Branch Library**
5803 Nuckols Crossing Rd
451 **Bedichek Middle School**
6800 Bill Hughes Rd
452 **Houston Elementary School**
5405 Pondana Dr
454 **Randalls Ben White and Manchaca**
2025 West Ben White Blvd
458 **Combined @ 460 ACC South Austin**
1820 West Stassney Ln
460 **ACC South Austin Campus**
1820 West Stassney Ln
461 **Wheatsville Food Co-op South Lamar**
4001 South Lamar Blvd
463 **Williams Elementary School**
500 Mairo St

Exhibit "A"

EXHIBIT "B"

subject to change
sujeto a cambio

Williamson County
Joint General and Special Elections
Tuesday, November 8, 2016

Registered voters may vote at any location listed below
Los votantes registrados podrán votar en cualquiera de los lugares de votación listados abajo

Vote Center Locations — 7:00 am - 7:00 pm — Locaciones de Centros de Votós

City	Location	Address	Zip
AUSTIN	Anderson Mill Limited District	11500 El Salido Parkway	78750
	Bethany United Methodist Church	10010 Anderson Mill Road	78750
	Gateway Church	7104 McNeil Drive	78729
	Kelly Reeves Athletic Complex	10211 W Parmer Lane	78717
	La Quinta Inn & Suites	10701 Lakeline Mall Drive	78717
	Lord of Life Lutheran Church	9700 Neenah Avenue	78717
	McNeil High School Performing Arts Center	5800 McNeil Drive	78729
	Northwest Fellowship Church	13427 Pond Springs Road	78729
	Rattan Creek Park Community Center	7617 Elkhorn Mountain Trail	78729
BARTLETT	Bartlett Town Hall	140 W Clark Street	76511
CEDAR PARK	Cedar Park City Hall	450 Cypress Creek Road Building 3	78613
	Cedar Park High School	2150 Cypress Creek Road	78613
	Cedar Park Library	550 Discovery Boulevard	78613
	Cedar Park Randalls	1400 Cypress Creek Road	78613
	Cedar Park Recreation Center	1435 Main St- Town Center	78613
	Highland Estates Independent Retirement Living	1500 N Lakeline Boulevard	78613
	Vista Ridge High School	200 S Vista Ridge Boulevard	78613
COUPLAND	St Peter's Church of Coupland	108 Wathen Street	78615
FLORENCE	Andice Community Center	6600 FM 970	76527
	Florence High School	401 FM 970	76527
GEORGETOWN	County Central Maintenance Facility	3151 SE Inner Loop	78626
	Cowan Creek Amenity Center	1433 Cool Spring Way	78633
	Estrella Oaks Rehabilitation & Care	4011 Williams Drive	78628
	First Baptist Church-Georgetown	1333 W University Avenue	78628
	GISD Administration Bldg	603 Lakeway Drive	78628
	Parks and Recreation Administration Building	1101 N College Street	78626
	Main Street Baptist- Ministry Center	111 W 10th Street	78626
	San Gabriel Presbyterian Church	5404 Williams Drive	78633
	Sun City Social Center	2 Texas Drive	78633
	The Caring Place Annex	2001 Railroad Street	78626
	Williamson County Inner Loop Annex	301 SE Inner Loop	78626
GRANGER	SPJST Hall	114 W Davilla Street	76530
HUTTO	Hutto City Hall	401 Front Street	78634
	Hutto ISD Administration Building	200 College Street	78634
JARRELL	Jarrell Fire Station #2	155 CR 313 E	76537
LEANDER	Leander Church of Christ	300 Crystal Falls Parkway	78641
	Leander High School	3301 S Bagdad Road	78641
	Leander Public Library	1011 S Bagdad Road	78641
	Pat Bryson Municipal Hall	201 N Brushy Street	78641
	Rouse High School	1222 Raider Way	78641
LIBERTY HILL	Liberty Hill High School	16500 W SH 29	78642
ROUND ROCK	Baca Senior Center	301 W Bagdad Avenue Building 2	78664
	Brushy Creek Community Center	16318 Great Oaks Drive	78681
	Cedar Ridge High School	2801 Gattis School Road	78664
	Dell Diamond	3400 E Palm Valley Boulevard	78664
	Fern Bluff MUD Community Center	7320 Wyoming Springs Drive	78681
	Forest Creek Elementary School	3505 Forest Creek Drive	78664
	JB & Hallie Jester Annex	1801 E Old Settlers Boulevard	78664
	Round Rock High School	300 N Lake Creek Drive	78681
	Round Rock Presbyterian Church	4010 Sam Bass Road	78681
	Round Rock Randalls	2051 Gattis School Road	78664
	Round Rock Sports Center	2400 Chisholm Trail	78681
	San Gabriel Rehabilitation & Care	4100 College Park Drive	78665
	Sleep Inn & Suites	1980 South IH 35	78681
	Teravista Community Center	4211 Teravista Club Drive	78665
	The Fellowship Church of Round Rock	3379 Gattis School Road	78664
TAYLOR	Main Street Events Center	3101 North Main Street	76574
	Taylor City Hall	400 Porter Street	76574
	Taylor Public Library	801 Vance Street	76574
THRALL	St John Lutheran Church	409 S Main Street	76578
WEIR	First Baptist Church of Weir	315 FM 1105	78674

Travis County Early Voting for the November 8, 2016 Election

Early Voting begins Monday, October 24 and ends Friday, November 4
Monday—Saturday (7am-7pm), Sunday (Noon—6pm)
lunes—sábado (7am—7pm), domingo (mediodía—6pm)

Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 8 de Noviembre, 2016
La Votación Adelantada empieza el lunes, 24 de Octubre y termina el viernes, 4 de Noviembre

CONVENIENT MEGA VOTING SITES - *added to Reduce Waiting Time*
Lots of Parking! More Voting Machines! More Workers to Serve You!
Nuevo! Sitio de Votación grande y conveniente – agregado para reducir el tiempo de espera.
¡Bastante estacionamiento! ¡Más Equipo de Votación! ¡Más personal electoral para servirle!

➔ **NORTH MEGA SITE:** **ACC Highland Mall, 6001 Airport Blvd**
Use North entrance, STE 2420

➔ **WEST MEGA SITE:** **Ben Hur Shrine Center, 7811 Rockwood Ln**

➔ **SOUTH MEGA SITE:** **Southpark Meadows, 9600 IH-35 South**
Use South access rd, enter near Hobby Lobby, STE 600

➔ **EAST MEGA SITE:** **Millennium Youth Complex, 1156 Hargrave St**

CENTRAL *(CENTRAL)*	
Austin City Hall	301 W 2ND St
Fiesta Mart Central in Delwood Shopping Center	3909 North IH-35
Howson Public Library	2500 Exposition Blvd
Travis County Granger Building	314 W 11th St, 1st Floor
University of Texas Flawn Academic Center (Lobby)	2400 Inner Campus Dr
Goodwill Community Center	1015 Norwood Park Blvd
NORTH *(NORTE)*	
County Tax Office, Pflugerville (Community Room)	15822 Foothill Farms Loop
Little Walnut Creek Library	835 W Rundberg Ln
Hartfield Performing Arts Center	5800 McNeil Dr
Disability Rights Texas	2222 W Braker Ln
NORTHEAST (NORESTE)	
Austin Area Urban League	8011A Cameron Rd, STE 100
NORTHWEST *(NOROESTE)*	
Randalls Research and Braker	10900-D Research Blvd
Randalls Steiner Ranch	5145 RM 620 North
SOUTH *(SUR)*	
Gardner / Betts Annex	2501 S Congress
Randalls Ben White and Manchaca	2025 W Ben White Blvd
SOUTHEAST *(SURESTE)*	
Dan Ruiz Public Library	1600 Grove Blvd
Fiesta Mart Stassney	5510 South IH-35
Del Valle ISD Administration Building	5301 Ross Rd
Dove Springs Recreation Center	5801 Ainez Dr
SOUTHWEST *(SUROESTE)*	
Randalls South Mopac and William Cannon	6600 South Mopac
Randalls Brodie and Slaughter	9911 Brodie Ln
EAST *(ESTE)*	
Carver Branch Library	1161 Angelina St
Parque Zaragoza Recreation Center	2608 Gonzales S at 7TH St
Manor ISD Administration Building	10335 E HWY 290
WEST *(OESTE)*	
Randalls Flagship West Lake Hills	3300 Bee Caves Rd
Randalls Lakeway	2301 RR 620 S
Bee Cave City Hall	4000 Galleria Pkwy

Exhibit "C"

(512) 238-VOTE (8683) *www.traviscountyelections.org* *elections@traviscountytx.gov*

EXHIBIT "D"

Williamson County Early Voting Schedule
Horario de la Votación Adelantada del Condado de Williamson

Joint General and Special Elections - November 8, 2016
Elecciones Generales y Especiales Conjuntas – 8 de noviembre del 2016

Dates and Times for Full-Time Locations- *Fechas y horarios para localidades de tiempo completo:*

Monday, October 24 through Friday, November 4	*Del Lunes 24 de octubre al Viernes 4 de noviembre*
7:00 am to 7:00 pm	*7:00 am – 7:00 pm*
Sunday, October 30	*Domingo, 30 de octubre*
12:00 pm to 6:00 pm	*12:00 pm – 6:00 pm*

Main Location- Localidad Central:

Williamson County Inner Loop Annex, 301 SE Inner Loop, Georgetown

Branch Locations - Otras localidades:

Georgetown ISD Administration Building, 603 Lakeway Drive, Georgetown
Parks & Recreation Administration Building, 1101 N. College Street, Georgetown
Cowan Creek Amenity Center, 1433 Cool Spring Way, Georgetown
Baca Senior Center, 301 W. Bagdad Street, Building 2, Round Rock
Round Rock Randalls, 2051 Gattis School Road, Round Rock
Brushy Creek Community Center, 16318 Great Oaks Drive, Round Rock
J.B. and Hallie Jester Annex, 1801 E. Old Settlers Boulevard, Round Rock
Anderson Mill Limited District, 11500 El Salido Parkway, Austin
McNeil High School Performing Arts Center, 5720 McNeil Drive, Austin
Cedar Park Public Library, 550 Discovery Boulevard, Cedar Park
Cedar Park Randalls, 1400 Cypress Creek Road, Cedar Park
Pat Bryson Municipal Hall, 201 N. Brushy Street, Leander
Hutto ISD Administration Building, 200 College Street- Back entrance, Hutto
Taylor City Hall, 400 Porter Street, Taylor

Subject to change *Sujeto a cambio*

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Government in Action: Kevin and Tammy Jones opened their guns-and-coffee store in an old bank building in Hamilton, Va., in August, but despite the controversies about the ease of gun acquisition in America, their Bullets & Beans shop has had a harder time pleasing government regulators over the coffee than over the firearms. Kevin told *Washingtonian* magazine that there were no problems in getting gun-shop and firearms-instruction permits from state and federal agencies, but several local-government roadblocks delayed the coffee-sales permit: the property being zoned for "retail" but not food or drinks; permission to open certain businesses near residences; and a coffee shop's need to have "parking."

Pot for Pets

As nine states next month ask voters to approve some form of legalization of marijuana, a "new customer base" for the product – pets – was highlighted in an October *New York Times* report. Dogs and cats are struck with maladies similar to those that humans report in cannabis success stories: seizures, inflammation, anxiety, arthritis, and other pain and subsequent social withdrawals. The "high"-producing THC element cannot be used because it is notoriously toxic to dogs, but other elements in the drug seem to work well not only for dogs and cats but, by anecdotal evidence, pigs, horses, and domesticated wild animals.

Compelling Explanations

In September, Charles Lawrence III, 60, was sentenced to eight years in prison for attempted sexual assault despite his claim that it was just bad eyesight that caused the problem. He had arrived at a house in Fairfield, Conn., to have sex with a male he had met online, but the event turned out to be a *To Catch a Predator* sting. Lawrence, an accountant, claimed that, in text messages with the "boy," he had seen "18" as his age, when, according to police evidence, the text read "13." (Bonus: Lawrence knew *Predator* newsman Chris Hansen socially and commuted daily on the train with him, according to Lawrence's lawyer.)

A 23-year-old woman on a bus in Istanbul, Turkey, was attacked by Abdullah Cakiroglu, 35, in September because, as he told police, he had become "aroused" by her wearing shorts. (Initially, he was not arrested, but after a protest on social media, police came to get him – though for "inciting," not assault.) He told police, "I lost myself" because the woman had "disregarded the values of our country," and "my spiritual side took over, and I kicked her in the face."

Latest Religious Messages

Oklahoma Gov. Mary Fallin declared Oct. 13 Oilfield Prayer Day to cap a statewide initiative of mass wishing for improved performance of the state's energy industry, which has been in the doldrums recently with the worldwide drop in oil prices. Though the initiative's founders, and the associated Oil Patch Chaplains, were largely Baptist church leaders, the governor emphasized that all religions should be praying for a more prosperous industry.

Cultural Diversity

In September, a court in Paris upheld France's government ban on people smiling for their passport and identity photos. One official had challenged the required straightforward pose ("neutral," "mouth closed"), lamenting that the French should be encouraged to smile to overcome the perpetual "national depression" that supposedly permeates the country's psyche.

The baseball-like "pesapallo" might be Finland's national game, reported *The New York Times* in September, despite its differences from the American pastime. The ball is pitched to the batter – but vertically, by a pitcher standing next to the batter – and the batter runs the bases after hitting it, though not counterclockwise but zigzag style, to a base on the left, then one on the right, then back to the left. The game was invented in Finland in 1920 and has achieved minor notoriety, with teams from Germany, Switzerland, Sweden, and Australia vying for a "world cup" that so far none has been able to wrest from Finland. (Reassuringly, however, "three strikes" is an out in Finland, too.)

New World Order

Too Much Time on Their Hands: In an October profile of tech developer and start-up savant Sam Altman, *The New Yorker* disclosed that "many people in Silicon Valley have become obsessed with the simulation hypothesis" – that "what we experience as reality" is just some dark force's computer simulation (as in the movie *The Matrix*). "Two tech billionaires," the magazine reported, are "secretly engag[ing] scientists" to break us out of this alternative universe we might be trapped in. (One prominent member of the tech elite remarked at a Vox Media conference in June on how the "simulation hypothesis" seems to dominate all conversation whenever the elites gather.)

Scientists from England's Bath University, publishing in a September issue of *Nature Communications*, report success in creating enduring live mice without use of a fertilized egg. The researchers showed it possible that a sperm cell can "trick" an egg into becoming a full-featured embryo without a "fertilization" process (in which distinct genomes from sperm and egg were thought to be required, at least in mammals). The scientists were thus able to "challenge nearly two centuries of conventional wisdom."

Police Report

The War on Drugs: 1) In September, police in Thurmont, Md., announced the culmination of a two-month-long undercover drug operation at the Burger King with two arrests and a total seizure of 5 grams of marijuana and two morphine pills. 2) On Sept. 21, as part of a six-target raid using "military-type" helicopters by the Massachusetts State Police and the National Guard, drug warriors halted the criminal enterprise of Margaret Holcomb, 81, of Amherst, seizing the one and only marijuana plant in her yard that she had planned to harvest soon for relief of her arthritis and glaucoma.

Couldn't Stop Myself: 1) Joshua Hunt, 31, was arrested in October inside St. Francis Hospital in Tulsa, Okla., where he had gone to check on his 9-month-old son, who was being treated for an injury. Police said that while in the ward, he snatched another visitor's purse and took a cell phone and credit cards. 2) Brittany Carulli, 25, was arrested in Harrison Township, N.J., in October, charged with stealing a medic's wallet from inside an ambulance. The medic had allowed Carulli in the ambulance to grieve over her boyfriend's body after he was struck and killed by a car.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.

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CALENDAR

OCT. NOV. **27-3**

RECOMMENDATIONS FOR THE WEEK-MINDED

27 THURSDAY

SONG ABOUT HIMSELF
Hyde Park Theatre, 8pm

HALLOWEEN: **Alamo Drafthouse Halloween Spelltacular** *Palm Park, 5:30-10pm*
COMMUNITY: **Thinkery21** *Thinkery, 7pm*
LITERA: **Testify: Villains** *Spider House Ballroom, 7:30pm*
FILM: ***A New Leaf*** *AFS Cinema, 7:30pm*
FILM: ***The Exorcist*** *Blue Starlite Drive-In, 10:30pm*
MUSIC: **Reverend Horton Heat** *Continental Club, through Sunday*

28 FRIDAY

ALEXANDER THOMPSON

JONATHAN TOUBIN
Barracuda

COMMUNITY: **GoGames360** *MYLO Obstacle Fitness Center, Friday-Sunday*
FOOD: **Austin Beer Week** *Through Nov. 6*
DANCE: ***One Step at a Time*** *Long Center, 8pm*
HALLOWEEN: **Lick's Ladies of the 80's Birthday Bash** *Spider House Ballroom, 9pm*
COMEDY: **Carina Magyar** *Velveeta Room, 9 & 11pm*
MUSIC: **The Head & the Heart** *Stubb's*
FILM: ***Shaun of the Dead*** *Alamo Ritz, 10:30pm*

29 SATURDAY

VIVA LA VIDA FESTIVAL
East Fourth Street, noon-8pm

HALLOWEEN: **Pugkin Fest** *Woodland Park, 9am-1:30pm*
COMEDY: **Comedy Seance** *Spider House Ballroom, 7:30pm*
MUSIC: **DJ Questlove** *Empire Control Room, 9pm*
MUSIC: **Brownout Presents *Brown Sabbath Vol. II*** *Scoot Inn*
MUSIC: **Girma Yifrashewa** *Central Presbyterian Church*
MUSIC: **B-Boy City XXII Crew Up** *North Door*
GAY PLACE: **Boner Bizarre** *Grizzly Hall, 10pm*

30 SUNDAY

HOUSE OF TORMENT
2632 Ridgepoint Dr., 7pm-12mid

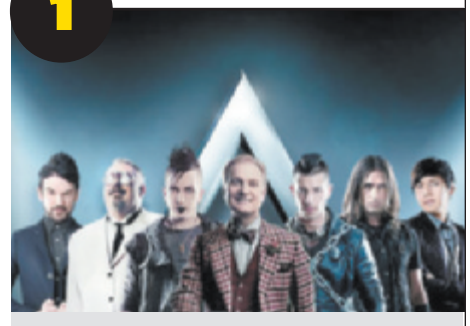
COMMUNITY: **Snout by Snoutwest** *Dell Jewish Community Center, noon-4pm*
FOOD: ***Texas Monthly*'s BBQ Festival** *Long Center, 1-4pm*
LITERA: **YA Authors** *BookPeople, 2pm*
FILM: ***Dracula*** *Paramount, 2pm*
FILM: ***Touki Bouki*** *AFS Cinema, 7pm*

31 MONDAY

HALLOWEEN EVENTS
See our listings on p.46

MUSIC: **Pretenders** *ACL Live*
FILM: ***Nosferatu*** *Alamo South Lamar, 7:15 & 10pm*
HALLOWEEN: **Planet K Fireworks Celebration** *Krieg Field, 9:30pm*

1 TUESDAY



THE ILLUSIONISTS
Bass Concert Hall, 8pm

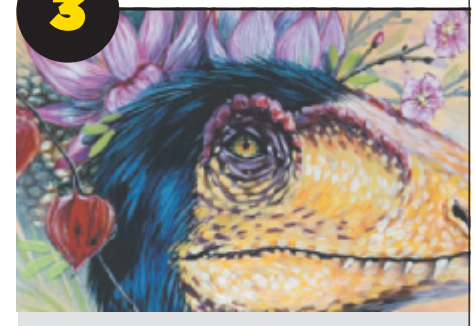
LITERA: **One Page Salon** *North Door, 7:30pm*
MUSIC: **Pet Shop Boys** *Long Center*

2 WEDNESDAY

BLACK REBEL MOTORCYCLE CLUB
Stubb's

SPORTS: **U.S. Vintage National Championship** *Circuit of the Americas, Wednesday-Sunday*
COMMUNITY: **Shots Fired: Ongoing Repercussions of the Texas Tower Shooting** *KLRU-TV Studios, 7pm*

3 THURSDAY



"DINOSAURIA"
Art.Science.Gallery., 10am-5pm

FILM: **Austin Asian American Film Festival** *Blanton Museum, through Nov. 6*
THEATRE: ***With Great Difficulty Alice Sits*** *The Off Center, 8pm*
MUSIC: **Sound on Sound Late Knight** *Sidewinder, Barracuda, and Mohawk*

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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HALLOWEEN AND DIA DE LOS MUERTOS

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Saturday: Día de los Muertos at Emma S. Barrientos Mexican American Cultural Center

THURSDAY, OCT. 27

ALAMO DRAFTHOUSE HALLOWEEN SPELLTACULAR Halloween Spelltacular is not your average movie in the park. Enjoy live music, broom races, food trucks, photo booths and costume contests. End the evening with a screening of *Hocus Pocus* and special prizes for adults and children. This event is BYOB and proceeds benefit the Austin Parks Foundation. Reserve a spot by buying tickets at Eventbrite. *5:30-10pm. Palm Park, 601 E. Third. $20 ($5, kids 4-17; free, kids 3 & under). www.austinparks.org.*

PHILOSOPHY, MASQUES, AND HORROR If you are interested in the philosophical idea of All Hallows' Eve, join this event to discuss masquerades and the horror of existence. This event is open to the public and all are welcome to dress up. *7-9pm. Austin Community College Eastview Campus, Rm. 8500, 3401 Webberville Rd., 512/223-3352. Free. www.austincc.edu.*

FRIDAY, OCT. 28

CREATURE SHOW PRESENTS: THE MAGIC TIME MACHINE & THE VAULT Your typical block party may have music and beverages, but does it have fire dancers? Partake in the tricks and treats of this SoCo Halloween block party. Costumes encouraged. *7pm. Wet Salon, 1109 S. Congress. www.wetsalonatx.com.*

DANCE OF THE DEAD DJs, costume contests, tarot card readers, and a horror-filled performance show are just a few things to fear at this dance party. With music by DJ Czech One and DJ Dren Pasht, Helloween will be the goriest event on Red(rum) River. *9pm-2am. Elysium, 705 Red River, $5 (21+), $7 (18+). www.bloodovertexas.com.*

✪ LICK'S LADIES OF THE 80'S BIRTHDAY BASH Lick celebrates five years of ice cream with this Ladies of the 80's party. GP's very own Sarah Marloff and *Chron* Food Editor Brandon Watson judge the costume contest. Funds go to Hill Country Ride for AIDS, and there's free scoops all night long. *9pm. Spider House Ballroom, 2906 Fruth. $10. www.ilikelick.com.*

THE GALLOWS OFF PECAN ST. Whether you're a fan of tricks or more into treats, you're invited to shake your booty to the DJ or show off at the costume contest. *9pm-2am. ScratchHouse, 617 E. Seventh. $10.*

THIS IS HALLOWEEN: HELP US GET TO CARNEGIE HALL A cappella group Carpe Sono performs a Halloween themed concert to raise money for their trip to Carnegie Hall next year. Halloween is typically filled with creepy spirits and monsters, so it makes sense that the event is in a house full of spiders – oh wait – it's at Spider House Chapel, but don't let that discourage you from coming in costume. *7:30pm. Spider House Chapel, 2908 Fruth. $10 ($8, advance). www.carpesono.com.*

✪ PINBALLZ HALLO-SCREAM HAUNT Fright and games at Pinballz's annual costume contests. Kids and adults will compete at Pinballz Lake Creek and Pinballz Kingdom, and the adults have the entire evening Oct. 31 at the Original Arcade. Contest categories include kids, funniest, scariest, sexiest, and most original. Look for their coupon in today's *Austin Chronicle* or on Facebook. *Lake Creek: Fri., Oct. 28. Buda: Sat., Oct. 29. Burnet & 183: Mon., Oct. 31. 512/537-8737. Free. www.pinballz.com.*

SATURDAY, OCT. 29

BANGER'S ODELL 40 TAP TAKEOVER Come for the cornucopia of beer, and hopefully you'll still be able to fit into your outfit for the costume contest at 8pm. Prizes awarded to the first three places – but don't fret if you're not costume savvy, raffles for other prizes begin at 3pm. *2-11pm. Banger's Sausage House, 79 Rainey. Free. www.bangersaustin.com.*

✪ DÍA DE LOS MUERTOS Enjoy an afternoon of history, entertainment, food, and art. Kids and adults alike are encouraged to wear their best Day of the Dead duds for a chance to win a prize. Musical performances by Johnny Degollado, Cilantro Boombox, Clemencia Zapata, and more. View displays of traditional and contemporary altars, build your own, and enjoy the beauty of classic cars and more, dedicated to this iconic Mexican tradition. *1-6pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/478-6222. Free. www.austintexas.gov/page/macc-events.*

FOUNDERS FRIGHT NIGHT They say death comes in threes, and there's plenty of that in *The Texas Chain Saw Massacre*, *The Devil's Rejects*, and *Tucker and Dale Versus Evil*, all of which are sure to get you in the spirit of the season. Special tappings are also on the schedule. *8pm. Flying Saucer, The Triangle, 46th & Guadalupe. Free. www.beerknurd.com.*

GHOULFEST Tickets get you in to the silent auction and costume party, with the big draw being the audience-participation musical. The 150 person cast will be performing a matinee and an evening gala performance. *4 & 7pm. AISD Performing Arts Center, 1500 Barbara Jordan Blvd. $12-50. www.ghoulfest2016.com.*

HALLOWEEN EXPRESS Take a train ride full of tricks and treats to Burnet for a relaxing layover. But wait, the Wild West Gunfight draws near! Don't get too spooked. Costumes encouraged. *10am. Austin Steam Train, 401 E. Whitestone Blvd., Cedar Park, 512/477-8468. $45-60 (kids, $35-45). www.austinsteamtrain.org.*

KISS FM'S BOO BASH KISS FM's Billy the Kidd hosts a costume contest where the grand prize is a trip to Los Angeles for the American Music Awards. Dancing, prizes, and sick beats will be on hand, so even if you don't win you'll have a ghoulish time. *9:30pm. Sherlock's Baker St. Pub & Grill, 9012 Research Ste. 1-C. www.sherlockspub.com/austin.*

LAS PIÑATAS ATX Come experience the Day of the Dead and the rich cultural legacy of East Austin in this festival dedicated to the most classic Mexican party animal. All funds raised will go toward the Latinos in Architecture Scholarship Fund and toward purchasing piñatas for local kids and families to smash. *Noon-4pm. Mexican American Cultural Center, 600 River St., 970/420-7131. Free. www.laspinatasatx.com.*

MURDER, MAYHEM & MISADVENTURE WALKING TOUR This historic walking tour will regale you with true tales of nine Austinites laid to rest at Oakwood Cemetery. Costumed actors at the grave sights will re-enact untimely deaths and murders throughout the course of the 45-minute tour. Sometimes the scariest stories are the ones that are true. *10am-3:45pm. Oakwood Cemetery, 1601 Navasota, 512/917-1666. Free. www.sachome.org.*

SAMHAIN: A WITCHES' GATHERING Celebrate the Witches' New Year, hosted by Austin Witches Circle, with music by DJ Lizzbeth. Featuring a holy death altar, costume contest, raffle prizes, and a witches' market. Costume contest begins at 9pm followed by raffle prizes at 10:30pm. *7-11:30pm. Hard Luck Lounge, 3526 E. Seventh. Free. www.austinwitchescircle.com.*

SPOOKY SKEDADDLE HALLOWEEN FESTIVAL This event, in its fourth yeah and hosted by the Texas School for the Deaf, includes a 1K fun run, carnival, and car show. Dress up and come enjoy live music, food trucks, trick-or-treating, and more. Entry is free, but games and fun run prices vary. This is a family-friendly event – deaf and hearing – and all proceeds will benefit the Texas School for the Deaf Foundation. *10am-5pm. Texas School for the Deaf, 1102 S. Congress, 512/462-5353. Free. www.tsdfoundation.org.*

✪ VIVA LA VIDA FESTIVAL AND PARADE Celebrate life and death at this annual Day of the Dead festival, whose grounds have expanded to incorporate Brazos Hall, allowing more room for vendors, performances, and activities. Exhibitions and the parade are sure to keep the entertainment going. *Noon-8pm. E. Fourth between Congress Avenue & San Jacinto. Free. www.mexic-artemuseum.org.*

✪ ZOMBIE BALL Morris Day & the Time and the Suffers headline the eighth annual Zombie Ball. Populated with bloody burlesque & aerial acrobatics and a King & Queen of the Zombies costume contest, it's sure to be a devilishly good time. *6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $40.50-50.50. www.acl-live.com.*

SUNDAY, OCT. 30

TEXAS RENAISSANCE FESTIVAL'S ALL HALLOWS' EVE Kids and adults alike get in on the Halloween fun at Texas' ren faire. Trick or treating throughout the village will be supplemented by kettle-corn-eating competitions and costume contests. Adults can look forward to the *Rocky Horror Picture Show* themed after dark party. *Texas Renaissance Festival. www.texrenfest.com/all-hallows-eve.*

BARKHAPPY AUSTIN: HOWL-O-WEEN BAR CRAWL What could be better this Halloween than bar crawling with your dog? Dress yourself and your dog in costume and come down to Rainey for this annual charity event supporting Austin Dog Rescue. Costume contest, drink specials, and free goodies are all part of the fun. 21+. *2-5pm. Lustre Pearl, Bungalow, & Container Bar. $15 ($10, advance). www.fb.com/events/690698527747486.*

DÍA DE LOS MUERTOS EXPRESS Get in the spirit of Day of the Dead with a train ride with games for the kids and drinks for the adults. The train travels to Plaza Saltillo where the HOPE Farmers Market awaits with live music and other entertainment. Then it's back to Cedar Park. Circle of life! Or death, we're not sure. *11am. Austin Steam Train, 401 E. Whitestone Blvd., Cedar Park. $45-55 (kids, $28-38). www.austinsteamtrain.org.*

SUNRISE FALL FESTIVAL Don your wizard costume for the eighth year in a row and take part in some wholesome family-friendly fun at the Sunrise Fall Fest. Pony rides, crafts, food, trunk or treat, and a bounce house round out a fine (and free) fall afternoon. *2-5pm. Sunrise Community Church, 4430 Manchaca, 254/702-0826. Free. www.sunriseaustin.org.*

MONDAY, OCT. 31

✪ A FUNERAL FOR AUSTIN Pay homage to Austin businesses that have bitten the dust in recent years. A costume contest, BYO-Pumpkin carving, live music, and seances litter the event will family fun. *6pm. Butterfly Bar at the Vortex, 2307 Manor Rd. www.vortexrep.org.*

EDGAR ALLAN POE READING Interested in the disturbing, macabre, and spectral? Actor Lucien Douglas will bring to life seminal American author Edgar Allan Poe's stories throughout this spooky evening at Chez Zee. The $25 admission will get you snacks, desserts, coffee, and a meet & greet with Douglas after the performance. *8pm. Chez Zee, 5406 Balcones. $25. www.chez-zee.com.*

✪ PLANET K FIREWORKS CELEBRATION Pay tribute to life by shooting off fireworks loud enough to wake up the dead. *9:30pm. Krieg Field, 517 S. Pleasant Valley Rd. Free. www.planetktexas.com.*

WEREWOLF BAR MITZVAH Howl the night away to the experimental disco synth sounds of Slomo Drags, Whiite Walls, and much more. Wear your best costume and come get wild! *7pm-2am. Spider House Ballroom, 2906 Fruth. $5. www.spiderhouse.com.*

COSTUMES

MAN I FEEL LIKE A WOMAN – A TRIBUTE TO COUNTRY DIVAS The staff at Hotel San Jose will be dressed up as their favorite country singer divas, but you can dress however you want. Music by DJ Chino will mark the occasion with a costume contest to top it all off. *Sat., Oct. 29, 8-12mid. Hotel San Jose, 1316 S. Congress. www.sanjosehotel.com.*

✪ PUGKIN FEST Dress your pug up for the costume contest judged by the *Chronicle*'s own Sarah Wolf and stick around for the bake sale, raffle, and much more. Hosted by the Austin Pug Club and benefiting Pug Rescue of Austin. *Sat., Oct. 29, 9am-1:30pm. Woodland Park at River Place. Free ($10 to enter costume contest).*

COSTUME PARTY AT THE ROSE ROOM The party spot and club will be decorated in the spirit of Halloween. Dress up like a mummy and shake your bandages off, or see if you can resist the evil of the thriller. No guarantee of a monster mash. *Sun., Oct. 30. The Rose Room, 11500 Rock Rose. www.theroseroom.club.*

HALLOWEEN OPEN HOUSE COSTUME PARTY How's your Ken Bone costume shaping up? Pretty well? Let others judge at Sanctuary Event Space's open house costume party. Face painting, tarot cards, and a bar round out the evening. *Sun., Oct. 30, 6-9pm. Sanctuary Event Space, 1006 S. Eighth. Free. www.sanctuaryeventspace.com.*

HAUNTED HOUSES

✪ HOUSE OF TORMENT Named the No. 1 haunted house in America by *Hauntworld* magazine (a trusted publication in haunting circles). New location means twice the size and twice the scares with three haunted houses: Dawn of Evil, the Frenzy, and Graveside Manor. Not recommended for kids under 12. *Daily through Oct. 31, times vary. House of Torment, 2632 Ridgepoint Dr. $20-33. www.thehouseoftorment.com.*

✪ SCARE FOR A CURE Tickets are going fast for their 10th anniversary multimedia haunted adventure: Final Judgement. Last year they raised $30K for the Breast Cancer Resource Centers of Texas, so you can show your friends how brave you are while raising funds for a good cause. *Thu.-Sat. til Oct. 29. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. $40. www.scareforacure.org.*

SCREAM HOLLOW WICKED HALLOWEEN PARK Something evil lurks in the wilderness outside of town. Get in on one of the three main attractions (Mansion of Terror, Zombie City, and Slaughter Circus) or keep your heart rate down in the family-friendly area with live music, movies, food, beer, and more. *Thu. & Sun., 7pm-11pm; Fri.-Sat., 7pm-12mid; until Nov. 5. Scream Hollow, 149 Split Rail Ln., Smithville, 512/710-8267. $5-25. www.screamhollow.com.*

PIONEER FARMS HAUNTED HALLOWEEN Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk … and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fri.-Sat., 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. $12. www.pioneerfarms.org.*

KIDS

BETHANY PUMPKIN PATCH Purchase a pumpkin and then hang out for the storytelling, coloring area, food trucks, and more. *Through Oct. 31. Mon.-Sat., 10am-7pm, Sun., 9am-6pm. Bethany Lutheran Church, 3701 Slaughter.*

SOCO PUMPKIN PATCH You're gonna need a pumpkin, right? Why not get one locally and for a good cause? Money raised goes to the Water to Thrive nonprofit. *Through Oct. 31. Mon.-Fri., 11am-7pm; Sat., 10am-8pm; Sun. 12pm-7pm. Christ Lutheran Church, 212 E. Monroe. Free. www.christaustin.org.*

✪ BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. *Oct. 29-30. Fri.-Sat., 6:30-9pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trl. $15. www.austinzoo.org.*

CATCH AIR ANDERSON MILL'S COSTUME DAY Parents and kids dress up and come out to spook. The costume contest begins at 4:30pm, and the grand prize winner receives a birthday party certificate for eight kids. *Fri., Oct. 28, 10am-8pm. Catch Air Anderson Mill, 13450 Hwy. 183 #107. $5-11 ($2 off with costume).*

HALLOWEEN FESTIVAL AND FASHION SHOW Let the tikes break in their costumes with fun, games, and a chance to strut their spooky stuff on the runway. ***Fri., Oct. 28, 6pm. Austin Children's Academy, 12310 RR 620 N. Free. www.austinchildrensacademy.org.***

HALLOWEEN HOOTENANNY Get the kids dressed up and to the Thinkery for some spooky science, freaky foods, and spooky sounds. ***Fri., Oct. 28, 6pm. Thinkery, 1830 Simond. $15 ($13, kids). www.thinkeryaustin.org.***

RUNDBERG LANE TRICK OR TREATING Grab a map at the North Austin YMCA and hit at least four spots on this Rundberg Lane trick or treat jaunt to be entered in a raffle. You can stop by the fall festivals at Dobie Middle School and Harmony Science Academy on the way home once you've filled up on sweets. ***Fri., Oct. 28, 6-8pm. Rundberg Lane, from the North Austin YMCA to the Gus Garcia Rec Center. Free. www.read-edu.org.***

SPOOKTACULAR Halloween isn't all about candy, there's also some science behind all the spooks. GirlStart demystifies the scary bits and preps kids for a night of candy retrieval. ***Fri., Oct. 28, 5pm. Bullock Texas State History Museum, 1800 Congress. Free. www.girlstart.org.***

AUSTIN SUNSHINE CAMPS FALL FESTIVAL If your kids need help getting in the Halloween frame of mind, hopefully the carnival games, pumpkin decorating, prize raffles, cake walk, face painting, bounce house, hay rides, and food trucks will help get their spooky spirit revved up. ***Sat., Oct. 29, noon. Austin Sunshine Camps, 2225 Andrew Zilker Rd. Free. www.sunshinecamps.org.***

EVERGREEN FARMS PUMPKIN HUNT Take a ride to the farm where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, pumpkin launcher, and other activities. ***Oct. 29-30, Sat.-Sun. Evergreen Farms, 242 Monkey Rd., Elgin. Free (some events $2.50-5). www.evergreen-farms.com.***

HALLOWEEN AT GRACELAND You don't have to be scared to be in the spirit of the season, especially when there's face painting, playscapes, and a petting zoo. Volleyball, live music, and Stubb's BBQ will also be abound, so come in costume for a fun-filled day of Halloween happenings. ***Sat., Oct. 29, 1-6pm. Graceland Grocery, 8600 Hwy. 290 W. Free.***

OWL-OH-WEEN Get to know your owl pals, bug buddies, reptile friends, and more a little better with scavenger hunts, crafts, and enough nature-centric activities to tire out even the most sugar-saturated kid. We hear it's a hoot! ***Sat., Oct. 29, 10am. Reveille Peak Ranch, 105 CR 114, Burnet. Free. www.uhlnc.org.***

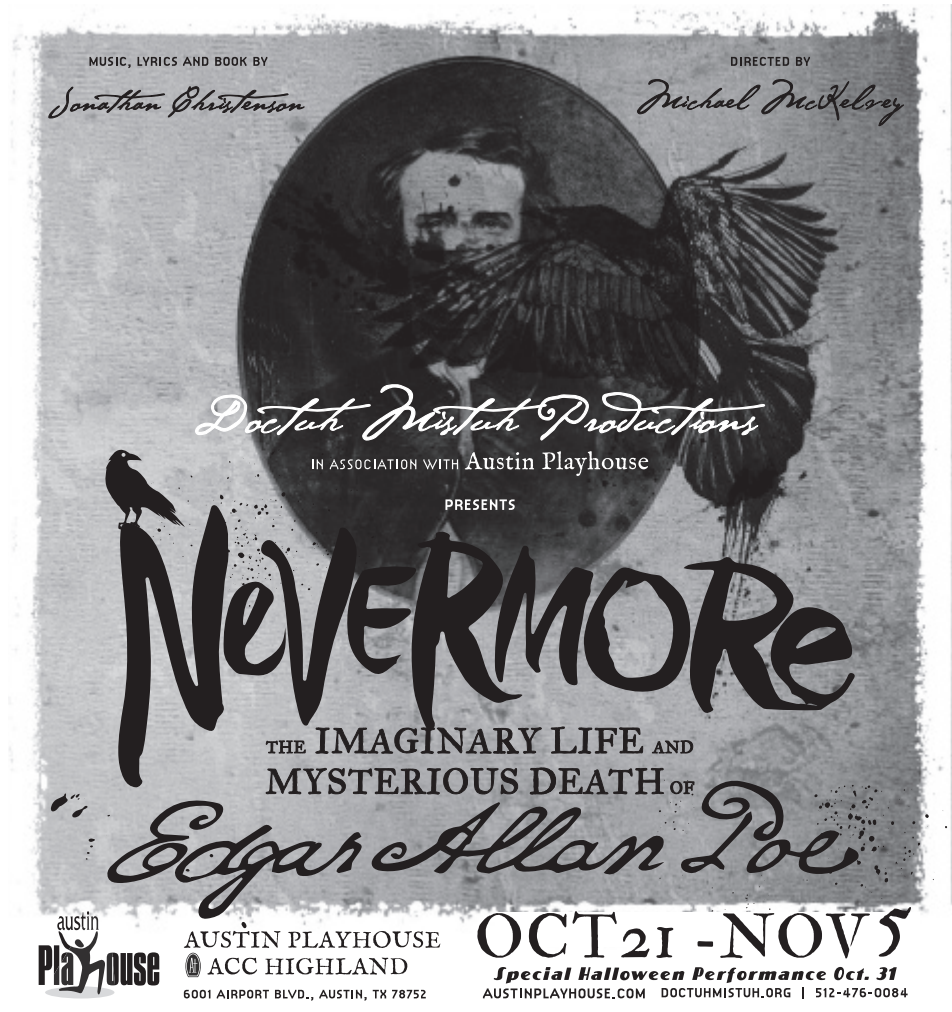
TOPGOLF TRICKS, TREATS & TARGETS If you think your child might be into hitting golf balls while dressed up as a giraffe, Topgolf is hosting a free Halloween event for the first 200 kids (ages 6-12) to show up on Saturday morning. Stick around for the costume contest after the event. ***Sat., Oct. 29, 9-11am. Topgolf, 2700 Esperanza Crossing, 512/222-5950. Free. www.topgolf.com.***

WALLER CREEK SUNDAY FUNDAY Come out to this free, family-friendly day in the park. Enjoy fall activities like a hay bale maze, arts & crafts, performances, food trucks, and more. Best costumes win prizes. ***Sun., Oct. 30, 1-5pm. Palm Park, 601 E. Third. Free.***

HALLOWEEN CARNIVAL If you're looking for a family-friendly Halloween, bring the kiddies on over to this festival being put on by the city. There will be games, pumpkin carving, a haunted house, and all sorts of classic, ghoulish delights. ***Mon., Oct. 31, 6-8pm. Montopolis Rec Center, 1200 Montopolis. Free. www.austintexas.gov/event/halloween-carnival-montopolis-recreation-center.***

TRICK OR TREAT AT CATCH AIR ANDERSON MILL Spend Halloween playing games and winning prizes. Wear your best costume and come enjoy candy and healthy treats all day long. ***Mon., Oct. 31, 10am-7pm. Catch Air Anderson Mill, 13450 Hwy. 183 #107. $7-14.***

TRICK OR TREATING AT THE LAKELINE MALL Knock out two birds with one stone by shopping while your child gorges on candy. If the shop has an orange with a pumpkin in the window they're open for trick or treating. ***Mon., Oct. 31, 5-8pm. Lakeline Mall, 11200 Lakeline Mall Dr., Cedar Park.***



In Camera and Out, Love Conjures All

Leon and Stella Alesi provide ocular proof of a life in the arts

BY WAYNE ALAN BRENNER

COURTESY OF LEON ALESI

How any couple, married or otherwise, stays together for more than a few years is a mystery that's never been solved by those who haven't – and heaven knows the numbers of the thwarted are legion. Maybe the predicament is the same for all romantic pairings, in whatever culture they're in, but maybe there's a difference – for better or worse – among those dream-spiked worthies toiling in the creative class?

The more we look, the more we see.

Previously in the *Chronicle*, we've taken a glimpse into the lives and work of two Austin-based authors, Elizabeth McCracken and Edward Carey, who are happily striving and thriving together; and we've covered the bright, busy situation of theatre-and-music power couple Shawn "Rude Mechs" Sides and Graham "Golden Arm Trio" Reynolds. Now we turn our journalistic lens toward two visual artists who've been living in Austin for 23 of the 24 years that their hearts have, as the saying goes, beat as one.

Stella Alesi is a painter, acclaimed for her large photorealistic botanical works in oil and now creating (to no less acclaim) paintings of highly complex abstract beauty. Leon Alesi is a professional photographer, primarily portraits of Austin's creative community. Together, the couple runs Blackbox, their in-home gallery that showcases a diversity of Austin artists throughout the year.

Austin Chronicle: *What's it like, day-to-day, for two passionate and dedicated artists to be married to each other?*

Leon Alesi: Day-to-day, we don't work together too much. Stella's artwork is more solitary and mine is more out in the world. And that leads to two different lifestyles. It ebbs and flows, but I spend a great deal of time outside the house, and Stella spends most of her time here alone. We've done some collaborative work. But so much comes to the table *outside* of the artists' relationship – meaning our married life and all of that – so it's just a lot of things to get your head around to make art, a lot of other things going on at the same time as the artwork. So, for me, it creates a little bit of a barrier to work. Just collaborating with another artist, there wouldn't be all this *weight* involved in it.

Stella Alesi: Day-to-day, because we're artists, we make our own schedules. Typically, that means that Leon will stay up later than I do, and I can get up pretty early – and that's good, because then I have my time in the morning. But it also means that we're having to self-motivate, and that's a big part of us being artists. We were talking about that earlier: Neither of us go to a job, we just wake up and it's like, "OK, what do we need to get done today? What are we doing?" But we've proved to be pretty good at that.

Leon: Yeah, we can make things happen. But the question seems to center around the artwork we make, and I think, in other areas – like in running the gallery – we collaborate on what we're gonna show, how we're gonna hang it, where our interests lie and how that's gonna come off. The idea behind Blackbox was more to show other people's work. At the time we started, Stella was represented by a gallery and I was represented by a gallery as well. Since then, we're both unrepresented. But that's fine, because now we have this space. Especially within Austin, we have so many contacts.

AC: *Is not being represented by galleries, is that a choice?*

Stella: It was a decision I made.

Leon: My gallery went under, and Stella made a decision to leave her gallery.

Stella: I realized it didn't make any sense to be connected to a gallery in the town you live in – especially when you *run* a gallery. I mean, I was showing at Wally Workman, and that was great. But there were things that came up that were difficult, like, oh, Shawn Camp wants me to be in *his* show; is that a conflict of interest? And a gallery takes 50 percent, so … I did that for only a year. I was at Davis Gallery for *many* years, almost 20. Then I decided to do it myself and made a push, and it paid off.

And, too, I think the new work is good. It's only been in the last two years that I'm gonna call myself a full-time artist. Because for the last 20 years, both of us, we've been juggling that: making art but having to support ourselves by doing another job. So it's only been this last two years. That's where this new body of work came from – that focused work, where I was able to wake up and paint every day. It makes a *huge* difference, just in your ability to follow through. Before that, it was like, "OK, I've got *three hours* on *Sunday*!" And people used to say I jumped around a lot, that I switched my ideas so quickly, and it was because my time was so broken up and I was never able to be consistent.

AC: *Leon, if someone's hired to be a wedding photographer or to do portraits … your portraits that I've seen, each one is like a work of art. But in some cases, someone's commissioned you to do the portrait. Where does it turn into art? Not that wedding photography* can't *be art …*

Leon: No, no, I don't really consider wedding photography art – it's more of a business that you can be artistic within. But it's not art in and of itself. And the portraiture – I started on this body of work by photographing my friends. I didn't have a relationship with portraiture of this nature before – where it's a sitting, and you go and you're really invested in what the outcome is. And it's not for money.

Stella: Maybe that's where it becomes art. When doing it to make money isn't your initial drive.

Leon: Yeah, and the body of portraiture work developed, and it developed well, and I was lucky to have a lot of notice from outside sources. I had a couple of solo shows and got some accolades, and that was great. But I never really *sold* the work. The portraits are very intimate and very present, and also very *big*. And, I dunno, either I just haven't found my right target of who I'm selling to or it just doesn't exist for those images to be in the home, I guess. Stella sells her work often, and I get accolades often and *don't* sell my work.

Stella: He has an amazing résumé, where he's shown all over the country. And I struggle to get shows anyplace else. But …

Leon: So, at one point, I was like, "OK, how do I get this to work? How do I get commissions for the style of portraits I'm doing?" And I was never able to crack that nut in a way that felt comfortable for me? It was always better when it was a situation in which money wasn't exchanged.

Stella: Because, with Leon's work, usually the sitter doesn't necessarily like the image, but everybody else *loves* it, right? So if they were gonna pay him, then Leon would have to make them happy.

Leon: Or not. I mean, I'm sure Lucian Freud doesn't make people happy.

Stella: I don't know how you reach that point, where you can be Lucian Freud and people will be happy if you painted them looking weird?

Leon: I guess it has more to do with my feelings toward the commerce side of art. Today you have to be a self-promoter, have to sell your own work, get out there and do everything for yourself besides *making* the work. I don't think I'm very good at that aspect of it. I'm much better at doing what I do, and if somebody were to take it and finish the

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job of promoting it, I'd be a lot happier. I'm not comfortable, ah, blowing my own horn.

AC: *Is it easier to make a living, to grab money from the economy as a painter or as a photographer?*

Leon: As a landlord.

AC: *As a landlord!*

Stella: That's what we've found.

AC: *Ha! You and Steve Brudniak!*

Leon: And every artist in Austin.

Stella: Yeah.

Leon: Well, we did buy this place, and we have several rentals here. And rent money keeps us afloat and provides a nice base for us to do the artwork – for the moment.

Stella: We worked all those years doing event photography, then we bought this place – because we needed to figure something out where we could be full-time artists. That way we don't *have* to sell the work. We can just collect the rent and focus on the art – without having to put all that energy into *promoting* the work.

AC: *How long have y'all been in Austin?*

Leon: Since 1993.

Stella: We met in '92.

AC: *Stella, it sounds like you've got the remains of a New York accent.*

Stella: Yeah. I was born on Long Island. Plainview – I lived there 'til I was 11. I try to lose the accent, but I never can.

AC: *And what brought you to Austin?*

Leon: We were living in Manhattan, both working like three jobs, living in a sixth-floor walk-up.

Stella: Leon was kicking cabs.

AC: *Kicking cabs?*

Leon: I had a lot of anger in me. New York, after being the center of the universe for me – because I grew up 10 minutes from Manhattan – I started seeing beyond it, and we weren't having a great time in New York anymore. No real reason why we moved to Austin. Stella met somebody at work –

Stella: David Hefner, he's an artist and an old-time Austin guy. He came into the restaurant I was working at, because we showed art at the restaurant. And he was talking about having a show there, and he told me how awesome Austin was.

Leon: I was a big fan of the Reivers at the time, too. And that was literally our two connections – we'd never been anywhere near Austin. But we drove down and that was it.

Stella: I was a little scared to move to Texas. I'd moved around a lot. And I was like, "We can move anywhere, wherever you want to go." But … Texas? But as soon as we moved here, we fell in love with it. It took a very short amount of time before I was like, "OK, we don't need to move anymore."

AC: *And '93 was a lot funkier here.*

Leon: Extremely funky.

Stella: And there was so much open space, like nothing was going on. Coming from New York where the sidewalks are *packed* and you go into a restaurant and you can't breathe. You'd go into a restaurant here, and it would be *enormous* and there'd be two people in there. It was so easy, too, back then. If you wanted a job, you went after it and you got it. I was teaching at the college, and we found a great studio Downtown with all sorts of other artists.

Leon: Our apartment was $250 a month. And the culture was different, or was *delivered* in a different way, you know? – much more personal and circumstantial, rather than going to a gallery and seeing culture.

Stella: There was certainly a lot of theatre and music back then. Not too much visual art. There was *some*, but …

AC: *It was mostly in people's houses. You'd go to somebody's house and there'd be art on the walls – their friends' art, their own art.*

Stella: Yeah, there were a few galleries.

Leon: More established galleries showing, I think, more conservative work. But there were just so many, ah, characters. I met Jerry Delony, the UFO guy from *Slacker*.

AC: *And what is it that keeps you in Austin?*

Stella: Community. The people, right?

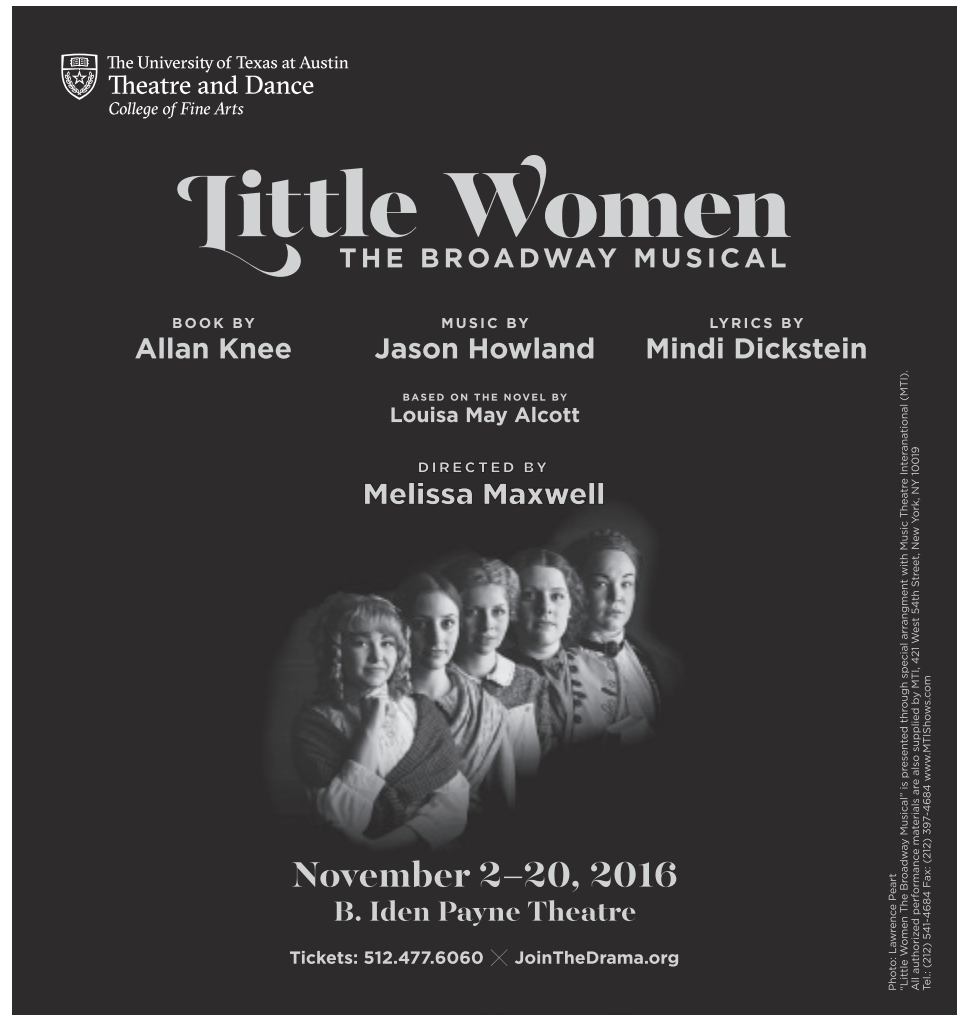
Leon: That's number one. And the friendliness of strangers in Austin. Having friends that you've known for 20 years is a huge factor. People are really open here, in the arts world especially. They're open to your thoughts and what you wanna do. It's a great honor to have all the people who've sat for me already. It's amazing, how many people gave their time for that.

Stella: Austin people who've been here a long time, when it all started to change about 10 years ago, we all got grumpy about it? But I feel like the ones who've decided to stay, a lot of us have gotten over that. I'm *excited* now, it feels like an *exciting* place. People visiting from all around the world. Everything just *comes* to us now, and the quality of the visual arts, the music, all of it has gone *way* up.

Leon: With the gallery, too, we're able to have artists in Austin who may not have the opportunity to show. Like Scott Stevens, an Old Austin artist who hasn't shown in a long time, he's got this body of work. We were like, shit, we wanna show that, nobody else is showing it. And this is somebody who's been working a lifetime on being an artist. So the gallery brings a lot of opportunity to work within the community.

Stella: When we started the gallery, I was like, hmmm, I'm not sure how this is gonna work. But this last show really cemented it for me. It was attended by the UT community, and we got to meet all these academics and fancy writers and composers. With Scott's show, we're gonna get to meet the Old South Austin people – you know, people into Alice Cooper, scary drawings of rats. [Laughs] I don't think we can move to a new place and have that. ■

Stella Alesi: Day-to-day, because we're artists, we make our own schedules. Neither of us go to a job, we just wake up and it's like, "OK, what do we need to get done today? What are we doing?" But we've proved to be pretty good at that.



Postmortem

In *Houdini Speaks to the Living*, Hidden Room Theatre makes a debate on the talking dead spring to dramatic life

BY ROBERT FAIRES

Which stirs your passions more deeply: grief or fraud? The anguish of knowing you'll never see, never talk with, a deceased loved one again in your life, or the anger at seeing a cheat profit off someone's grief by pretending to make contact with the spirit of that person's dearly departed parent, spouse, or child?

Your answer may determine which side you favor in this latest theatrical adventure from the Hidden Room Theatre. An original creation by Artistic Director Beth Burns and professional illusionist Patrick Terry, *Houdini Speaks to the Living* bears the appearance of an educational exercise, a re-creation of the type of lecture given by Harry Houdini when he would leave off the nerve-jangling escape acts and stunts for a night to rail against bogus psychics, phony mediums, and anyone fraudulently claiming to possess paranormal abilities. But the show's creators take advantage of a curious historical truth – that Houdini was friends with Sherlock Holmes creator Sir Arthur Conan Doyle – to engage in some dramatic sleight-of-hand. Doyle was an avowed spiritualist, especially in the wake of the Great War, and he was as committed to promoting the supernatural movement as Houdini was to exposing its scam artists. His presence at Houdini's lecture quickly shifts this from being a one-sided presentation to a debate: Is spiritualism real?

To audiences a century removed from the heyday of the movement, who may have only heard spiritualism referred to as a fad or craze, such a debate may sound as compelling as one on the Earth being flat. But early on, Burns and Terry slide in one key piece of context: the Great War and the staggering loss of life it engendered – millions of young men and women killed in a seeming flash. It lets us see the era as one in *need* of spiritualism, as a way for traumatized families to find closure, to make peace with their loss by actually talking to their lost sons and daughters a final time. That sense of so many broken hearts, such monumental mournfulness, of the necessity for an afterlife, adds some weight to Doyle's side of the debate.

Even so, Houdini has, you might say, the deck stacked in his favor. The illusionist – portrayed here by Terry, ever composed and crisp in his period tux – has a ready answer to every example of true mysticism invoked by Doyle. Glassware and furniture floating in air? Terry's Houdini makes a goblet hover and a table levitate. A psychic displays an uncanny knowledge of people and events unfamiliar to her? Terry's Houdini – well, to be fair, Terry himself – singles out individuals in the house and proceeds to reveal personal details about them and even their thoughts. Messages written on a board by an unseen hand? Terry has audience members secretly pick cards from a deck, then makes the correct card suits and numbers appear in chalk on boards that had been closed. (Remember that thing about the deck being stacked in his favor?) Terry's cool demeanor and facility with the illusions make his Houdini the Man of Reason, able to set aside the human desire for wonders beyond our world and, as if with X-ray eyes, see the trickery that lies beneath any so-called magic. (Though it's worth noting that there are no Penn-and-Teller-esque reveals for the illusions on view here. Terry keeps them mysteries.)

But while Houdini has the edge through most of the debate, Doyle sweeps in at the end with a statement of such power that may sway many observers to his side. He speaks to his own loss, his own deep suffering, that has been eased somewhat by spiritualism – in short, he makes this personal. Burns has wisely chosen Robert Matney to be her Doyle here, and he's so right not only for his natural amiability and decency which lead us to embrace the character, however gullible or foolish we may find him, but also because of the honest feeling he brings to Doyle's pain: It's a white-hot hole in the core of his heart. His Doyle is the Man of Passion, who cannot and will not set aside the beliefs that keep him going from day to day. His final exchange with Houdini, in which he rejects his friend, is electric and, in its way, as full of theatrical magic as those marvelous illusions by Terry. It elevates what could have been a novelty about two legendary celebrities who knew each other back in the day into a true drama, one that makes us ponder the afterlife and, more importantly, life.

PHOTO BY KIMBERLEY MEAD

Patrick Terry (l) and Robert Matney in *Houdini Speaks to the Living*

HOUDINI SPEAKS TO THE LIVING

York Rite Masonic Hall, 311 W. Seventh
Through Oct. 30
Harry Ransom Center,
21st & Guadalupe, UT campus
Oct. 31
www.hiddenroomtheatre.com
Running time: 50 min.

THEATRE

OPENING

BALLOT EATS THE BULLET **The Vortex** presents this world premiere, written and directed by **Zell Miller III**, in which six black women set out to honor the beauty and complexities, heal the trauma, and highlight the joy of **what it means to be a black woman in America today**. Starring **Sade M. Jones**, **Breaion S. King**, **Chelsea Manasseri**, **Kera Blay**, **M'Kenzie Flakes**, and **Valoneecia Tolbert**. *Oct. 27-Nov. 5. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $10-30. www.vortexrep.org.*

SONG ABOUT HIMSELF From the same playwright and producer and director *and* actors who brought us the comedic brilliance of *There Is a Happiness That Morning Is* comes this funny and absurd thriller by **Mickle Maher**. Set in a dystopian future and doubling as an ode to the multitudinous man who sang the body electric, **Mr. Walt Whitman**, the show stars **Katherine Catmull**, **Ken Webster**, and **Jason Phelps**, directed by **Mark Pickell** for **Capital T Theatre**. Note: Tickets will, we reckon, sell like gangbusters – make your reservations now. *Oct. 27-Nov. 19. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. Pay what you can afford at the door ($20-30, reserved in advance). www.capitalt.org.*

THE AUSTIN SEANCE **Albert Lucio** and **Jake D. Cordero** examine the history of the American spiritualist movement, demonstrate tools used by working mediums, and then employ those tools in a modern re-creation of an old-time séance. Note: Three seatings each night; see website for specific times. *Thu.-Mon., Oct. 27-31. The Vortex, 2307 Manor Rd., 512/658-0017. $15. www.austinseance.com.*

THE VORTEX: FIRE & BRIMSTONE AWARDS Join your friends at that **longtime Eastside powerhouse of theatre and ritual** for a night of celebration in which Producing Artistic Director **Bonnie Cullum** presents Fire Awards to honor artists and technicians for their achievements and Brimstone Awards to roast notable gaffes about which they can finally laugh. Also, Samhain! Note: Festive attire requested – so doll on up like the merry macabre. *Sat., Oct. 29, 9:30pm. The Vortex, 2307 Manor Rd., 512/478-5282. Donations accepted. www.vortexrep.org.*

IT CAN'T HAPPEN HERE Gather at the Vortex for this part of the **National Night of Readings** of this **1936 Sinclair Lewis play** about "the ascent of a demagogue who becomes president of the United States by promising to return the country to greatness." *Sun., Oct. 30, 5pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

✪ **THE ILLUSIONISTS** Seven modern stars of mystery, each a master in their own field, unleash a night of "hilarious magic tricks, death-defying stunts and acts of breathtaking wonder." Behold the mind-boggling illusions of **Yu Ho-Jin**, **Dan Sperry**, **Jeff Hobson**, **Andrew Basso**, **Kevin James**, **Ben Blaque**, and **Colin Cloud**. *Nov. 1-6. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/477-6060. $20 and up. www.broadwayinaustin.com.*

ALL MY SONS **Arthur Miller**'s classic, in which a family deals with dark secrets from its past in the years after World War II. *Nov. 3-13. Thu.-Sat., 7:30pm. ACC Mainstage Theater, 1212 Rio Grande, 512/223-3245. $8. www.austincc.edu/drama.*

LITTLE WOMEN This musical version, which debuted on Broadway in 2005, is based on **Louisa May Alcott**'s beloved 1869 novel and shares the adventures of four sisters at home in Concord, Mass., while their father is away on the Civil War battlefields. *Nov. 3-20. Thu., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. $15-26. www.texasperformingarts.org.*

CLOSING

LET THE DEAD NOW SPEAK This isn't a haunted house, but a play in which the audience will sit "dead" center as the evening's haunted, séance-driven events unfold. Written and directed by **Justin M. West**. *Through Oct. 29. Fri.-Sat., 8 & 10pm. Extra show: Mon., Oct. 31, 8pm. 604 W. Mary. $22 ($17, in advance). www.mercurialtheatre.com.*

ONCE ON THIS ISLAND **Spectrum Theatre Company** presents this **Lynn Ahrens** and **Stephen Flaherty** musical about a peasant girl on a tropical island who "uses the power of love to bring together people of different social classes." Directed by **Billy Harden** and choreographed by **Sade Jones**. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 2:30pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/974-4926. $20-30. www.spectrumatx.com.*

PRISCILLA, QUEEN OF THE DESERT: THE MUSICAL Based on the popular movie, this Olivier- and Tony-winning musical tells the heartwarming adventure of three friends from Down Under who journey into the Outback searching for love, friendship, and family. Oh, it's a *fabulous* peregrination indeed. Directed by **Abe Reybold**, with musical direction by **Allen Robertson**. *Through Oct. 30. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. $29 and up. www.zachtheatre.org.*

SHAKESPEARE AT RAMSEY PARK: ROMEO & JULIET **Something for Nothing Theater** engages a fine cast to present the Bard's romantic classic in the great outdoors. *Through Oct. 29. Thu.-Sat., 8pm. 4301 Rosedale. Free.*

ONGOING

GLENGARRY GLEN ROSS Mamet. Real estate sales. Predatory male posturing. You know: The source material that the movie (and that one *Simpsons* episode) was based on. Coffee? Is for closers. Directed by **Karen Sneed** for **City Theatre**. *Through Nov. 6. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. $15-25. www.citytheatreaustin.org.*

With Great Difficulty Alice Sits

This is the story of a pregnant couple trapped in the most joyful time of their lives. They are expecting – and expecting and expecting and expecting and expecting. The longer they wait, the further they slip into anxiety and despair, and their possible daughter becomes an instrument of torment. Written by **Hannah Kenah** and directed by **Jenny Larson** for **Salvage Vanguard Theatre**, starring that same Kenah, **Renna Larson**, **Derek Kolluri**, and **Rupert Reyes**.

Oct. 27-Nov. 19. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. Pay what you can at the door (free for teens) or $10 (for online reservations). www.salvagevanguard.org.

MOBY DICK You've never seen a version of Melville's classic like *this* version of Melville's classic, brought to stage via the skilled artists of **Trouble Puppet Company**. Not for children (nor, we reckon, the faint of heart), this sea-going, multiplayer descent toward madness is directed by **Connor Hopkins** and features an original score (performed live!) by that **Justin Sherburn**. *Through Nov. 6. Thu.-Fri., 8pm; Sat., 3 & 8pm; Sun., 6pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $10-20. www.troublepuppet.com.*

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE **Doctuh Mistuh Productions** and **Austin Playhouse** present the regional premiere of **Jonathan Christenson**'s musical about one of America's most fascinating writers and champion of the macabre. Directed by **Michael McKelvey**, starring **Tyler Jones** as the bedeviled scribbler with too much drink in him. (Note: Extra show on Halloween, with a **costume contest**.) *Through Nov. 5. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. $14-34. www.austinplayhouse.com.*

THE LAST NIGHT OF BALLYHOO Maybe you're familiar with the playwright's *Driving Miss Daisy*? Now here is **Alfred Uhry**'s Tony-winning play about the complex social maneuverings – fraught with comedy, romance, and revelations – among elitist German Jews in 1939 Atlanta, Georgia. Directed by **Karen Jambon** for the **Paradox Players**. *Through Nov. 6. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 512/744-1495. $10-20. www.paradoxplayers.org.*

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO

Calling all East Austin residents - both old and new:
Come out and meet your neighbors at the 3rd Annual
East Austin Community Fall Festival!
Saturday, November 5th · 1:00 - 6:00 PM
Space12 · 3121 E. 12th St · Austin, TX 78702
Share history of our neighborhood, hit the vendors for some retail therapy, enjoy good food and listen to some live music in addition to supporting a great cause - the Capital Area Food Bank. Donation-based admission or 3 or more non-perishable food items.

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2016
CARS / AWARDS / TEXAS CRAFT BEER / VENDORS
BBQ / STREET DANCE / COSTUME CONTEST / LIVE MUSIC
10 AM GRAND FINALE
11 AM PHANTOM SHAKERS
1 PM ELVIS
2:30 PM MOONHOWLERS
4 PM AWARDS & RAFFLE
5 PM EDDIE PEERY & THE RATTLESNAKIN DADDIES
5 PM STREET DANCE
7:30 PM MANDY MARIE & THE COOL HAND LUKES
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Bike E.A.S.T. is a Partner Program of the East Austin Studio Tour (E.A.S.T.) E.A.S.T. is an official program of the non-profit arts organization Big Medium

Left to right: Marcone Cangussu, Jennifer Dorsey, David Lampe, Samantha Vine, Alicia Earls, and Ethan Stites

PHOTO BY STEVE ROGERS PHOTOGRAPHY

IT CAME FROM YOUR BRAIN

The Institution Theater, 3708 Woodbury
www.institutiontheater.com
Through Oct. 29
Running time: 1 hr., 30 min.

In the Institution Theater's *It Came From Your Brain*, a brave group of actors attempt a lofty feat. At the suggestion of one lucky audience member, Marcone Cangussu, Jennifer Dorsey, Alicia Earls, Ben Howell, David Lampe, Heidi Penix, Ethan Stites, Heidi Lorenz, and Samantha Vine endeavor to improvise a full-length, Fifties-style, sci-fi thriller flick from beginning to end.

Here are the only four things I can 100% guarantee about the evening: One, the price of admission includes free popcorn, and a buck more gets you a mystery goodie sack that also doubles as a vomit bag. Two, your hostess will be Quajira, a late-night vamped-out vixen with eyes the size of flying saucers. Three, a monster from the deepest recesses of the human mind will be born. Four, at intermission, the audience chooses someone in the show to die. Everything else will be created on the spot.

The concept is original and exciting, and the show I witnessed (*Creepy Crawly Things From Sector 9*) was mostly well-executed and a lot of fun. However, my experience that Saturday night was a one–of-a-kind happening that may not contain much specific relevance for future audiences.

Nevertheless, based on my particular experience, I have concocted a few clever hypotheses as to what may happen in future installments of *It Came From Your Brain*. There may or may not be a screaming contest. It is possible that you will see a lot of your favorite Fifties sci-fi character tropes and plot lines. Perhaps an epic battle will ensue. It is conceivable that you will laugh very hard. The U.S. military could become involved. There is potential for a 3-D extravaganza. The possibility that someone is taken by a monster is strong. Some people might get slapped in the face repeatedly. Cows could turn up mutilated. A polyamorous doctor may toy with the basic building blocks of nature. The material might have a heavy feminist slant. The improvised play will most likely be accompanied by well-timed sound, light, and music cues.

Due to the completely made-up nature of the evening, every once in a while it is feasible that a joke may not land or that an actor will upstage him or herself, but overall it is highly probable that you will be impressed by how well this group of performers (directed by Kenny Madison and Nicholaus Weindel) works as a team. There is a good chance that they will successfully generate a long-form improvised retro drive-in movie. It may pique your curiosity just enough to want to visit this off-the-cuff sci-fi monster mash-up more than once.

But this is all speculative. Who can say what thrills and chills await the night you attend *It Came From Your Brain*? The show doesn't exist yet, and the monster you'll meet is currently lurking in an unsuspecting future audience member's head, perhaps even yours. – *T. Lynn Mikeska*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*.

ARI SHAFFIR You know this funnyman from Comedy Central or maybe you just kept bumping into him on the kibbutz years ago? Shaffir says: "Please don't come to the show if you're easily offended, or if you don't like hearing Jews tell awful stories about sexual misconduct, or if you hate fun. Everyone else, please do come." Good idea, we reckon. ***Nov. 2-5. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $18-22.***

BILLY D. WASHINGTON The man's rocking the comedy stages of the nation: the clubs, the festivals, the late-night shows, alla that. As are a lot of comics, sure. But this comic, citizen, *this* comic is one who also spent five years as a Houston cop. And, bonus, Austin's own **Vanessa Gonzalez** opens. ***Oct. 27-29. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*.

STONE COLD COMEDY Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now** on that **Thirty-plus Party Bus**! The rest of the week rocks with **Maggie Maye** hosting stand-up, those nearing-extinction **Bad Boys**, that **Movie Riot**, the **Rob Zombie**-inspired **House of a 1000 Sketches**, and more. And don't miss Saturday nights with the improv-fueled, fast-food Familyburger farce of **America: Have It Your Way** and the multi-culty cutups of **Midnight Society**. See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*.

SPOOKTACULAR SATIRE ON SIXTH! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**. See the POTUS in drag with the **Baracky Horror Show**. Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, with his fiery "Torched" illusion and the ever-clutching Claw. Reservations recommended. ***Thu.-Fri., 8pm; Sat., 8 & 10pm. $25-35.***

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. *www.hideouttheatre.com*.

IT'S HIDEOUTRAGEOUS Acclaimed house troupe **Parallelogramophonograph** takes the improv stage at least once a week. Note: There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all *sorts* of shows here. Check out **Heavens, Mr. Darcy!** – which is **improvised, erotic Jane Austen** – and that fancy-ass **Big Bash** on Friday. There's **Adventure PhD.** on Saturday, *and* the grueling **I'll Take the Physical Challenge** show, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town**: **Maestro**, which is the *late* show on Saturday nights. See more online.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. *www.theinstitutiontheater.com*.

IT'S INSTITUTIONAL This week the Southside epicenter of comedy goodness brings you the wickedish witchy wonderments of **Coven**, where a woman's place is definitely in the home *of power*; and that hilarious send-up of Fifties-style sci-fi films, **It Came From Your Brain**, on Fridays *and* Saturdays; and then there's **Tightrope** and **Impromp-Two** and **Clique Bait** and much more. (Coming up fast: The presidential skewerings of **Electile Dysfunction**.) See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. *www.newmovementtheater.com*.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday's got that Halloweeny **TNM R.I.P. Horror Sketch Shows**, followed by the intoxicating return of **Stoned vs. Drunk vs. Sober**. And Saturday is all about the TNM haunted house called **The Underground**. See website for more, citizen!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*.

CARINA MAGYAR One of the funniest women in Austin comedy? Check. Seemingly tireless mover and shaker of the entertainment scene? Check. Wrote last issue's cover story about Chris Cubas? Check. How could anyone miss this show, we wonder, especially since it's hosted by **John Buseman** – *and* **Ralph Hardesty** and **Kerri Lendo** are opening? Recommendation: Be there or, you know, probably spend the rest of your life with a deep sense of regret corroding every waking thought. ***Fri., Oct. 28, 9 & 11pm. $10.***

BUT WAIT – THERE'S MORE!

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**. Tonight: Your headliner is **Bob Khosravi**, with **Andrew Clarkston**, **Robert Segovia**, and **Caitlin Feeney**. ***Sat., Oct. 29, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com.***

THE 666TH ANNUAL COMEDY SEANCE Once a year, **Satan** rises from the pits of hell, and he brings a few friends with him; Austin comics are possessed by their favorite dead celebrities and bring them back to life at the Comedy Seance. Featuring **Matt Bearden**, **Martha Kelly**, **Lashonda Lester**, **M.K. Paulsen**, **John Merriman**, **Amber Bixby**, and **Christina Parrish**. ***Sat., Oct. 29, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $10. www.spiderhouse.com.***

LOOKING FOR OPEN MICS? There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

DANCE

TAPESTRY DANCE COMPANY: ONE STEP AT A TIME The company's newest work is a rhythmic journey based on "taking that first step in changing the world for the better – one step at a time," as created by director/choreographer **Acia Gray** and some of the world's best young tap dancers. ***Oct. 27-Nov. 6. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $23 and up. www.tapestry.org.***

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

LOLA AT 4TH TAP That's **Local Opera Local Artists**, of course – with soprano **Julia Taylor** and *La Femme Bohème* pianist **Cynthia Wilson** dazzling the night with works by **Handel, Ravel**, and **Mozart**. Bonus: "Cowboy Songs" by **Libby Larsen**, and even more treats throughout the evening. ***Thu., Oct. 27, 8pm. 4th Tap Brewing Cooperative, 10615 Metric. $10-40 (free for kids). www.lolaaustin.org.***

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Flight of Fantasy by Karen Offutt

"PAINTERS PAINTING PAINTERS"

Davis Gallery, 837 W. 12th, 512/477-4929; www.davisgalleryaustin.com
Through Nov. 5

"Painters Painting Painters" highlights portraits by 10 artists, each of whom contributed three portraits: two of other artists in the show and one self-portrait. The work tends toward the naturalistic rather than the abstract. For example, Johnnie Sielbeck's self-portrait, *Favorite Brushes*, is a simple and sincere look at the artist, seated and wielding her tools in a shaft of sunlight. Similarly, Chris Chappell's *Mike Peterson in My Studio* shows Peterson reclined with his legs crossed in the bare corner of a room. Chappell's expressive brush strokes make the image modestly frantic, but the figure of Peterson remains serene amidst it all.

The show's strength is its variety of styles, and the most arresting of those styles may be Karen Offutt's. What makes Offutt's work stand out are her choices with light and gesture. In her self-portrait, *Lighthouse*, Offutt appears to be sitting on a very low stool or possibly kneeling on the floor. In either case, Offutt, dressed in jeans, sandals, and a gray hoodie, is crouched with hands clasped and head lowered as if in prayer. She is downcast, meditative, and brilliant with light in an otherwise darkened room. The lighting and composition lend the utterly contemporary Offutt the kind of gravity and drama I would expect from a saint in a Baroque religious painting.

The same gravity applies to Offutt's *Dissection*, which appears to be a portrait of artist Denise Fulton. Fulton is painted in bust on a muddy background similar to the one in *Lighthouse*. She wears a dark shirt and has dark hair, but little is lost as Offutt again manages multiple compelling moments with a deft manipulation of light. A glow emits from Fulton's arm and shoulder, then disappears into shadow at her neck, only to reappear along the dyed blond streaks of her hair. These streaks guide us to Fulton's somber expression, eyes downcast, as in *Lighthouse*. Finally, a wisp of blue lining one side of Fulton's head foregrounds it against the murk behind her.

The third Offutt piece is *Flight of Fantasy*, a portrait of artist Jennifer Balkan. It is almost an opposite of the other two. Balkan is seated in a blue dress. The muddy background has been replaced with a pattern of flowers and brightly colored birds. Perhaps most significantly, Balkan is looking up rather than down, her eyes wide and attentive. She is optimistic in a way the other women in Offutt's paintings are not, but all the same, she doesn't smile. She seems to be waiting for something, trying to be patient with a vaguely uncomfortable process, like portrait-making. This counterintuitive choice to find beauty in something other than the smile is a recurring theme in historical portraiture, as well as in Offutt's work. I am especially appreciative of that choice in a time when it seems hardly any moment is too serious to say "cheese" and grin for a camera.

The only regret about the show is that it is difficult to tell who painted what. I have to assume, by process of elimination, that *Lighthouse* is a self-portrait, but it took some work to figure that out (assuming I'm right). Offutt's paintings are not displayed together, and the works are not explicitly labeled. Close examination provides answers, but not all of them, which is too bad. However, for the artists whose styles are as striking as Offutt's, it hardly matters. The work speaks for itself, regardless of the subject. – *Sam Anderson-Ramos*

AUSTIN CIVIC ORCHESTRA: HALLOWEEN CONCERT Featuring **Mussorgsky**'s "Night on Bald Mountain" and music from the **Harry Potter** films. Bonus: Pianist **Michelle Schumann** will perform **Franz Liszt**'s "Dance of the Dead." ***Sat., Oct. 29, 6pm. Lake Travis Performing Arts Center, 3324 RR 620 S. $10-15 (free for kids). www.austincivicorchestra.org.***

GIRMA YIFRASHEWA: ETHIOPIAN CLASSICAL MUSIC The renowned Ethiopian pianist makes a rare U.S. visit from Addis Ababa for this Texas debut. ***Sat., Oct. 29, 7pm. Central Presbyterian Church, 200 E. Eighth. $10-25. www.girmayifrashewa.com.***

VISUAL ARTS

EVENTS

CLAY OF THE DEAD This annual pottery and clay art sale is inspired by Day of the Dead and Halloween traditions. ***Sat., Oct. 29, 11am-8pm. Fireseed Clay Art, 2309 Thornton. Free. www.fireseedclaystudios.com.***

B SCENE: INEVITABLE WARHOL HAPPENING Here's the Blanton Museum's trippy tribute to the Warhol "happenings" of the Sixties, spotlighting the current "Warhol by the Book" exhibition and featuring the psychedelic sounds of **Christian Bland and the Revelators** among the cocktails and art-enhanced mingling. ***Fri., Oct. 28, 6pm. 200 E. MLK, 512/471-7324. $12. www.blantonmuseum.org.***

PAINTERS PAINTING PAINTERS **Listen, you want to** *really* learn about painting – the ins and outs of it, the daily grind and the pigment-gloppy glory of it, the whole dipping, dabbing, linseed-scented scene – from an artist's perspective? How about **from *ten* artists, professional ones, fiercely talented and powerfully skilled**? Those represented in **Davis Gallery**'s current "Painters Painting Painters" show will share their knowledge both quotidian and arcane this day, and we cannot recommend the event highly enough. See review, p.54. ***Sat., Oct. 29, 10am-noon. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.***

OPENING

LEWIS CARNEGIE GALLERY: MISSISSIPPI 1996: RIDING WITH JOHN Austin photographer **Wyatt McSpadden**, one hell of a nice guy and famed for his images of Texas BBQ, shows more of his artistic vision in this new exhibition, showcasing 42 black-and-white prints taken while on assignment with writer **John Morthland**, along what would become the **Mississippi Blues Trail**, in May of 1996. Meet the storied lensman in person: ***Sat., Oct. 29 & Nov. 5, 10am-4pm. 1312-B E. Cesar Chavez. www.wyattmcspadden.com.***

GAY PLACE
BY SARAH MARLOFF

Hocus Pocus

Halloween is here and we're feeling extra queer. It's no lie – or surprise – that October 31 (and the weekend closest to) is Gay Place's most favorite holiday (besides Pride, obvi). In honor of our love for Halloween, ice cream, and all things Eighties, Gay Place will be kickin' it with the *Chron*'s Food Editor Brandon Watson tomorrow to celebrate five years of great sweet treats from Lick Honest Ice Creams. We're getting all judgy over that costume contest, and Where the Girls Go is going to the ghouls tonight (shameless plug). As for the other Halloween tricks and treats (that don't involve yours truly), Bianca Del Rio (of *RuPaul* fame) says Not Today Satan with some serious sass. Meanwhile, Pleasure Escape goes darker than dark (both Friday). From the Big Gay Halloween Bash to GirlFriend DJing Ballaween at Cheer Ups, this weekend is gonna be spooktacularly queer.

GAYDAR

GUERRILLA QUEER BAR: WHERE THE GHOULS GO Halloween weekend starts with GQB! These queers are taking over Elysium's creepy haunts, and costumes are nearly required. Spooky playlist curated by DJ GirlFriend. ***Thu., Oct. 27, 7-11pm. Elysium, 705 Red River. Free. www.fb.com/wherethegirlsgoatx.***

BRAND NEW KEY HALLOWEEN TIME A costumed performance for the Halloween feels. Come dressed in yer Hallows' Eve best for the contest, stay for the tunes. Brian Burwa and Mare Kretschmar open and close for BNK. ***Fri., Oct. 28, 6-10pm. In.gredients, 2610 Manor Rd. Free. www.fb.com/events/1065934846825491.***

BIANCA DEL RIO: NOT TODAY SATAN Everyone's fave mean queen lands in Austin for a night of dragtacular comedy. She zings to your zag. ***Fri., Oct. 28, 7pm. Paramount Theatre, 713 Congress, 512/472-5470. $37.50-90. www.thebiancadelrio.com.***

¡SOMOS MÁGICAS! MAMIS, ANG G., CHULITA VINYL CLUB, VANESSA LABESTIA "¡Somos Mágicas! A magical musical evening con todos las brujas, santos, baile, tarot y mucho más!" Vendors, art, dancing, DJs. ***Fri., Oct. 28, 8pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. $8.***

HELLOWEEN: DANCE OF THE DEAD! Austin's most terrifying have joined forces to create one hell of a Halloween party. They've got DJs Dren Pasht and Czech One with performances by burlesquers Ruby Lamb and Sabor Insanity. And drag yer hearts out to Louisianna Purchase, Zane Zena, and Honey St. Claire. ***Fri., Oct. 28, 9pm. Elysium, 705 Red River, $5 (21 and up), $7 (18-20). www.fb.com/bloodovertexasatx.***

LICK'S LADIES OF THE 80'S BIRTHDAY BASH Lick celebrates five years of ice cream with this Ladies of the 80's party. GP's very own Sarah Marloff and *Chron* Food Editor Brandon Watson judge the costume contest. Funds go to Hill Country Ride for AIDS, and there's free scoops all night long. ***Fri., Oct. 28, 9pm. Spider House Ballroom, 2906 Fruth, $10. www.ilikelick.com.***

TRILLAWEEN DSKO Get yer Halloween thrillz, chillz, and trillz right here. DJ Sarah Stylez makes a mean beat. Costumes, candy, oh my. ***Fri., Oct. 28, 9pm. Dozen Street, 1808 E. 12th. Free.***

PLEASURE ESCAPE: VOL. 7: HALLOWEEN EDITION Express yourself to the sounds of Malika, Deep Creep, Mary Magdalena, and more. This all souls/all genders party is BYOB and goes all night long. Prep wisely. ***Fri., Oct. 28, 9:30pm. Austin School of Film, 2200 Tillery, 512/236-8877. $15 ($10, advance). www.fb.com/events/1130944880330554.***

SAMHAIN: A WITCHES' GATHERING Get a little witchy with brews, beats (by DJ Lizzbeth), and a kooky costume contest for the weirdest looking witch. Altar donations to Santa Muerte welcome. ***Sat., Oct. 29, 7pm-12mid. Hard Luck Lounge, 3526 E. Seventh. www.austinwitchescircle.com.***

TRICKS R TREATS HALLOWEEN PARTY Get ready for a bear-y Halloween. DJ Todd brings the bone-chilling beats, and best costume waltzes out with 100 cold hard dollars. ***Sat., Oct. 29, 9pm. The Iron Bear, 121 W. Eighth, Free.***

THE BIG GAY HALLOWEEN BASH The LGBTQ 411 are bringing the biggest, gayest, Halloweeniest party to town and they want your costumed a$$ there. Houston's DJ TwerkSum1 offers up some special treats for your tricks. ***Sat., Oct. 29, 9:30pm. Spinners Live, 14106 N. I-35, $10. www.fb.com/teamtakeoverysb.***

BONER BIZARRE: AN AMERICAN NIGHTMARE Forget *American Horror Story*; the performers of this Halloween-themed Boner Bizarre are using their horrific(ly cool) circus and sideshow acts to tell the terrifying tale of Americana history. ***Sat., Oct. 29, 10pm. Grizzly Hall, 2015 E. Riverside. $10-15. www.fb.com/bonerbizarre.***

BALLOWEEN: TRAPPY HOUR WITH DJ GIRLFRIEND Basketball, hangover cures, and beats by GirlFriend = a needed lull in yer Halloween weekend. ***Sun., Oct. 30, 4-9pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.cheerupcharlies.com.***

DARK MOON WITCHES' MARKET A night market for the enchanted, the mysterious, and All Hallows' Eve lover in all of us. Darkwave by DJ Lizzbeth, local witches' ware, and crafty cocktails. ***Sun., Oct. 30, 7pm-12mid. Drinks Lounge, 2001 E. Cesar Chavez, 512/524-0130. www.austinwitchescircle.com.***

TOMBOY TUESDAY: LIVE Did you know Austin's the live music capital of the world? Get pumped; TBT is paying tribute to our live music ladies. ***Tue., Nov. 1, 8pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.fb.com/tomboytuesday.***

JULIE NOLAN Catch the one and only Julie Nolan strumming and stomping. ***Tue., Nov. 1, 10pm. Halcyon, 218 W. Fourth, 512/472-9637. www.julienolen.com.***

Q CORE GROUP A place for queer men (18-29 years old) to come together, plan events, shoot the sh*t, and build community. All in the name of sexual health! ***Wednesdays, 7pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.***

WITCHWAVE City witches rejoice – the dark lord's dance party returns with your DJ Dren Pasht. Dancing magic. ***Wed., Nov. 2, 10pm. Elysium, 705 Red River, 512/478-8385. www.austinwitchescircle.com.***

GAYLY AHEAD

ACC QUEER WRITING CLASS WITH LOUISA JACKSON SPAVENTA It's that time of year again – the one and only Louisa Jackson Spaventa is teaching her fabulous Honors English/Queer Writing Class. This only happens once a year and it's only open to 15, but you'll be wooed. ***Register now for the spring semester. ACC Rio Grande Campus, 1212 Rio Grande. www.austincc.edu/honors.***

TRANSGENDER DAY OF REMEMBRANCE Take an evening to honor the trans and gender-nonconforming whose lives were cut too short by hate, including our own Monica Loera. ***Sun., Nov. 20. Austin City Hall Plaza, Cesar Chavez between Guadalupe and Lavaca, 512/974-2000. Free. info@transtexas.org, www.tdor.info, www.glaad.org/tdor.***

***Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at* austinchronicle.com/gay.**

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Photo by Lawrence Peart

Chamber, Classical, UT Faculty
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Two chamber music concerts exploring the emotional polarities in Brahms' personal life—passion and restraint, and freedom and discipline.

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Lost Girl A Texas Theatre and Dance Production	NOV 9–20
Spectrum Dance Theater + Donald Byrd *Rambunctious*	NOV 17 & 18
National Theatre of Scotland *Let The Right One In*	JAN 18–29

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Art. Science. Gallery.: Dinosauria

Seven contemporary artists – **Jedidiah Dore**, **Brian Engh**, **Rebecca Gelernter**, **Hayley Gillespie**, **Nigel Hendricks**, **Cathryn Rowe**, and **Mary Wendel** – survey the clade Dinosauria in a scientific and artistic exploration that is as smart as it is beautiful.

Reception: *Sat., Oct. 29, 7-10pm. In the Canopy compound, 916 Springdale #102. www.artsciencegallery.com.*

Mary Wendel at Art.Science.Gallery.

KRAMER GALLERY: ACC STUDENT ART SHOW Reception: *Thu., Nov. 3, 6-8pm. 1218 West Ave. www.austincc.edu/art.*

CLOSING

ATM GALLERY: NO HAY DINERO New works by **Yordi Vieyte** of Chuquicamata, Chile. *Through Nov. 1. 5305 Bolm. www.atmgallery.info.*

BONE BLACK GALLERY: SUBMERGENCE **Skylar Gerken** couples her masterful rendering skills with expressionist mark-making to create a world where merpeople and mollusks inhabit the murky depths of very humanlike emotion. *Through Oct. 29. 916 Springdale. www.womenprintmakers.org.*

CAMIBA ART: BEGINNINGS Here's an exhibition of images from the **TSU Middle Grey Photography Association**, curated by **Chad Dawkins**. *Through Oct. 30. 2000 E. Sixth. www.camibaart.com.*

CO-LAB PROJECTS: PLAYGROUNDS This year's SUMMERSCOOL program culminates in a group show featuring eight exciting young artists. *Through Oct. 29. 721 Congress. www.co-labprojects.org.*

FLATBED PRESS: SCHEMA, SCALE AND CONSTRUCTION The large drypoint monoprints of **Jenny Robinson** capture urban architecture's postindustrial decline, the decrepitude and abandonment of aging structures seen throughout her immediate environment. *Through Oct. 29. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

GALLERY SHOAL CREEK: RENÉ ALVARADO This solo show of new works embraces the symbolism, metaphors, folklore, and traditional icons of the artist's Mexican roots. *Through Oct. 29. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

GRAYDUCK GALLERY: THE CAPTAIN ASKED FOR A SHOW OF HANDS Austin artist **W. Tucker** uses his non-dominant hand to create childlike line drawings on found, tattered surfaces such as book covers, scraped lumber, and odd bits of paper. *Through Oct. 30. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

GUZU GALLERY: FANTASTIC UNIVERSE The artist currently known as **Forces of Dorkness** presents a new collection of paintings featuring *one guy's idea of what it is to be a creature in deep space*. *Through Nov. 1. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

ICOSA COLLECTIVE: BITS & PIECES This two-person show features new works by artists **Brooke Gassiot** and **Jonas Criscoe**, incorporating video, mixed-media installation, and collage. *Through Oct. 29. 702 Shady #190. www.icosacollective.com.*

LINK & PIN GALLERY: SOUND VISUAL Behold the works of artists, inspired by sound or music, rendering their reactions in graphics, sculpture, traditional painting, photography, video, and other media. Curated by **Veronica Kumpf**, featuring art by **Stephen Fishman**, **Gerald Lopez**, **Thedocia Mae**, **Stan Martin**, **Saul Paul**, and more. *Through Oct. 30. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

PHOTO MÉTHODE GALLERY: QUEENDOM Welcome, urban citizen, to **Tami Bone**'s "conjured world inhabited by benevolent animals who have a penchant for wonder." *Through Oct. 29. 2830 E. MLK, 512/294-9550. www.photomethode.com.*

PUMP PROJECT: MIDNIGHT RAINBOW **Michael E. Stephen**'s objects and arrangements, composed from appropriated and cast materials, conjure the complex visual experience of subcultures from the 1970s-90s. *Through Oct. 30. 702 Shady. www.pumpproject.org.*

RUSSELL COLLECTION: POP ART Originals and prints from Nelson de la Nuez, Alberto Murillo, Daniel Maltzman, Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Damien Hirst, and Jim Dine. *Through Oct. 31. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

WALLY WORKMAN GALLERY: EYE TO EYE, THE PRIVATE LIVES OF BIRDS If you're a bird and someone's getting eye-to-eye with you, you can only hope (because hope is that thing with feathers, right, Emily?) that that someone is **Carol Dawson**. Because Dawson's watercolors capture these wingéd creatures as perfectly as a camera does, as gloriously as light can. *Through Oct. 29. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

ONGOING

02 GALLERY: MAYHEM, METHOD, AND MEDIUM **Mike O'Brien**'s two-dimensional works are a unification of sculpture, painting, and photography, in which manipulated paper and canvas pieces are arranged into compelling scenes that are photographed and printed. *Through Dec. 31. 2830 E. MLK, 512/284-8289. www.flatbedpress.com.*

AARC: CONTEMPORARY PAINTINGS FROM VIETNAM The **Asian American Resource Center** presents "Vivid Strokes," paintings from Houston's International Modern Art Gallery, including work by acclaimed Vietnamese artists **Pham An Hai**, **Thanh Chuong**, **Ha Tri Hieu**, **Hong Viet Dung**, **Doan Xuan Tang**, and **Doan Hoang Lam**. Also, the **Austin History Center**'s "Vietnam to Austin: Restoring Community" exhibition. *8401 Cameron, 512/974-1700. www.austintexas.gov/aarc.*

BIG MEDIUM: WE ARE ALL BEWITCHED In which the artist **Akirash** (aka **Olaniyi Rasheed Akindiya**) uses plastic utensils, recyclables, paper currency and other detritus of consumer existence to address the economic systems that impact daily life. *Through Nov. 20. 916 Springdale. www.canopyaustin.com.*

CORONADO GALLERY AT THE MACC: CEROMANTIA This exhibition by **Roberto Munguia** is based on an ancient divination practice that claims to tell the future through a careful examination of shapes created by spilling hot wax into cold water. *600 River St.. www.maccaustin.org.*

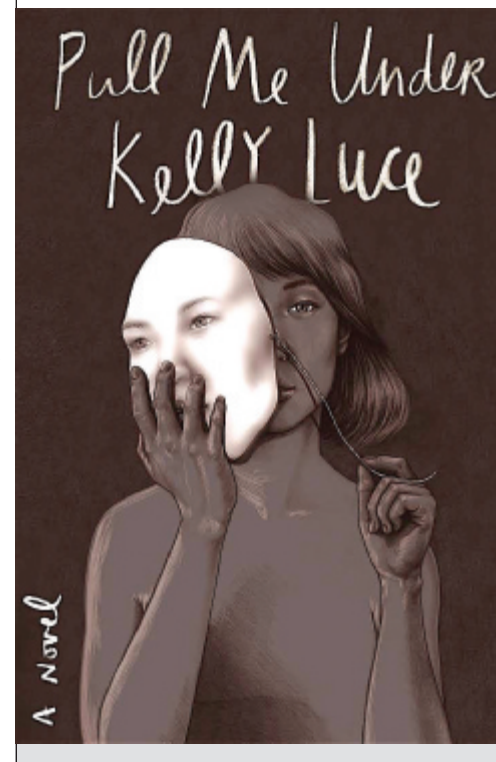
DAVIS GALLERY: PAINTERS PAINTING PAINTERS The excellence of this show's theme is transcended only by the works on display. The artists featured are **Jennifer Balkan**, **Chris Chappell**, **Denise M. Fulton**, **Felice House**, **Karen Maness**, **Revi Meicler**, **Karen Offutt**, **Mike Peterson**, **Johnnie Sielbeck**, and **Robert Summerlin** – with each one contributing a self-portrait *and two portraits of other artists in the show*. *Through Nov. 25. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

DE STIJL GALLERY: BEFORE I KNEW YOU, I MISSED YOU Solo exhibition of new work by sculptor **Tammie Rubin**, who uses familiar forms to construct intricate porcelain sculptures, exploring the mysteries of the recognizable, decontextualized. *Through Nov. 26. 1006 W. 31st. www.destijlaustin.com.*

FAREWELL BOOKS: A HOUSE OF WORDS Renowned artist **Jim Dine** transforms this gallery space into **a collaged installation of graphic works and painted words**, featuring short episodes of text, hung like Chinese scroll paintings, that dismantle the distinction between passive art viewer and active reader. *Through Nov. 20. 913 E. Cesar Chavez, 512/473-2665. www.farewellbookstore.com.*

GALLERY SHOAL CREEK: TRIPTYCH Enjoy the most recent work of three featured artists – **Marc Burckhardt**, **Ken Hale**, and **Kirk Tatom** – in one terrific exhibition. *Through Nov. 9. 2832 E. MLK, 512/454-6671. www.galleryshoalcreek.com.*

LORA REYNOLDS GALLERY: LEVITTOWN **Richard Forster**'s graphite drawings are often mistaken for photographs, but their source images are actually photocopies of photographs, made with various copiers at multiple copy centers. Forster faithfully reproduces – by hand – the unique imperfections and artifacts each photocopier introduces to the original images. *Through Nov. 12. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*



THIS WEEK AT BOOKPEOPLE
Jay Asher: *What Light* *Fri., Oct. 28, 7pm.* **Barbara Morgan & Maya Perez: *On Story – Screenwriters and Filmmakers on Their Iconic Films*** *Sat., Oct. 29, 3pm.* **YA Authors: Amie Kaufman, Jay Kristoff, Kiersten White**, and **Jessica Cluess** *Sun. Oct. 30, 2pm.* **James D. Hornfischer: *The Fleet at Flood Tide*** *Tue., Nov. 1, 7pm.* **Kelly Luce: *Pull Me Under*** *Wed., Nov. 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MACC: LET'S TALK IN VOLUME This new installation by **Mary Godigna Collet** features art created with crude oil. *Through December. 600 River St., 512/974-3772. www.maccaustin.org.*

MEXIC-ARTE MUSEUM: ICONS & SYMBOLS OF THE BORDERLANDS These works of art serve as commentary on memory, ritual, nature, socio-political issues, and personal experience around the theme of the Mexico-U.S. border. Mesoamerican, Spanish, Mexican, and Native-American elements are blended with the modern American cultural terrain and its consumer trends. *Through Nov. 13. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NOT GALLERY: BOONS Here's an image-based conversation between **A.C. Rogers**, **Bucky Miller**, and **Kayla Jones**, conducted via three distinct conceptions of photography. *Through Nov. 5. 5305 Bolm. www.notgallery.net.*

SOUTHPOP: FROM STEAM TO EXTREME Austin's prime storehouse of local cultural history unwraps the tarpaulin on this new exhibition, chronicling the funk-infused days and nights of **one of Austin's most long-lived and prolific bands** – **Extreme Heat**, formerly **Steam Heat** – via an array of posters, photos, and interviews. *Through Dec. 15. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

STEPHEN L. CLARK GALLERY: INTO THE MYSTIC Sublime examples of the camera's capabilities by **Kate Breakey** – as seen in these new examples of her gold-leaf photographic art. *Through Nov. 11. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

TEXAS FOLKLIFE GALLERY: WEAVERS AND SPINNERS SOCIETY OF AUSTIN Works by guild members, featuring **handwoven art pieces and garments, felted work and baskets woven from a wide variety of materials** – all with a Texas accent. *Through Dec. 16. 1708 Houston St., 512/441-9255. www.texasfolklife.org.*

VISUAL ARTS CENTER The work of Mexico City-based artist **Victor Pérez-Rul** is featured in the multi-part exhibition "Placeholder." Also, "Moving Mountains" by **Edi Hirose** and **Nancy La Rosa**; "Everyday Ogres" by **Tania Mouraud**; and "Research Image/Search Asteroid" by **Cory Fitzgerald and Bucky Miller**. *Through Dec. 10. 2300 Trinity, 512/232-2348. www.utvac.org.*

WOMEN & THEIR WORK: PLASTIC PLANET **Calder Kamin** addresses the complexity of both our biological environment and its human-instigated destruction with **a small zoo's worth of colorful animals made from plastic bags**. *Through Nov. 10. 1710 Lavaca, 512/477-1064. www.calderkamin.com.*

YARD DOG: JONBOY, RICO, AND KEVA'S CRUCIAL ADVENTURES IN THE WESTWORLD Behold, right there on South Congress, a fine array of new paintings by **Jon Langford**, **Eric Bellis**, and **Kevin Lycett**, all three of whom are associated with the British rock band/art collective the **Mekons**. *Through Nov. 27. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

TESTIFY: VILLAINS This is the monthly storytelling show where real people tell true stories from their lives, and this month's theme is "villains." As in, childhood villains, corporate villains, villains in disguise, and discovering that they might just be the villain. *Thu., Oct. 27, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5-6. www.testifyatx.com.*

THIS WEEK AT MALVERN BOOKS **Bryce Milligan: *Take to the Highway*** *Thu., Oct. 27, 7pm.* **Joseph Somoza: *As Far As I Know*** *Sat., Oct. 29, 7pm.* **The Lion & The Pirate Unplugged: Halloween Edition** *Sun., Oct. 30, 4pm.* **Fantastical Fictions: Robert Jackson Bennett** *Tue., Nov. 1, 7pm.* **R.S. Dabney: *The Soul Mender*** *Thu., Nov. 3, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

✪ ONE PAGE SALON: NOVA EMBERS Here's the latest iteration of **Owen Egerton**'s monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door's snazzy stage with sharp presentations from, this time, **Christopher Robert Cargill** (of *Dr. Strange* fame, yes, and still aglow with those Flames of the Faltine), **Greg Levin**, **Tim Herr**, **Adam Sweeney**, and **Tracy Boyd**. Bonus: On Skype, direct from the regional office, it's **Manuel Gonzales**! "Quick readings, slow drinking." Indeed, indeed. *Tue., Nov. 1, 7:30pm. The North Door, 501 Brushy, 512/710-9765. Free. www.ndvenue.com.*

ADVERTISEMENT

CHRONICALLY FIT PRESENTS

FRESH PICKS

OCT – NOV
28–03

TRY SOMETHING NEW THIS WEEK » FRESH

FRESH ATX is a community health and fitness program that inspires Austinites every week with new and innovative ways to move your body and help make Austin the fittest city in the USA. Always fun, always FRESH. **JOIN THE MOVEMENT: freshatx.org**

FUN →
Brought to you by Whole Earth Provision Co.

Crux Climbing Center

Crank'nStein

121 Pickle Rd. #100, 78704

Come compete or just spectate at the first annual Crank'nStein– a climbing competition held in black light at Crux Climbing Center.

Friday, October 28
6:30 pm – 10:00 pm
cruxclimbingcenter.com/cranknstein

RECREATION →
Brought to you by KIND.

Lockhart State Park

Wild Walk

2012 State Park Rd., 78644

The fun and informative Wild Walk nature walk will be about 3/4 of a mile on uneven terrain, all ages welcome.

Saturday, October 29
10:00 am – 11:00 am
tpwd.texas.gov/state-parks/lockhart

EXERCISE →
Brought to you by Luke's Locker.

Free Your Fitness 24

Spooky Workout

12110 Manchaca Rd., Suite 400, 78748

Free Your Fitness will be hosting a Halloween party this year. Come into class wearing your costume. There will be prizes for the scariest, most original and funniest costumes.

Friday, October 28
9:00 am – 1:00 pm
freeyourfitness24.com

SPORT →
Brought to you by Austin Sol.

Pro Martial Arts

Costume Karate Fun

7318 McNeil Dr., Suite 106, 78729

Come dressed in your most scary or most creative costume, and be ready for some mini classes and fun games. All ages and levels welcome.

Saturday, October 29
1:00 pm – 5:00 pm
promartialarts.com/northwestaustin

HEALTH →
Brought to you by People's Rx.

Susan G. Komen

Party in Pink Zumbathon

7500 Blessing Ave., 78752

Join 102.7 Latino and 107.1 La Z for an afternoon of Zumba during Breast Cancer Awareness month benefiting Susan G. Komen Austin.

Saturday, October 29
1:30 pm – 3:30 pm
komenaustin.org

ABOUT FRESH

From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you what's fresh in health and fitness.

F denotes FREE classes with one of our FRESH network partners. To attend a FREE FRESH class, join the movement at FRESHATX.ORG.

Each week we highlight the variety and abundance of options around the city across our FRESH categories: Fun, Recreation, Exercise, Sport and Health. From fun runs to health screenings and from pickleball to slacklining, FRESH ATX aims to bring you the best in weekly health and fitness options.

CALL FOR FRESH CONTENT *(We know you're out there)*

Calling all athletes, gear geeks, health nuts and subject matter experts. We want YOU or, more specifically, your voice. With such a huge health and fitness community living and playing in central Texas, FRESH is looking for FRESH, ORIGINAL VOICES — from the mainstream to the outer edges of health and fitness.

For more information and submission details, please visit FRESHATX.ORG
Follow us on Facebook @freshaustin

THE FRESH NETWORK FEATURED PARTNERS

FIT AUSTIN · campGladiator · PEDAL HARD TRAINING · FUERTE FITNESS · FORTITUDE FITNESS · FRESH

COMMUNITY

CAT-TAILS AND COCKTAILS AT THE CASWELL HOUSE Street Cat Rescue celebrates their 10-year anniversary with food, drinks, live music, and a live and silent auction to benefit our furry friends. Cat costumes encouraged. ***Thu., Oct. 27, 6:30pm. Caswell House, 1404 West Ave., 512/762-3597. $75 (includes food and drink). www.streetcatrescue.com.***

CALYPSO BOOGIE DANCE PARTY Dance party headlined by the Peterson Brothers with authentic Trinidadian food and drink to support low-income, at-risk kids' free Austin Community Steelband classes and transportation. ***Thu., Oct. 27, 7pm. The Belmont, 305 W. Sixth, 512/476-2100. www.austincommunitysteelband.org.***

EASTSIDE POP-UP NIGHTS Peruse handcrafted and vintage goods on the patio with a DJ and a cocktail or two. ***Thu., Oct. 27, 7pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.***

GARDEN CLUB OF AUSTIN Monthly Meeting & Silent Auction. Enjoy refreshments, chat about gardening tips, and more! The special guest speaker for the evening will be Andrew Cook. ***Thu., Oct. 27, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.***

THINKERY21: INHERITANCE HUNT: THE TEQUILA FORTUNE The kids museum tailors an evening of educational fun to adults once a month. In this installment you must crack the code of the safety deposit box of an eccentric millionaire seeking an inheritor for her fortune made in the tequila business. ***Thu., Oct. 27, 7pm. Thinkery, 1830 Simond, 512/469-6200. $36-40 (includes one drink voucher and one tequila tasting). www.thinkeryaustin.org.***

TRAVIS COUNTY HISTORY DAY Celebrate the county's rich history with guest speakers, historical displays, and demonstrations. ***Fri., Oct. 28, 10am. Travis County Administrative Building, 700 Lavaca, 512/854-4675. Free. www.traviscountyhistory.org.***

SYMPOSIUM ON DISABILITY STUDIES Keynote speaker Mel Y. Chen will discuss the Marked and Unmarked History of "Slowness" followed by a panel. ***Fri., Oct. 28, 1:30pm. GWB 2.206. Free.***

KENDRA GIVES BACK Drinks, eats, and fine jewelry will be on hand in support of two sisters who recently were diagnosed with a rare genetic disease called Niemann-Pick Type C-1 Disease. ***Fri., Oct. 28, 6pm. Kendra Scott, 1400 S. Congress, 512/465-2162. Free.***

GOOD MAGIC SONG CLUB Are you a "singing fool"? This monthly singing group runs through a variety of genres and you can order a drink and dinner from the bar. ***Fri., Oct. 28, 7-9pm. Opal Divine's Penn Field, 3601-K S. Congress. $5. www.fb.me/GoodMagicSongClub.***

✪ **GOGAMES360** This three-day family friendly event bills itself as the first video/tactile/physical gaming event and there's so many ways to play for both kids and adults including zombie karaoke, board/video/physical games, video game-to-life *MineCraft*, *Overwatch* and *Pokémon* tourneys, a BMX course, and more! See website for full details. ***Fri.-Sun., Oct. 28-30. MYLO Obstacle Fitness Center, 5415 McKinney Falls Pkwy. $10-25. www.gogames360.com.***

LABOR OF LOVE CRAFT SHOW Wouldn't it be nice to get all that holiday shopping done early? This gathering of craft vendors will set you on the path to a less stressful season. Plus: enchiladas. ***Fri., Oct. 28. Hillcrest Church, 3838 Steck, 512/345-3771. Free. www.hillcrest.church.***

PODCASTING 101 The Latino community is invited to "bring the whole family to this" how to make a podcast workshop. ***Sat., Oct. 29, 10am. 4926 E. Cesar Chavez, 512/900-0304. Free. www.laslatinitas.com.***

EAST SIDE FALL FESTIVAL Celebrate all things fall at this family friendly event with a pumpkin photo booth, bean bag toss, cupcake walk, and more. ***Sat., Oct. 29, 12-4pm. Wesley United Methodist Church, 1164 San Bernard, 512/478-7007. Free. www.wesleyunited.org.***

MARCH TO ABOLISH THE DEATH PENALTY Take part in this annual March through downtown to support the end of the death penalty. ***Sat., Oct. 29, 2-4pm. Texas Capitol South Steps. Free. www.marchforabolition.org.***

BECKER FALL FEST AND BIRTHDAY CELEBRATION Becker Elementary is turning 80 and Guy Forsyth will be there to sing them happy birthday. Mayor Steve Adler and Council Member Kathie Tovo kick things off followed by food, drinks, a bouncy obstacle slide, rock wall, carnival games, and more. ***Sat., Oct. 29, 3-6pm. Becker Elementary, 906 W. Milton, 512/414-2019. www.beckerelementary.com.***

MUSEAUSTIN MASQUERADE Mary Wilson of the Supremes performs to help raise cash to provide survivors of domestic violence with 1,000 Nights of Safety. ***Sat., Oct. 29, 6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. www.museaustin.org.***

SNOUT BY SNOUTWEST All dogs (and owners) welcome for a day featuring a Doggie Derby, live music from DeadEye, goodie bags, free pet photos, pups to adopt, and more. ***Sun., Oct. 30, noon-4pm. Dell Jewish Community Campus, 7300 Hart, 512/735-8000. $5 (adults), free (kids & dogs). www.shalomaustin.org/dog.***

SUNRISE FALL FESTIVAL Featuring a petting zoo, pony rides, a bounce house, train rides, games, food, and more. Costumes encouraged. ***Sun., Oct. 30, 2-5pm. Sunrise Community Church, 4430 Manchaca Rd., 254/702-0826. Free. www.sunriseaustin.org.***

ROCKY ROCKS THE RUNWAY FASHION SHOW Avant-garde designer Rocky Gathercole highlights this show benefiting the Faith+Love+Care International Children's Foundation. ***Sun., Oct. 30, 6pm. Hotel Van Zandt. $35-100.***

OPEN NOW EVENT HEALTH INSURANCE MARKETPLACE Assistance navigating the Marketplace. ***Tue., Nov. 1, 4-7pm. Austin Enrollment Assistance Center, 8120 Research #110, 512/534-0802. Free.***

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. ***Tue., Nov. 1, 5:30-7:30pm. Lawyer Referral Service, 512/472-8303. www.austinlrs.org.***

BREAKTHROUGH'S BEAT THE ODDS BENEFIT Featuring keynote speaker Chancellor William H. McRaven on the importance of global education while celebrating first-generation college students. ***Tue., Nov. 1, 6-8:30pm. Etter-Harbin Alumni Center, 2110 San Jacinto. Tickets start at $250/couple. www.breakthroughaustin.org.***

SCHOOL GARDEN CLASSROOM TRAINING Two-part training seminar teaching teachers how to integrate the school garden into classroom learning. ***Tue., Nov. 1, 6pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. Free.***

SCIENCE STUDY BREAK: INVISIBILITY Movies and learning = two of my fave things. Get some knowledge on seismology, structures, and stresses using scenes from *Tremors*, *San Andreas*, *The Impossible*, and other movies. ***Wed., Nov. 2, 6pm. Student Activity Center Room, 1.402 UT Austin Main Campus. Free. thao.votang@austin.utexas.edu.***

HOLD 'EM FOR HEROES Poker tourneys throughout the state are being held to raise funds for families and children battling cancer. ***Wed., Nov. 2, 6:30pm. The Austin Club, 110 E. Ninth, 512/477-9496. $250. www.heroesforchildren.org/austinholdem.***

ETHICS AND WOMEN'S INCARCERATION Did you know that women have been incarcerated at double the rate of men since 1985? What we can do to address this issue will be discussed. ***Wed., Nov. 2, 7-9pm. Austin Community College Eastview Campus Room 8500, 512/223-3038. Free.***

✪ **SHOTS FIRED: ONGOING REPERCUSSIONS OF THE TEXAS TOWER SHOOTING** Judy Maggio hosts this debate on guns and the impact of Charles Whitman's 1966 mass shooting. ***Wed., Nov. 2, 7pm. KLRU-TV Studios, 2504 Whitis. Free.***

RAINFOREST PARTNERSHIP CELEBRATION DINNER Dinner, drinks, music, auctions, and your donation help deter deforestation. ***Thu., Nov. 3, 6-10pm. Gilfillan House, 603 W. Eighth, 512/420-0101. $135-175. www.rainforestpartnership.org.***

AUTISTIC INTIMACY: DIFFERENT NOT LESS A workshop on building intimacy skills for those with autism, their loved ones, and all interested in neurodivergent relating. ***Thu., Nov. 3, 7-9pm. 5501 N. Lamar Ste. C-123, 512/438-9597. $10 (no one turned away). www.aspiepower.com.***

DAY TRIPS BY GERALD E. MCLEOD

Smither Park in Houston shines like a homemade jewel of art and green space surrounded by the bustle of the city. A work in progress for nearly six years, the park uses recycled items donated by residents to create a colorful playground. Two doors down from the venerable Orange Show Monument, the park was shepherded to completion by the Orange Show Center for Visionary Art. Opened in September, the whimsical art garden is another jewel in Houston's crown of folk-art destinations.

The narrow two-block park fills the half-acre with a covered pavilion, swing set, and winding sidewalks covered in mosaics created from broken glass, tile, bottle caps, and other items. Huntsville architect Dan Phillips oversaw the work of 300 artists who carefully placed the colorful shards. The park's Lindley Fish band shell looks like a fish from the outside and a kaleidoscope from the inside. A 400-foot-long memory wall uses mosaics to create giant creatures and honor friends and family. It's a fun and happy place.

Owned by the Orange Show Foundation, the park is named for the Smither family of Houston who have served on the Orange Show board and have supported numerous folk artists over the years.

Smither Park is at 2441 Munger southeast of downtown Houston off I-45. There is no admission fee to the park, which is open daily from sunrise to sunset. Look for special events at the park at www.orangeshow.org.

GERALD E. MCLEOD

1,318th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SPORTS

THE MAIN EVENT

✪ **INSPIRE PRO WRESTLING: BATTLEWARS** There are some real heavy hitters featured on this bill topped by Eddie Kingston vs. Sammy Guevara. Front row is already sold out so grab your GA tickets now. ***Sat., Oct. 29, 5pm. Red Oak Ballroom, 2525 W. Anderson. $15. www.inspireprowrestling.com.***

U.S. VINTAGE NATIONAL CHAMPIONSHIP Hot on the heels (or wheels) of F1, vintage racers from across the country come in to town to race on the fancy track. Other highlights include a motocross track, car show, collector car auction, and more. ***Wed.-Sun., Nov. 2-6. Circuit of the Americas, 9201 Circuit of the Americas, 512/301-6600. www.circuitoftheamericas.com.***

THE HOME TEAMS

✪ **TEXAS STARS** If you've never seen hockey played live up close and personal you need to rectify that situation. The Ontario Reign visit Cedar Park for two games. ***Fri., Oct. 28 7:30pm; Sat., Oct. 29, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.***

✪ **UT FOOTBALL** The struggling program welcomes the not-so-struggling Baylor Bears to DKR. ***Sat., Oct. 29, 2:30pm. Darrell K. Royal-Texas Memorial Stadium, 2100 San Jacinto, 512/471-3050. www.texassports.com.***

✪ **UT SOFTBALL** Vs. McLennan Community College: ***Thu., Oct. 27, 5pm.*** Vs. Galveston College: ***Fri., Oct. 28, 5pm. McCombs Field, Comal & MLK, 512/471-3333. www.texassports.com.***

ST. EDWARD'S Men's Soccer Vs. St. Mary's: ***Lewis-Chen Family Field, 3001 S. Congress. Free.*** **Women's Soccer** Vs. Texas A&M-Int'l: ***Thu., Oct. 27, noon.*** Vs. St. Mary's: ***Sat., Oct. 29, 1pm. Lewis-Chen Family Field, 3001 S. Congress. Free.*** **Volleyball** Vs. UA Fort Smith: ***Thu., Oct. 27, 7pm.*** Vs. Newman: ***Sat., Oct. 29, 12pm. Recreation and Convocation Center, 3001 S. Congress. $6. www.athletics.stedwards.edu.***

HUSTON-TILLOTSON Men's Soccer Vs. UoVH: ***Thu., Oct. 27.*** Vs. St. Thomas: ***Sat., Oct. 29.*** **Women's Soccer** Vs. UoVH: ***Thu., Oct. 27.*** Vs. St. Thomas: ***Sat., Oct. 29. Onion Creek Soccer Complex, 5600 E. William Cannon. www.htu.edu/athletics.***

TEXAS STATE Volleyball Vs. UL Lafayette: ***Fri., Oct. 28, 6:30pm.*** Vs. UL Monroe: ***Sat., Oct. 29, 6:30pm. Texas State Strahan Coliseum, San Marcos. $4-6.*** **Women's Tennis** Vs. Prairie View A&M: ***Sat., Oct. 29, 10am. Bobcat Tennis Complex, San Marcos.*** **Softball** Vs. USSSA Pride: ***Thu., Oct. 27, 6:30pm. Bobcat Softball Stadium, San Marcos. $4-6. www.txstatebobcats.com.***

RECREATION & FITNESS

3V3 SPOOKOUT Open to those 5 years old and up. Four soccer games guaranteed and you can get in on the fun with team costumes, carnival games, raffles & more. ***Sat., Oct. 29, 3-11pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/542-4260. $210 per team. robin@3v3live.com, www.3v3live.com/txspook.***

CRANK'NSTEIN Witches and warlocks of all skill levels are welcome to compete with prizes for the top three. ***Fri., Oct. 28, 6:30pm. Crux Climbing Center, 121 Pickle. #100, 512/931-3911. Free, $12-35 to compete. www.cruxclimbingcenter.com.***

CRUISING FOR A CAUSE This evening cruise on Lady Bird Lake will benefit Mental Health America of Texas. ***Thu., Oct. 27, 5:30pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/477-1234. $75. www.mhatexas.org.***

APOCALYPSE TRAINING CAMP Kids (4 and up) and adults can learn the skills they'll need soon enough. ***Fri., Oct. 28, 4-9pm. Lions Krav Maga, 911 W. Anderson #121, 512/524-0746. Free. www.lionskravmaga.com.***

RUNS, WALKS, & RIDES

WALK MS: AUSTIN Help the National Multiple Sclerosis Society reach its goal of raising $150K to fight MS. *Sat., Oct. 29, 10am-2pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. No registration fee and no minimum pledge commitment but the average walker raises $250. fundraisingsupport@nmss.org.*

FABLE FEST Renaissance-themed carnival featuring a Fable Fest 5K for all ages, a Dragon Dash 1K for kids, live jousting, the King's Carnival, food and drink, and much more. *Sat., Oct. 29, 9am. Elizabeth Milburn Park, 1901 Sunchase Blvd, Cedar Park, 512/401-5630. Free to attend, $30 (5K), $15 (kids K). www.fablefest.com.*

KIDS

FALL FAMILY FUN DAYS OMG, so much fun to be had! Farm animals, native wildlife, hayrides, cow milking demos, raptor shows, snake lessons, carnival games, face painting, vendors, and more. *Saturdays through Oct. 29. Crowe's Nest Farm, 10300 Taylor Ln., Manor, 512/272-4418. $3-9 (based on age). www.crowesnestfarm.org.*

HUSTON-TILLOTSON UNIVERSITY BASEBALL CLINIC Kids ages 8-12 are encouraged to sign up for this free baseball clinic. *Sat., Oct. 29, 9am-1:30pm. Mabson Field, 2816 E. 12th. www.htu.edu.*

AUSTIN SUNSHINE CAMPS FALL FEST get your face painted before you play the carnival games and win something cool at the silent auction. But don't get queasy in the bounce house before the cake walk. *Sat., Oct. 29, noon-4pm. Zilker Lodge, 2225 Andrew Zilker Rd. Free.*

FUN FEST 2016 The kids will love all the carnival games, the petting zoo, a trackless train, inflatable activities, and more. *Sun., Oct. 30, 11am-4pm. St. Louis Catholic School, 2114 St. Joseph. Free. www.slcsaustin.org.*

OUT OF TOWN

GHOST TOURS AND MORE The most haunted city in Texas celebrates Halloween with Haunted Harbor Tours, Ghost Tours at the Ashton Villa, and more spooky events. *Thu.-Sun., Oct. 27-30. Galveston, 409/763-1877. www.galvestonhistory.org.*

CZHILISPIEL In any language this festival means chili, barbecue, music, a carnival, food booths, a car show, and more fun. *Fri.-Sun., Oct. 28-30. Flatonia, 361/865-3920. www.flatoniachamber.com.*

THE HAUNTED SHOW Spend an evening in the Throne Room with the Quazi Trio as they play haunting music and tell ghost stories. *Sat., Oct. 29, 7pm. Cave Without a Name, Boerne, 830/537-4212. $35. www.cavewithoutaname.com.*

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** had their best weekend of the season, shutting out Texas Tech Friday night, 2-0, to move out of the Big 12 cellar, and then playing nationally-top-ranked West Virginia dead-even Sunday before giving up a goal with 10 minutes to play. That puts the Horns in good shape to extend their season at least another week; they need a tie in the regular season finale at TCU this Friday, Oct. 28, or a Tech loss against Oklahoma, to qualify for the Big 12 tourney, starting Wednesday, Nov. 2. … Senior goalie **Paige Brown**, with nine saves in two games, was named Big 12 defensive player of the week. … The **St. Edward's women** (12-1-1) clinched the Heartland Conference regular-season title Saturday with an overtime win at Lubbock Christian; they finish the regular season hosting archrival St. Mary's at 1pm Saturday, then will host the conference tournament Thu. and Sat., Nov. 3 & 5. The **Hilltopper men** fell to 13-2-1 with a 0-1 loss to Midwestern State, and dropped from third to 15th in the DII national rankings.

The MLS playoffs have already started by the time you read this, with two of the four first-round games Wednesday night, and the other two Thursday. Then comes a quadruple-header on Sunday, with all four conference semifinal first legs kicking off at 2pm, 4pm, 6pm, and 8:30pm on ESPN 2 and FS1… It was **FC Dallas** in and **Portland** out in the final games of the **CONCACAF Champions League** group stage last week; Dallas also clinched the Supporters Shield for the best regular season record, to go with their U.S. Open Cup trophy from earlier in the season… The **European Champions League** group stage continues Tue.-Wed., Nov. 1-2 (continuing through Dec. 6-7), with a number of televised games each day at 1:45pm.

HANDMADE MARKET Artists and artisans from around the state converge to offer a one-of-a-kind shopping experience. *Sat., Oct. 29. Kendall County Fair Grounds, Boerne, 210/663-9046. $5. www.boernehandmademarket.com.*

TEXAS COUNTRY REPORTER FESTIVAL Join Kelli and Bob Phillips as they introduce musicians and artisans who have appeared on their weekly TV show. *Sat., Oct. 29, 9am-7pm. Waxahachie, 972/938-3434. Free. www.waxahachiecvb.com.*

THE PRESIDENT'S PHOTOGRAPHER TRAVELING EXHIBIT *National Geographic* organized this show of rare photos from 50 years of White House photographers. *Oct. 29-Jan. 28. Bell County Museum, Belton, 254/933-5243. www.bellcountymuseum.org.*

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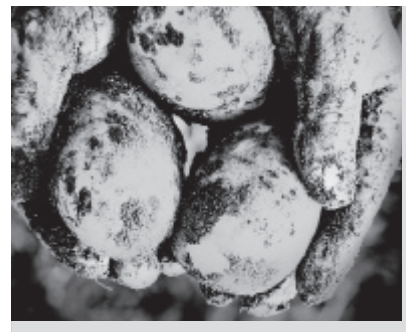
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October 29 and 30

FOOD

Review: Forthright

TINY CAFE SERVES SOLID CLASSICS

During my first few months in Austin, I often questioned if anyone in the town actually worked. On those occasions that I played hooky, the city was always alive during the day. If you went to any restaurant during the lunch hours, people would already be knocking back a few beers in shorts and flip-flops. Everyone seemed to have the luxury of lingering.

As the town grew, and the restaurant scene along with it, it always seemed like a missed opportunity that so few of those new eateries catered to that crowd. True, breakfast and lunch food tends to be prosaic – a chef seeking to make a name for herself probably is better served playing with chateaubriand than chicken salad. But the few restaurants like Counter Cafe or Noble Sandwich Co. that focused some or all of their resources on working hours seemed to always be greeted with a hallelujah chorus.

Maybe operating in the day feels safer in the clogged marketplace or maybe Austin has finally given up the pretense of the one-hour lunch, but we are finally getting some variety – led by out-of-towners like Snooze or Vinaigrette that have added booze to the mix, and by local hospitality groups like McGuire Moorman and ELM that have introduced all-day concepts. Forthright initially got some press as a coffee shop, but the concept now stretches to happy hour.

FORTHRIGHT
98 San Jacinto,
512/433-6155
Mon.-Fri., 7am-7pm;
Sat., 8am-3pm;
Sun., 9am-3pm
www.forthright.cafe

The space was very much tooled to daylight by the Michael Hsu Office of Architecture. Almost entirely white (textured tile, Windsor chairs, a marble counter, and acoustical panels), it avoids some of the grand gestures that the firm is known for. In quite a few applications, that sort of minimalism can come across as post-human, but in such a tiny space, it is a near necessity. To maximize possible covers, everything is shrunk (the host stand, for instance, can barely balance a menu). Depending on your preferences, this can seem too crowded, but the close proximity to the other tables does provide some communal experience and it's easy to chat up, say, a visiting couple from Tucson.

That's especially true at brunch where solid Bloody Marys and mimosas set the tone. Chef Ashley Neave (Peoples Rx) slightly reworks his breakfast of toasts and pudding/porridge/parfaits to encourage weekend languor. The quinoa brûlée ($8) can give you a mild shock depending on where you start. Dive into the quinoa/oatmeal mix without a stir and you are chapters deep in Charles Dickens; pull in the brown sugar and a piece of banana and you are suddenly in Danielle Steel. The chicken & waffles ($12) were nicely prepared with some heat in the batter. The accompanying salted caramel butter was delicious but needed to be brought up to room temperature. Even sans pork belly, the eggs Benedict ($10) worked with a vibrant hollandaise and dense house English muffins.

PHOTOS BY JOHN ANDERSON

That affable simplicity continues into lunch. Any place operating in the sphere has to have at least one solid salad. Forthright has two. The kale Caesar ($9) doesn't particularly benefit from the stray pepitas thrown in the mix, but the leaves are crisp, the tomatoes are vibrant and the dressing sprightly. The niçoise ($9) likewise doesn't try to reinvent the form, but even in a grab-and-go clamshell – it never needs to. Only the super food bowl ($9), a salad gussied up with trendy nomenclature, faltered. The dish is beautiful with painterly arranged carrots, avocado, and candy cane beets, but the quinoa seemed undressed and bland.

The sandwich offerings keep to the classics, starting each with good, honest bread. A couple are misfires, like the veggie burger ($9) patty that was well-seasoned but was missing some sort of binder to keep it from falling apart. And I have never understood the allure of dressing a Caprese with balsamic, which masks the natural sweetness of tomatoes and makes the mozzarella look like a barely healing bruise. Forthright's sandwich version ($9) thankfully doesn't rely on it too much, but it would have been better dressed with only olive oil and a sprinkle of salt and pepper. But the turkey BLT ($10) reveled in its rustic mustard aïoli and bacon jam spreads, and the burger's ($9.50) cheddar and juicy beef was an American ideal. The croque monsieur ($10) was very nice too with rosemary adding a woodsy foundation to the bechamel. The fries ($2.50 extra) are a friendly bedfellow to any of the choices.

The solid food aside, Forthright does need to refine its service. In full swing, none of the cracks really show, but once the room clears out a little, the servers seem too preoccupied with sidework and closing tickets to properly monitor tables. That's fine for the type of leisurely dining a food critic does, but I suspect office workers trying to squeeze in some sustenance before a meeting might be a little more irritated. Reportedly, that played into some initial grumbling from the office workers upstairs, and certainly Forthright would do well to address it head-on. But there are still too few restaurants in Austin doing what they do well. Looking at the Pei Wei, Jason's Deli, and Wingzup that make up the *Chronicle*'s close-proximity offerings, all I can think is I should be so lucky. – *Brandon Watson*

DEAR GLUTTON
BY
EMILY BEYDA

Dear Glutton,

Where's the best place in Austin to take a cute girl before a big Halloween party, so she can see that I'm a nice guy who knows how to treat a lady before she watches me drink punch out of a garbage can?

– Scaredy Cat

While I can't help but feel that the decision to drink suspiciously brightly colored liquid out of garbage cans usually leads to throwing up suspiciously brightly colored liquid into (hopefully) different garbage cans, it is my civic duty to help you out and so, Scaredy, that is what I will do. When planning your night, keep in mind two key components of pre-bacchanalia dinner: civility and carbo-loading. Civility is easy; there are plenty of places in town that will light a candle, throw a couple of decorative gourds on the table, and call it a day, but what you're looking for is a little more complicated than that.

You definitely don't want to go anywhere too formal. The fancy, sit down, hours long dinner is just the wrong vibe for a night of costume partying – too stuffy, too lingering, and she'll probably feel weird dining in her cat/ladybug/sexy Buzz Lightyear costume. You say you wanna show her you know how to treat a lady? Well, there's one thing all ladies love, and that thing, my erstwhile friend, is pizza.

"But Emily," you protest, "Pizza is garbage food! Pizza is what you eat at the end of the night after a couple of ladles of mysteriously hued punch. To that I say, a) shut your mouth, don't you talk that way about my friend pizza, and b) aside from its obvious efficiency as a medium for garbage punch absorption, pizza is the perfect way to show a classy lady that you recognize not only her classy ladyness, but also, also, my Scaredy friend, her essential humanity.

Let me explain. We have this joke as a society about the essential falseness of dating, about how when we first start dating someone, we try to act as perfect as possible, for as long as we possibly can, before we let the facade crack and show them the insecure weirdo that lies within. This is the essential hope and fear behind all romantic relationships, heck, maybe all relationships in general: that someone will finally see us. That we will be recognized and known, and loved. This is the beautiful and essential message of date pizza: I see you, I know you, and I am here with carbs.

So, you're getting pizza. Where are you getting pizza, you ask? Easy: the Via 313 truck in front of Violet Crown. The pizzas served there remind me of those little personal pan pizzas you used to get at birthday parties at Pizza Hut when you were a kid, but all grown up and fancified. The dough is pillowy and rich, with a crispy bottom just buttery enough to remind you that you're being indulgent. My personal favorite topping is the Continental, with parmesan, prosciutto, and arugula (three beloved classy lady diet staples, incidentally), but really, it's hard to go wrong. Sit in the bar, have a few beers, and they'll bring some pizza to you. You might even have enough fun that you forget all about the party.

ONLINE // MORE CAN'T MISS FOOD EVENTS | AUSTINCHRONICLE.COM/FOOD

MEAL TIMES

PHOTO BY ANNIE RAY

Lick's Ladies of the 80's Birthday Bash

Get out your crimping iron to celebrate Lick's fifth. Featuring unlimited scoops of totally tubular ice cream made in collaboration with Amanda Rockman, Kendall Melton, Sascha Biesi, Amanda Bates, and Tessa Halstead; a drag show emceed by the *Chronicle*'s Brandon Watson, tunes by DJ Mahealani, and more. Benefits Hill Country Ride for AIDS. ***Fri., Oct. 28, 9pm-2am. 2908 Fruth. $10.***

SUSTAINABLE FOOD CENTER TOUR. *Thu., Oct. 27, 8:30-9:30am. Sustainable Food Center, 2921-C E. 17th, 512/236-0074.*

INFAMOUS OKTOBERFEST A Bavarian style chef's dinner with craft beer, live polka, and beer maids. *Thu., Oct. 27, 7-9pm. The League Kitchen & Tavern, 1310 RR 620 S., 512/263-3279.*

CAZADORES CANTINA Celebrate Dia de los Muertos with makeup artists, tequila, and more. *Thu., Oct. 27, 9pm-12mid. Trudy's North Star, 8820 Burnet Rd., 512/454-1474. www.cazadores.guestcode.com.*

✪ AUSTIN BEER WEEK More like a week and a half. Tap takeovers, pairing dinners, and other events celebrate Central Texas' thriving craft beer scene. Full schedule online. *Oct. 28-Nov. 6. Various locations. www.austinbeerweek.com.*

DIA DE LOS MUERTOS AT TRACE Special menu celebrates the season. *Fri.-Mon., Oct. 28-31. Trace at the W Hotel, 200 Lavaca, 512/542-3660.*

EASTSIDE FRIDAY FOOD TRUCK FEST Food, drinks, and shopping. *Fri., Oct. 28, 11am-1:30pm. Whole Foods Market Catering, 6201 Bolm #101. www.facebook.com/events/336001493427722.*

HOPE NIGHT MARKET Dress up as a deviled egg and support local farms and artisans. *Fri., Oct. 28, 6-10pm. HOPE Farmers Market, Plaza Saltillo, 412 Comal, 512/553-1832.*

TRAVEL THE VINE FOR RISE – DINNER & AUCTION An evening of fine wine, delicious food, and musical entertainment benefiting the Rise School. *Fri., Oct. 28, 6-11pm. Camp Mabry, 2200 W. 35th, 512/891-1682. $250. www.riseschoolaustin.org.*

BISTRO VONISH ANNIVERSARY AND COSTUME PARTY Celebrate a year in North Loop Yard. *Fri., Oct. 28, 7-9pm. Bistro Vonish, 701 E. 53rd.*

TREATY OAK HAUNTED RANCH Specialty cocktails, house-made treats, a costume contest, and more. *Sat., Oct. 29. Treaty Oak Distilling Ranch, 16604 Fitzhugh Rd., Dripping Springs.*

✪ OLAROY A tailgate with sides by Olamaie chef Michael Fojtasek and meats from pitmaster Evan LeRoy – plus bottomless game day punch. *Sat., Oct. 29, 10am-2:30pm. Olamaie, 1610 San Antonio. $60.*

TAILGATE HAPPY HOUR Kick off game day with drink and food specials. *Sat., Oct. 29, 11am. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.*

✪ TMBBQ BRISKET BRUNCH Pitmaster Thomas Abramowicz of the Beast of Paris, France, and chef Jacob Weaver of Juliet Ristorante kick off the TMBBQ experience. *Sat., Oct. 29, 11am-1pm. Juliet Ristorante, 1500 Barton Springs Rd., 512/479-1800. $85. www.tmbbq.com/events/tmbbq-brisket-brunch.*

✪ ODELL 40 TAP TAKEOVER Fort Collins brewery goes all out to kick off Halloween weekend. *Sat., Oct. 29, noon-11pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

BREWERY TOUR/ PEACHFUZZ BOTTLE RELEASE Say hello to ABGB's newest sour. *Sat., Oct. 29, 12:30pm. The Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. $6.*

✪ DRAUGHT HOUSE 48TH ANNIVERSARY PARTY *Sat., Oct. 29, 1pm-2am. Draught House Pub & Brewery, 4112 Medical Pkwy., 512/452-6258.*

AUSTIN TEQUILA FEST *Sat., Oct. 29, 4:30-9pm. Casa Chapala, 9041 Research #100, 512/459-4242. $35.*

LIPTON'S CHEF FEST Cooking demos, tea-inspired cocktails, and more. *Sat., Oct. 29, 5-8pm. Fair Market, 1100 E. Fifth, 512/494-9093. www.thecheffest.com.*

RILEY CHANDLER'S POP-UP DINNER TOUR Arizona chef highlights Southwestern cuisine. *Sat., Oct. 29, 6pm. Location to be announced. $100-125. www.rileychandlerpc.com/pop-up-tour.*

MASQUERADE BALL *Sat., Oct. 29, 7:30-10:30pm. Messina Hof Winery and Resort, 4545 Old Reliance, Bryan, 800/736-9463. $80.*

✪ GREEN CORN PROJECT FALL FESTIVAL Spend a day at the farm enjoying bites from some of Austin's best chefs, local libations, live music, and a silent auction. *Sun., Oct. 30, noon-3pm. Boggy Creek Farm, 3414 Lyons, 512/926-4650. $40-45.*

HOPS & GRAIN AND AUSTIN DAILY PRESS HALLOWEEN TASTING *Sun., Oct. 30, 1pm. Austin Daily Press, 1900 E. MLK. $26.38.*

✪ TEXAS MONTHLY'S ANNUAL BBQ FESTIVAL A Texas road trip without the cost of gas, TMBBQ features the best smoked meats you can find anywhere. *Sun., Oct. 30, 1-4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $84.40. www.tmbbq.com.*

✪ SUNDAY SMOKEHOUSE SERIES Pitmaster Evan LeRoy throws down with a new theme every week. *Sun., Oct. 30, 4-7pm. Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. $30.*

NAOMI POMEROY DINNER James Beard Award-winning chef Naomi Pomeroy collaborates with Kevin Fink. *Sun., Oct. 30. Emmer & Rye, 51 Rainey #110, 512/366-5530.*

PÉCHÉ'S EIGHTH ANNIVERSARY Warehouse District mainstay brings back some of their menu greatest hits to celebrate another year. *Oct. 31-Nov. 6. Péché, 208 W. Fourth.*

MOOJO HALLOWEEN PARTY Spooky sandwiches. *Mon., Oct. 31, 8pm. Moojo, 2322 Guadalupe, 512/473-8759. Free.*

WINES OF TUSCANY Master sommelier Craig Collins pours six of his favorite wines from the region. *Tue., Nov. 1, 5-7pm. Italic, 123 W. Sixth, 512/660-5390. $20.*

HOLIDAY ENTERTAINING COOKING CLASS SERIES Learn how to out-Martha Martha Stewart. *Tuesdays. Faraday's Kitchen Store, 12918 Shops Pkwy. #540, 512/266-5666. $179.*

TWO CHEFS, TWO DECADES – DIA DE LOS MUERTOS Chefs Alma Alcocer and Jeff Martinez team up for a celebratory dinner. *Tue., Nov. 1, 7:30-10pm. Alcomar, 1816 S. First, 512/401-3161. $65.*

FALL WINE DINNER & SOCIAL *Wed., Nov. 2, 6pm. Café No Sé, 1603 S. Congress. $75.*

CHEF KATY PARKER'S FAMOUS GUMBO CLASS *Wed., Nov. 2, 6-8pm. Faraday's Kitchen Store, 12918 Shops Pkwy. #540, 512/266-5666. $55.*

D. VENTURA WINE DINNER D. Ventura Estate's Belen Losada and Parkside Projects' beverage director Paul Ozbirn host. *Wed., Nov. 2, 6:30pm. Bullfight, 4807 Airport, 512/474-2029. $72.32.*

BEAN TO BAR TO BON BON CLASS Tessa and SRSLY Chocolate cover a delicious lifecycle. *Thu., Nov. 3, 6:30pm. Chocolaterie Tessa, 7425 Burnet Rd. $60. www.chocolaterietessa.com.*

GO TO AUSTINCHRONICLE.COM/**CALENDAR/FOOD** FOR MORE EVENTS AND INFO

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The Red Room Lounge

JOHN ANDERSON

Our Favorite Haunts

Ghost hunting at Austin's spookiest bars and restaurants

BY BRANDON WATSON

I guess I really should have taken the entreaty more seriously. It's not like it's a usual thing to run across a ghostly "help" scrawled on the Driskill's elevator door (or more precisely "heIl" trailing downward with only the suggestion of the last P's final curve). It looked like grease. Yes, it was almost certainly grease – some drunken guest wandering around with filthy hands after the evening's barbecue-centered events. Grease, not the ectoplasmic hands of some damned porter killed in those very halls.

Like any person reasonably fond of saying "pshaw," I don't believe in ghosts. But, nonetheless, I have been unreasonably afraid of them since a childhood viewing of *The Watcher in the Woods* – a movie with no ghosts at all. (I was a colorful child prone to making my own interpretations and Bette Davis has to be at least partially supernatural, right?) Never one to have much in the way of sense, I naturally seek out scary movies, dark corners, and places where ghostly "help"s appear on doors.

Unfortunately, "clean" and "modern" are buzzwords in the hospitality industry, not "creepy" or "weird." Although in my day-to-day as a food critic and editor, I've run across a few rooms that could be described as ghastly, I have never run across a wraith intent on stealing my soul. Obviously, this had to change. So armed with two ghost-hunting apps (Ghost Radar allows ghosts to communicate with you one word at a time; Ghost Locator gives you their stats), an appetite, and a vivid imagination, I visited the bars and restaurants with the most hair-raising reputation in hopes of going bump in the night. The results of my paranormal investigation may chill you to the bone.

THE RED ROOM LOUNGE

SUPERNATURAL STORIES: Rumor has it that the lounge sits on the former location of the City of Austin morgue (a claim I never verified because Google searches are the enemy of pseudo-science). According to the wine bar, staff members have experienced flickering lights, music turning on unaided, and a large metal door (said to be the door to the cremation room) opening on its own. One electrician even refused to return to the job after seeing an apparition.

SPOOKY SNACKS: The charcuterie board ($20), even if it doesn't come with blood sausage.

GHOST LOCATOR: Within a couple of minutes, I ran across Patrick, who died in 1990 from a hurricane (assumably the Galveston disaster). I think the excited green squiggly line on the right side of the screen meant he was asking me out, so I respectfully let him know I was already seeing someone.

GHOST RADAR: Patrick kept saying "William" over and over. I was in no mood to clean ectoplasm off my shirt after a phantasmal threeway.

THE MADISON

SUPERNATURAL STORIES: Owners Justin Lavenue and Dennis Gobis say a hooded figure likes to hang out near the stairs of the event space. Servers have reported seeing a male figure walking up to the next floor or into the beer room. Although some of the Roosevelt Room staff will not visit their sister space in the wee hours, the owners think it's just someone who "wants to keep the party going."

SPOOKY SNACKS: Sweet and spicy nuts ($5), in honor of you losing your mind with terror.

GHOST LOCATOR: Since there were no events going on at the Madison, I decided to sit really close to the dividing wall at the Roosevelt Room. There, I met Jason who died in an earthquake at 37. I couldn't be sure, but I think he was wearing an "I'm With Her" T-shirt.

GHOST RADAR: Jason was a little more verbose, spitting out "circus," "pressure," and "breathe" in rapid succession. Apparently, even the non-living are stressed out by 2016.

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Less beer, more brothel: The Tavern as it was in days of yore

THE TAVERN

SUPERNATURAL STORIES: As with all Tudor-style buildings, the Tavern is said to have once been a brothel where Emily, a young prostitute, was murdered by soldiers. Over the years, guests have reported a few manifestations, especially near the restrooms. Our attempt to say "Bloody Mary" three times in the darkened WC was interrupted by a confused patron who was just there to watch the game and, frankly, didn't have time for my shit.

SPOOKY SNACKS: Fried pickles ($5.99), which vaguely matched the ghostly green swoop of the radar app.

GHOST LOCATOR: Salacious spectres popped up on the app screen in rapid succession, first Harvey, then Richard, then (aptly) John. Like the Madison's Jason, John died of "earthquake." Fracking has had a profound effect on the afterlife.

GHOST RADAR: "Five," then "dot." In her later days, Emily has clearly taken up playing bingo.

AUSTIN PIZZA GARDEN

SUPERNATURAL STORIES: Pizza? More like creepza. The Oak Hill mainstay has regular reports of mysterious footsteps and spiritual sightings. Over the years there has even been poltergeist activity with various objects being thrown to the floor – allegedly the work of John Dudley White, who returned to the house after his death seeking his wife Rosa.

SPOOKY SNACKS: The Tchoupitoulas pizza ($22), but mostly because it is just fun to say.

GHOST LOCATOR: Like at the Tavern, Garry, Kevin, and Troy appeared in short order. I'm starting to think that the app might be a misogynist.

GHOST RADAR: One of the three dudes seemed to be obsessed with Nineties sitcom *Martin*, keeping the word on the screen for an inordinate amount of time. I liked *Living Single* better, but whatever.

THE CLAY PIT

SUPERNATURAL STORIES: The long-running Indian restaurant is always throwing a party. Unfortunately for the easily spooked, the source of all the revelry often can't be seen. The clamor no doubt does nothing to soothe former owner O.R. Bertram's son, who purportedly decided to stick around after dying of typhoid fever. His plaintive cries can still be heard amidst the vaults.

SPOOKY SNACKS: Chicken vindaloo ($14), which you can call vindaboo if you want to alienate your date.

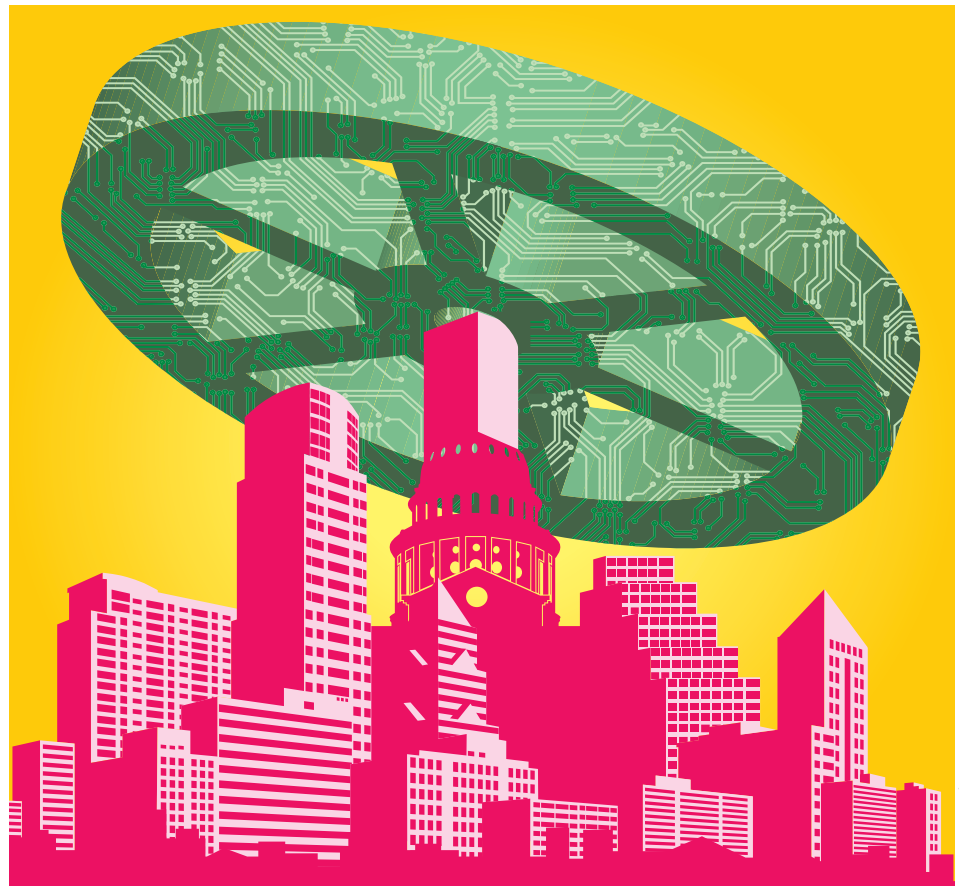
GHOST LOCATOR: Still no ladies, but William appears to have followed me from the Red Room. He died from burns, probably sick ones from Patrick, who gets a bit of an attitude when he's drunk.

GHOST RADAR: "Beyond," which seems a little too on the nose if you ask me.

Austin as Tech Hub: Myth or Reality?

Start-ups abound here in Bat City, but they rarely stick around

BY JOHNNY HOLDEN



JASON STOUT/THINKSTOCK

"So here's the thing: People perceive this city as a great place to start a company," Paul O'Brien says. "Californians are flocking here with new start-up ideas, but there's only so much you can do in Austin."

Ever heard of the Silicon Hills in North Austin? How about Silicon Forest in Portland, Oregon, Silicon Alley in NYC or, my own personal favorite, Sili-Corn Valley in Fairfield, Iowa? These are just a few urban centers around the United States trying to figure out how to emulate the success of Silicon Valley in California by becoming a global tech industry hub of their own.

This isn't just an American thing. Head across the pond and you'll find a Silicon Docks in Dublin, Ireland, the Silicon Roundabout in London, even the Silicon Wadi in Israel. So is it really that simple? Add "Silicon" on to some vague word and then you've got your tech hub? Nope.

After a decade writing about this, I've learned something: tech entrepreneurs love cliches. Abstract verbs like "hack" and "disrupt" are used when new gadgets enter the market; talented coders are described as "ninjas" or "gurus," and disingenuous claims about how some new innovation will change the world are peddled all the time. Tech hub and the Silicon circus are part of the same trend.

The term "Silicon Valley" was coined (depending who you ask) in the Eighties by a journalist at the *San Jose Mercury News* in response to the huge number of computer hardware and software start-ups that were located in and around the hills outside San Francisco. Since Hewlett-Packard first set up in a garage in Palo Alto in 1939 to the development of household tech names like Google and Facebook, everyone outside of the Valley has been trying to figure out what California has that the rest of us don't.

Ask some folks in Palo Alto what they attribute to its success and they'll tell you that's the million dollar question. Like magic, somehow all the right ingredients came together for Silicon Valley to become the tech powerhouse it is today, and it's still a secret formula that couldn't possibly work elsewhere.

To borrow a phrase from my native Ireland: That's absolute bollix. It's not about magic, secrets, or leprechauns – would anyone describe Detroit's rise to become the world's leading car manufacturer in the 1940s as "magical" now?

There are a number of key ingredients required to at least facilitate the growth of a tech industry anywhere. So neither Austin – nor any other city for that matter – is wrong to try. Some of the conditions necessary include: an open economy, a creative culture, a skilled technical workforce preferably coming out of a nearby major educational institution, and finally, the kind of capital available locally that is required for small firms to become bigger firms. Right now Austin has everything but the capital.

Almost exactly one year ago, a report from St. Edward's University ranked Austin first in the nation for the density of start-ups calling this city their home. However, the same report also highlighted the severe lack of capital required for any start-ups with potential to scale up and become more than just a good idea. In fact, the city was ranked 12th in the country for sources of investment capital for growth-stage start-ups.

Paul O'Brien is a start-up executive and head of VC Development at Accelerate Texas. O'Brien grew up in Michigan during the decline of the motor industry but then spent several years in Silicon Valley as that economy exploded. Now living in Austin for almost a decade, he is one of many here determined to make this city an authentic tech hub.

"So here's the thing: People perceive this city as a great place to start a company," he says. "Californians are flocking here with new start-up ideas, but there's only so much you can do in Austin."

O'Brien acknowledges the role semantics has played in Austin developing its tech hub status. "In my opinion, this is unequivocally the best place in the world to be a certain kind of entrepreneur," says O'Brien. In other words, Austin may be the "live music capital of the world" for country, rock, and blues musicians, but ask an electro or dubstep artist and they might have a different opinion. "It's extremely supportive. We have a tremendous amount of resources, not to mention the largest GDP in the country, and the city is hours from economic powerhouses like Dallas, Houston, and San Antonio. Combine that with the very friendly business climate, the low cost of living and high educational standards, and I can't name any other place in the country that would rival this city for – to be clear – the ease of starting a business."

It's not like there isn't money in Texas. Between the oil, gas, and real estate empires that have been built here over recent decades, one would be forgiven for thinking capital – of all things – shouldn't be a problem. "There are ridiculous amounts of money in Texas," says O'Brien. "The idea we don't have it is frankly bullshit."

But there's still a reason most internet and tech entrepreneurs in Austin must ultimately look west to California once they need to raise serious amounts of money. "If you're an oil and gas entrepreneur, you don't necessarily know how to build a Google," says O'Brien. "This isn't a criticism, but it will take them time to get comfortable with this space."

The attraction of Austin when compared with Dallas or Houston for many outsiders like myself was its liberal and artistically minded community. Even after two years living here though, I'm constantly reminded by natives of the difference between Austin and the rest of Texas. This can backfire. "The city has a tendency to isolate itself from the rest of the state and perhaps is too concerned with the whole 'Austin' thing," says O'Brien. "This may put off investors in, say, Dallas or Houston – where there's plenty of people with money."

How do we convince investors outside of the capital of the Lone Star State to part with their money? "Right now Houston money wants to invest in Houston deals," says Joe Milam of Angel Finance. "That's not just because of some rivalry," he stresses. "It also relates to a lack of transparency. People in Houston don't know about the deals going on in Austin." Milam believes the capital deficit will be resolved as Austin's tech sector matures. Tech start-ups here, he says, need to be more transparent and communicative but that will come with age. "The Austin Technology Council, for example, could accelerate this process if they provided more information as to how the Austin VC ecosystem can mature."

Even within the city, there appears to be a failure in communication. According to Jim Brown, general partner at Arena Growth Partners, and formerly of Polaris Ventures, there is already plenty of capital in this town. Start-ups just need to know how to tap in to it.

"We need to demystify how to get to folks like us who can provide funding," he says. "In Austin it's important to target your market. Don't look for capital, look for a partner who can provide capital among other things. Those who understand that – both on the investor and entrepreneur side – will be able to make things happen in this town." ■

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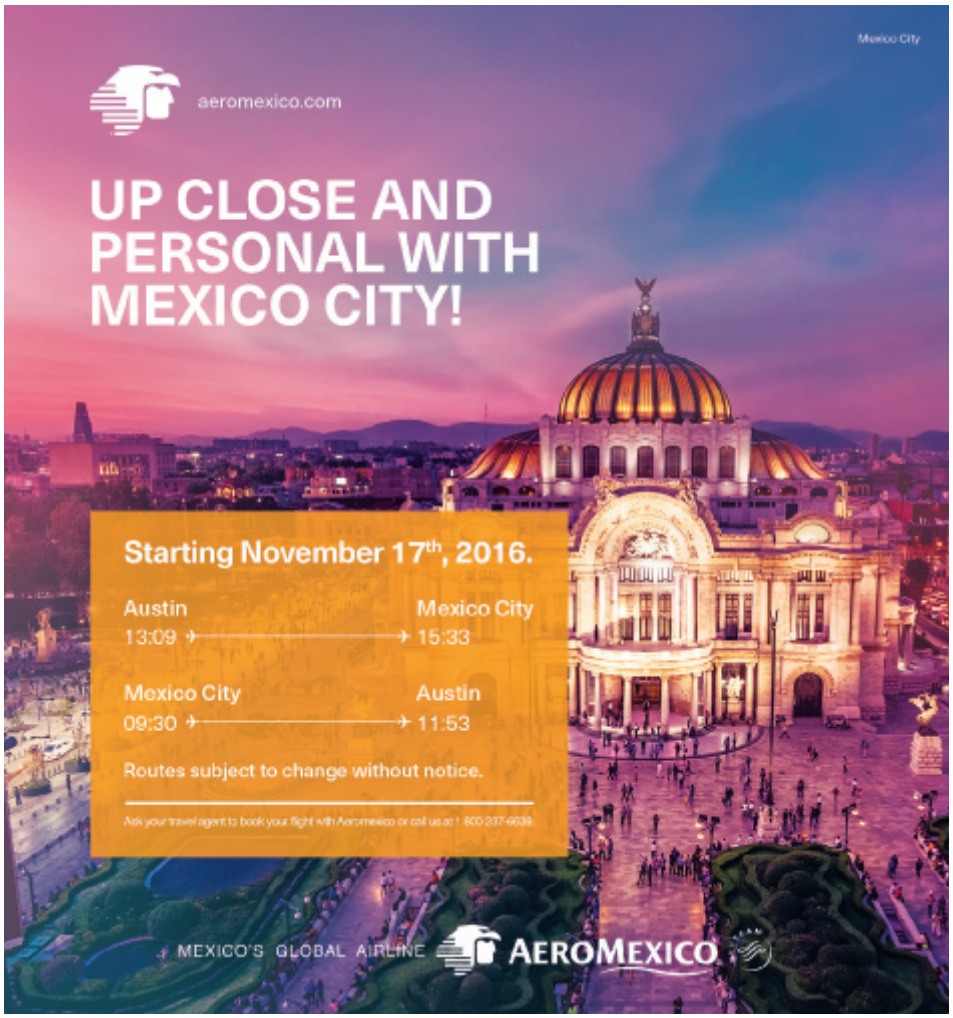

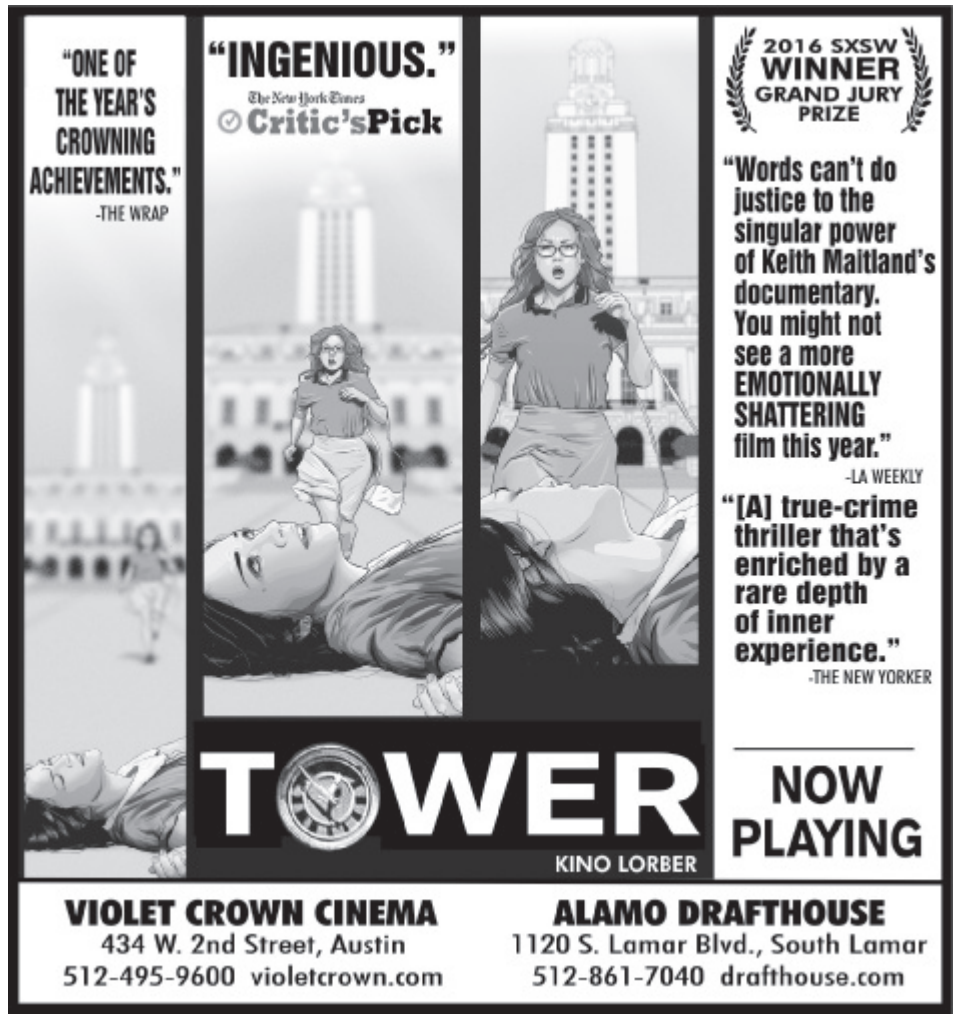

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FILM LISTINGS

Sex, Lies, and Corsets

Park Chan-wook's latest is a lush and intricate fever dream

BY JOSH KUPECKI

South Korean director Park Chan-wook is probably best known for his 2003 Cannes Grand Prix winner *Oldboy*, that octopus-eating, hammer-ramming, incest-laden freak-out that wowed Tarantino and a million other worldwide fans. But that was 13 years ago, and Park has been steadily amassing a crisp, noteworthy CV of projects since then. From finishing that *Vengeance* trilogy, to his vampire love story *Thirst*, and the underrated *Stoker*, we now have *The Handmaiden*, a film in which Park harnesses every trick in his toolbox, a stunning and endlessly compelling puzzle that offers up a multitude of pleasures; mysterious, erotic, and otherwise.

THE HANDMAIDEN
D: Park Chan-wook; with Kim Min-hee, Kim Tae-ri, Ha Jung-woo, Jo Jin-woong, Moon So-ri. (NR, 144 min., subtitled)
★★★★

Park loves intricate narratives, so Sarah Waters' source material, the 2002 novel *Fingersmith*, suits him well. A stew of rogues, housemaids, perverts, and a seemingly naive heiress all simmering together in a savory concoction of deception, set in Victorian England, Waters' novel subverted the genre while still delivering the satisfaction of a good tale told. And while Park moves the story from 19th century England to 1930s Korea (under the Japanese occupation), nary a beat is missed, because, hey, class differences are eternal (and ever will be). But let's delicately tease out some narrative strands (as with most of these things, the less known, the better): Sookhee (Kim Tae-ri) is an orphan growing up in a den of thieves, who learned to pickpocket and discern fake jewelry before she was 10. She's dispatched to be a handmaiden to Lady Hideko (Kim Min-hee) in a plot hatched by the supposed Count Fujiwara (Ha) to marry the lady, throw her in an asylum, and steal her fortune. Sookhee's role is to subtly foment that outcome. Conflicting emotions start to brew. There's also Hideko's uncle, an obsessive man only concerned with his books and scrolls, who also wants to marry his niece for her fortune as well.

The film doubles back as it progresses, shedding layers of the mystery, and Park's assured direction and his virtuosity keep the viewer compelled to follow all the double and triple crosses that pepper the film. Park has created a film of enthralling fetishistic delights and imagery (Ink-stained tongues! Intricate corsets! Ben Wa balls!) that will be seared into your brain. An engaging and evocative thriller/love story, *The Handmaiden* is ultimately a tale of freedom and transformation, as satisfying as an exquisitely choreographed four-course meal.

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

NEW REVIEWS

OPENINGS

Antibirth (NR)
Certain Women (R)
El Jeremías (PG-13)
The Handmaiden (NR)
I'm Not Ashamed (PG-13)
Inferno (PG-13)
Miss Hokusai (PG-13)
Oasis: Supersonic (R)
Tyler Perry's Boo! A Madea Halloween (PG-13)
We Are X (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
La bomba
Recommended

ANTIBIRTH

D: Danny Perez; with Natasha Lyonne, Meg Tilly, Chloe Sevigny, Mark Webber, Maxwell McCabe-Lokos, Emmanuel Kabongo, Neville Edwards. (NR, 94 min.)

Sex, drugs, and rock & roll is a classic formula for disaffected youth, but Danny Perez's debut feature spins the cliche like some sort of infinitely outrageous horror-show centrifuge. Think Gregg Araki's *The Doom Generation* if it had instead been penned by body horror master David Cronenberg circa *Videodrome* and then psychedelically art directed by the gang behind 1987's gross-out classic *Street Trash,* and you're in the gory ball trailer park. Once seen, it's a tough one to unsee, but a sickly-sweet Halloween treat nevertheless.

"I can't be pregnant. It's not my style," says perpetually bong, blow, and booze-loaded antiheroine Lou (Lyonne) to her presumed best pal Sadie (Sevigny) after a blotto night out at an abandoned Detroit warehouse bacchanal. Turns out, she may be more right than she realizes after trenchcoated *X-Files* extras (led by a menacing Edwards) begin creeping around her trash-strewn back door. Is that swollen belly of hers apoptotic, alien, or just a hallucinatory product of her drug-addled and emotionally damaged mindset? And does it matter in the context of the larger nightmare at hand?

Yeah, it does. *Antibirth*'s crazy vibe initially comes across as a post-millennial splatterpunk barrage of guts, guns, and girls gone wild – sorry, no God here. But Perez, who also scripted, includes enough sly social subtext about the blasted American dream, the grasping claws of regional poverty, and the man vs. woman dynamic amidst what feels for all the world like the End Times, that audiences in the mood can root out a deeper darkness beneath the film's multiple strata of good ol' weirdness.

It's a scrappy debut with a standout performance from Lyonne, who manages to be sympathetic even while she drinks her way into further circles of hell, and a terrific return to form for Meg Tilly as well. Perez is a director to keep an eye on, for sure.

★★★ – *Marc Savlov*

ALAMO S. LAMAR

✪ CERTAIN WOMEN

D: Kelly Reichardt; with Laura Dern, James Le Gros, Michelle Williams, Kristen Stewart, Lily Gladstone, Jared Harris, Rene Auberjonois, Sara Rodier. (R, 107 min.)

Piercingly lovely yet narratively impervious, Kelly Reichardt's *Certain Women* is one of this distinctive filmmaker's best films. It will reward the patient viewer with its keen observations of lives lived, but will feel like time elongated to those who desire a more plot-focused story. It's almost as if Reichardt were reacting with this film to her previous movie, *Night Moves*, the most narratively structured film of her career.

Working by herself (instead of with her frequent screenwriting collaborator Jon Raymond), Reichardt adapted short stories by Maile Meloy into *Certain Women*'s narrative triptych. Three subtly related stories, all set in the environs of Livingston, Mont., provide privileged glimpses into the unspoken feelings of its discrete female characters. These lives can be as aloof and cheerless as the formidable Montana landscape. (The natural environment is always an essential factor that shapes Reichardt's movies; Christopher Blauvelt's 16mm cinematography adds untold depth to the unmerciful terrain and desolate vistas.) Yet our limited peeks into these lives leave a haunting sense of everything we do not know about the characters. None of them evaporates into a dim memory; they are all the more vivid for the way their presence lingers, for the way their reticence leaves us wanting more.

Working in such a bespoke manner, Reichardt is aided greatly in this film by the participation of bona fide Hollywood stars. Reichardt's muse Michelle Williams returns for her third outing with the director; Laura Dern anchors the film's most plot-driven segment; Kristen Stewart inhabits a conflictingly precise yet skittish object of desire in the film's most evocative portion; and relative newcomer Lily Gladstone will practically break your heart despite scant lines of dialogue. All are actresses who are capable of conveying much with their facial expressions, who can draw us in yet leave us unrequited. To the extent that we get wrapped up in *Certain Women*, it is in thrall to the lure of these performers.

The subtlety and restraint in the way Reichardt links the vignettes is also commendable. It's as if she's reminding us that we're all part of the grander scheme of things but at the same time disconnected from one another. *Certain Women* will enter your life and might take up residence in a windswept corner of your brain. Certain view-

ers might like the film to have more closure and containment, but others will certainly welcome the company of these characters.
★★★½ – *Marjorie Baumgarten*
ARBOR, VIOLET CROWN

EL JEREMÍAS

D: Anwar Safa; with Martín Castro, Karem Momo Ruiz, Paulo Galindo, Isela Vega, Marcela Sotomayor, Daniel Giménez Cacho, Eduardo MacGregor. (PG-13, 99 min., subtitled)

This family comedy from Mexico far surpasses the low expectations it sets for itself. Billed as a "heartwarming" story about a young boy who learns he is a gifted child with an IQ of 160, *El Jeremías* (or *Jeremy* in English) sounds like it will be another movie that mistakes precociousness for comedy. This is not the case, however. Jeremías (Castro) has real problems. He feels completely disconnected from his close-knit family, whom he callously regards as ignorant. He's bored at school, and plagued by the question of what he wants to be when he grows up. Of course it should be something that employs his intelligence. He hangs up pictures on his bedroom wall of various geniuses he discovers on the internet: Albert Einstein, Jim Morrison, Marie Curie, Bobby Fischer, and so on. He tries out music to no avail, gets accepted into medical school but faints at the sight of blood, but finally finds a calling in chess, only to have his chess partner (an old man) leave Sonora for Spain, leaving him feeling all alone once again. Online, Jeremías discovers a psychologist who works with gifted children and pours his heart out in countless emails. But his would-be savior turns out to be an exploiter, so that avenue closes as well.

Nonprofessional Martín Castro is terrific as the young Jeremías: sweet and engaging, yet kind of obnoxious. He has a natural screen presence. Although a cutesy prologue is dead weight on the film, *El Jeremías* is buoyed by a delightful music track that delivers renditions of Doors songs and other tunes in a variety of faintly recognizable musical idioms. This is also the first feature film directed by Anwar Safa, and he is a definite talent to watch.
★★★ – *Marjorie Baumgarten*
CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

I'M NOT ASHAMED

D: Brian Baugh; with Masey McLain, Ben Davies, Cameron McKendry, Terri Minton, Victoria Staley. (PG-13, 112 min.)

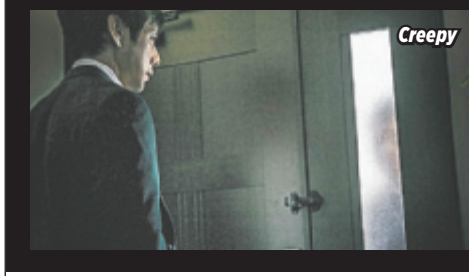
Being a teen in modern-day America is no piece of cake. At least that's true if you believe everything you see and hear in the movies. However, there's one thing that's even harder, according to *I'm Not Ashamed*: being an out-and-proud Christian teen. You'll be socially shunned for your beliefs, and if you happen to be Rachel Joy Scott, the first student killed during the Columbine High School massacre upon whose diary this film is based, you might become a religious martyr, as well.

Initially, Rachel (McLain) is portrayed as conflicted by her public and private identities. She parties with her girlfriends, and wants to be noticed by boys. An aspiring actress, she longs for the lead in the school play so that she can work with the Drama Club's top thesp Alex (McKendry), on whom she has a big crush. She's nice to all the kids at school and her church youth group, even the social outcasts and newcomers. In private, she longs for meaning in her life and laments her unrequited desire to change the world. She also has a premonition that something big is going to happen and worries that she can't envision her future.

Unfortunately for viewers, we know full well what that big thing looming in her future is, and the film exploits our fear of the slaughter we know is coming (although the carnage is downplayed once it finally occurs). Using Columbine, in any manner, as a plot point in a teen-identity/Christian marketing film is a bit tasteless. Masey McLain delivers a strong performance in the lead, but director Brian Baugh (*To Save a Life*) is all thumbs. There's no pacing to the narrative, and the images are perfunctory. *I'm Not Ashamed* will draw the same audience that has turned Rachel's journals into popular reading matter, but the film is not likely to lure any converts.
★ – *Marjorie Baumgarten*
CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

Austin Asian American Film Festival

Returning for its ninth year, this festival offers an intensive weekend (Nov. 3-6) of the most unique collection of Asian and Asian-American films. Highlights include J-horror master Kiyoshi Kurosawa's *Creepy* and the documentary *Finding Phong*, about a young Vietnemese trans woman undergoing transition. Go to www.aaafilmfest.com for the complete schedule. @Blanton Museum Auditorium (on the UT campus)



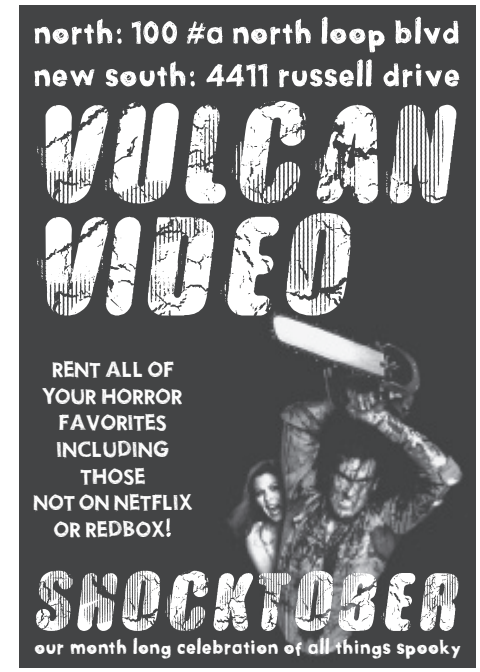
INFERNO

D: Ron Howard; with Tom Hanks, Felicity Jones, Omar Sy, Irrfan Khan, Sidse Babett Knudsen, Ben Foster, Ana Ularu, Ida Darvish. (PG-13, 121 min.)

"Nine Circles of Hell" is as good as any descriptor for this topsy-turvy, deeply stressful election season. We all deserve a break. In the case of this latest Dan Brown adaptation, wherein America's Dad(TM) Tom Hanks slips back into his professor blazer to play symbologist* (not a real thing) Robert Langdon to decode some ancient text and thwart a mass extinction event, familiarity breeds comfort. Ah yes, this is the reliably serviceable conspiracy thriller we know so well. Maybe there's still some order to the universe after all?

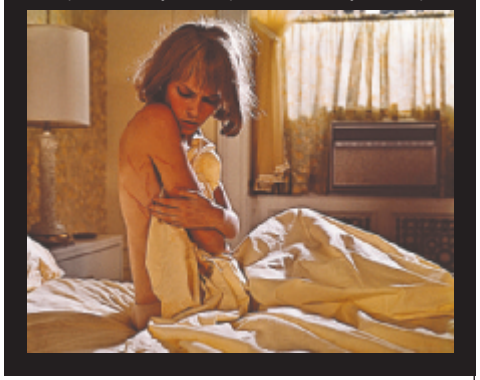
As in previous outings *The Da Vinci Code* (2006) and *Angels & Demons* (2009), Langdon finds himself at the center of a ticking-clock scenario, with only his keen intellect and a plucky gal pal to help him unravel the clues to avert catastrophe. Conveniently for armchair tourists, those clues rocket Langdon and Dr. Sienna Brooks (Jones) across scenic points in Old World Europe. Should the viewer weary of Langdon muttering about Dante's death mask and how it relates to the dastardly plan of a billionaire crackpot (Foster) to decimate the world population, you can always just kick back and enjoy ducking under the visitor's rope to experience Florence's Palazzo Vecchio and Istanbul's Hagia Sophia up close. (They're very pretty!)

Returning director Ron Howard somewhat belabors the Botticelli-inspired hallucinations Langdon suffers from following a konk on the head – though you really can't oversell the creepiness of a beaky plague mask – but he continues to have an inspired hand in casting his supporting players. As a high-end fixer, Irrfan Khan is *Inferno*'s secret weapon. Whether ordering a faraway assassination from his floating HQ or drily doing a whack job himself, you never see him sweat. What a relief. We've sweated enough.
★★★ – *Kimberley Jones*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE



Rosemary's Baby

D: Roman Polanski; with Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellamy. (1968, R, 136 min.) Polanski's first American movie is adapted from the Ira Levin book, and it remains a masterpiece of droll humor and inbred horror. @Alamo Village, Sunday, 10:10pm; Monday, 7:25pm; Tuesday, 10:20pm; Wednesday, 10:15pm.



✪ MISS HOKUSAI

D: Keiichi Hara; with the voices of Yutaka Matsushige, Anne Watanabe, Erica Lindbeck, Kengo Kôra. (PG-13, 93 min., subtitled)

This Japanese anime feature film about an independent young woman living in the artistic shadow of her father, the renowned 19th-century painter and printmaker Katsushika Hokusai, is a sumptuous tapestry of color, shadow, and light, a befitting tribute to the Edo artist best known for the woodblock print titled *The Great Wave off Kanagawa*. (Director Keiichi Hara incorporates the iconic artwork – somewhat contradictorily – in an otherwise tranquil maritime moment in the movie. You're likely to gasp at the unexpectedness of the image.) Adapted from the manga series written and illustrated by Hinako Sugiura, *Miss Hokusai* (as its title would indicate) is told from the point of view of Hokusai's daughter, O-Ei, a budding artist struggling to find her own creative voice, frustrated by the limitations of an imagination lacking in worldly experience. (Her erotic drawings and dragon sketches are commissioned by her father and sold under his name.) Living a nomadic, hand-to-mouth lifestyle with her mentor parent, a gruff and often difficult individual with little time for family or material possessions, the reserved O-Ei at first appears unsympathetic, particularly in her interaction with others. (Like father, like daughter.) But the tenderness O-Ei exhibits toward her younger sister, the blind O-Nao, not only humanizes her over the course of the film, but also provides the emotional experience (a tragic one, in the end) that inspires her to paint what she knows. Indeed, O-Ei's autumn-tinted rendering of O-Nao (or someone like her) shown near the close of the film is, in some ways, as astonishing as that stupendous wave.

The artistry of the film's animation is no less extraordinary. Director Hara and his team have set the bar high here. Some of the imagery is remarkably sensual: the interplay of candlelight in a darkened room, the gentle stirring of a dog's fur in a sudden wind, the descent of falling snow from a tree's winter branches. At times, the movement of characters depicted in the film is as fluid as that captured by a camera on a dolly or a crane. (A zoom shot of a bridge in the bustling 1814 metropolis in which the film is set – now modern-day Tokyo – is a jaw-dropper.) And the vibrant hues! Beautiful! On the downside, the film's episodic and seemingly nonlinear structure flattens the narrative arc that Westerners are more accustomed to in movies centering on personal or artistic growth. For most of its running length, you're not sure where things are headed, resulting more in slight frustration than eager anticipation. It's a forgivable flaw, but one that keeps *Miss Hokusai* a brushstroke or two away from greatness.

★★★½ – *Steve Davis*

ARBOR

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OASIS: SUPERSONIC

D: Mat Whitecross. (R, 122 min.)

It's telling that the critical kudos plastered all over the one-sheet for this documentary on England's Britpop legends Oasis are, to a one, culled from the UK press. Brothers Liam (the obnoxious one) and Noel (the somewhat less obnoxious one) Gallagher formed "the biggest band since the Beatles" in music-mad Manchester in '91 but despite breaking the Billboard Top 10 in the U.S. with 1995's inescapable wedding/breakup anthems "Wonderwall" and "Champagne Supernova," the band never fully earned full marks stateside. America has always been a hard sell for proper British acts – other than the aforementioned Fab Four – and the band's rabid UK fan base, which at its peak echoed the die-hard commitment of FC hooligans in its sonic omnivorousness and unrestrained ecstasy, peaked with Oasis selling out legendary Knebworth festival grounds to a deafening chorus of 250,000 Britons. For fans and band alike, it was all (mostly) downhill from there. Director Whitecross wisely follows his subjects only up until that point, dispensing with a decade-plus of diminishing returns, drugs, sibling acrimony, drugs, and tabloid horror stories (re: drug use). For a brief moment Oasis owned the rock & roll world, and then they both burned out *and* faded away.

For fans, *Oasis: Supersonic* is a reminder of both the band's musical strengths and of a simpler time for pop music in general, pre-internet and all that that implies. Whitecross has dug up a trove of footage of the Gallaghers as children and teenagers, dutifully interviewed their aged mother, and chatted up rhythm guitarist Paul "Bonehead" Arthurs, bassist Paul "Guigsy" McGuigan, and drummer Tony McCarroll. But because Liam and Noel would eventually become as infamous for their fisticuffs and personal invective as for the music they created, there's both more and less of a *Behind the Music* vibe going on here.

The documentary is at its most interesting when focusing on Oasis's skint and starving, rags-to-riches beginnings: their "virtually overnight" signing to legendarily provocative UK label Creation Records (already home to the likes of Primal Scream, My Bloody Valentine, and the Jesus and Mary Chain); the recording of their massive (those drums!) shot-across-the-bow single "Supersonic"; their first calamitous gig at Los Angelean landmark the Whisky-a-Go-Go. (At one point they also found time to record their most intimate and honest song, "Talk Tonight," at Austin's Congress House recording studio).

In the end, though, it's all down to the Gallagher brothers' Cain and Abel relationship. Musically, it allowed for wild flights of arena-ready, melody-heavy, gobsmacking rock & fucking roll, epic and then some. Beyond that, *Supersonic* tells a frankly familiar tale, charting the rapid rise and stuttering stoppage of one of the great UK moments in post-Thatcher history. Now, where's that Blur documentary I've been promised?

★★½ – *Marc Savlov*

ALAMO RITZ

TYLER PERRY'S BOO! A MADEA HALLOWEEN

D: Tyler Perry; with Tyler Perry, Cassi Davis, Patrice Lovely, Yousef Erakat, Lexy Panterra. (PG-13, 103 min.)

The Day of the Dead seems an especially apt time of year to revive Madea, a moldering comic character first unveiled in the early Aughts, as the novelty of the sturdy, 6'5" Tyler Perry cross-dressing in muumuu and saggy boobs has long worn off. But here's the trick of this un-treat of a movie: There's exactly one compelling performance in *Boo! A Madea Halloween*, and it's courtesy of Perry. Only it's in another guise – not as the braying Madea, nor as her pot-smoking, N-word-dropping brother Joe (another of Perry's recurring characters) but as Brian, a single father struggling with how to discipline his unruly teenage daughter.

As a writer, director, and producer, Perry has consistently threaded compelling domestic inquires into his broad comedies; here, he explores a generational divide in parenting technique, wherein Perry's helicopter dad Brian is horrified by his own father's advice to "whoop dat ass." But Perry – the writer/director – uses that as the setup for a painfully unfunny digression where Pa Joe muses about the time he threw Brian off the roof and landed him on life support. Har? Excepting Perry's performance as Brian – which he sells in a heartfelt third-act monologue – the film is chockablock with terrible actors (including Tyga, in a bizarro cameo rapping at a frat party), and the jokes he gives his inferior cast to work with are stinkers.

½ – *Kimberley Jones*

ALAMO LAKELINE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

The Last Detail

D: Hal Ashby; with Jack Nicholson, Otis Young, Randy Quaid, Carol Kane. (1973, R, 104 min.) **AFS: Hello, Goodbye.** A couple of Navy shore patrol officers take their young offender out for one last good time before dropping him off at the slammer. Everyone involved in this film is at the top of their game. @AFS Cinema, Saturday, 7pm.

WE ARE X

D: Stephen Kijak. (R, 93 min.)

Drafthouse Films has picked up eclectic music documentarian Kijak's latest foray into the pop music underworld with this visceral, bracing portrait of Japanese progressive metal maniacs X. Kijak focused his wandering gaze on the recording and cultural impact of the Rolling Stones' *Exile on Main St.* in *Stones in Exile* and everyone's favorite (or, just as often, everyone's *least* fave) Nineties tween megaband with *Backstreet Boys: Show 'Em What You're Made Of*). *We Are X* is, if anything, even more of a fascinating tale, rife with a series of personal setbacks for group founder, drummer, pianist, and chief composer Yoshiki, whose ruminations and revelations about his 30 years in one of Japan's most successful – and clearly most troubled – bands in the ravenous Nipponese music industry are by turns joyfully and grimly poignant. Tragedy and death follow the poor guy like a hungry ghost, but the film's kicker is X's triumphal appearance at Madison Square Garden in October, 2014.

I was unfamiliar with X Japan (as they're known outside of their home country) but after watching this thrilling documentary I'm a rock solid fan, scouring eBay for old concert T-shirts. As Gene Simmons notes, "If X had been born in America, they might have been the biggest band in the world." As it was, their combination of anime and hair metal-inspired, balls to the wall theatrics shook conservative Japan to its core initially. Yoshiki's life both on and offstage has been riven by disaster, beginning with the death of his father and continuing in that wake with the unexplained suicide of blazingly talented guitarist Hide, and crystal-shattering singer Toshi's exit from the group into the Home of Heart, a musical organization that, in Yoshiki's narrative, borders on being an actual "brainwashing" cult. Most band's would've given up, and X did indeed call it quits for a period in 1997. Their fan base, however, did nothing of the sort.

Kijak's film cements the band's global reach within the visually dynamic, *kabuki*-esque tradition of *kei*, and X's legendary status is confirmed by Western fanatics ranging from Marilyn Manson to Marvel Comics overlord Stan Lee(!). The whole ongoing story of X plays like an epic saga of demise and rebirth, a karmic wheel of fortune that continues to this day. The creation of capital A Art and the possibility of physical and spiritual salvation via the creative act is the heart and soul of both Kijak's stupendous doc, but man, X just flat out rocks. Prepare to be blown away.

★★★½ – *Marc Savlov*

ALAMO S. LAMAR

Touki Bouki

D: Djibril Diop Mambéty; with Magaye Niang, Mareme Niang. (1973, NR, 85 min., subtitled)
AFS: Hello, Goodbye. Often cited as Africa's first avant-garde film, *Touki Bouki* tells the story of two young and disaffected Senegalese who work several illegal cons to raise the money to travel to Paris. @AFS Cinema, Friday, 7pm.

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

THE ACCOUNTANT

D: Gavin O'Connor; with Ben Affleck, Anna Kendrick, J.K. Simmons, Jon Bernthal, Jeffrey Tambor, Cynthia Addai-Robinson, John Lithgow, Jean Smart, Seth Lee, Robert Treveiler, Alison Wright. (R, 128 min.)

Christian Wolff (Affleck) is a math savant-cum-assassin. Affleck hits all the character's notes: socially inept nerd, aloof and obsessive autistic adult, and precision-coiled and affectless killer. Wolff's been told that he needs to cool his criminal trail for a while and take a standard job as a forensic accountant. While he's laying low at an electronics firm, a staff accountant (Kendrick) discovers a financial discrepancy that needs investigating — a step that launches the motivationally unclear actions of a group of killers (led by Jon Bernthal). At the same time, Wolff is being hunted by the U.S. government. There's a lot of moving parts and dangling questions, and even though they're all brought together in the end, they feel disconnected while they're occurring, leaving the movie with a disjointed feel. Wolff may not need emotional underpinnings, but the audience may want a better understanding of who he's killing and why. The movie's sum is less than some of its parts. *(10/14/2016)*

★★½ *– Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

✪ THE BIRTH OF A NATION

D: Nate Parker; with Nate Parker, Armie Hammer, Penelope Ann Miller, Aja Naomi King, Mark Boone Jr., Jackie Earle Haley, Colman Domingo, Aunjanue Ellis, Dwight Henry, Esther Scott, Roger Guenveur Smith, Gabrielle Union, Tony Espinosa. (R, 119 min.)

Nate Parker makes his impressive feature directing debut with *The Birth of a Nation* and also stars in the film as Nat Turner, in addition to writing the screenplay. From the opening moments in which young Nat is declared to be a future prophet, it's clear that very little nuance or subtlety will be found. The build-up to the climax is dramatically uneven: It takes a long time for the preacher/slave Nat Turner's mild ire to turn to anger and then full-on insurrection. And although the film includes his death scene and a written postscript before the closing credits, the denouement leaves no time for Parker's incarceration or the aftermath caused by his actions. Parker's reclamation of the title of D.W. Griffith's 1915 racist but cinematic milestone is a bold move, marking a new century and fresh look into our nation's past – and future. *(10/07/2016)*

★★★½ *– Marjorie Baumgarten*

ARBOR

DENIAL

D: Mick Jackson; with Rachel Weisz, Timothy Spall, Andrew Scott, Tom Wilkinson, Mark Gatiss, Jack Lowden. (PG-13, 110 min.)

Based on a nonfiction book by Deborah Lipstadt (here played by Weisz), *Denial* recounts the famous court case in which the writer and Holocaust historian was sued for libel by one David Irving (Spall), a British far right-leaning "historian" and Holocaust denier. Because the libel suit was filed in England, the burden of proof falls to the accused and not to the prosecution as it does in the U.S. Her publisher and supporters quickly enlist the services of notorious shark solicitor Anthony Julius (Scott), who realizes the best way to prove the particulars of Holocaust history at stake is not to call survivors to the stand, but to give Irving just enough rope to hang himself by his own ugly petard. The final verdict, of course, is a matter of historical record, but *Denial* brings with it so many parallels to contemporary issues of huge lies and great truths that its message is all the more resonant. Well done. *(10/14/2016)*

★★★ *– Marc Savlov*

ARBOR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK

DESIERTO

D: Jonás Cuarón; with Gael García Bernal, Jeffrey Dean Morgan, Diego Cataño, Marco Pérez, Alondra Hidalgo, Oscar Flores, David Lorenzo. (R, 94 min.)

Jonás Cuarón's *Desierto* is a one-note story populated with a handful of semi-anonymous archetypal characters. Clutching a teddy bear he has promised to return to his daughter, Bernal's never-say-die Moises – get it? – leads a dwindling group of survivors across the starkly beautiful desert while attempting to keep out of sight of the nameless, gun-toting redneck in a beat-up pickup who is picking them off one by one. That's it, really, although Cuarón's cinematographer, Damian Garcia, does a downright painterly job of portraying the high desert as a place of both indifferent death and otherworldly vistas. That's not surprising – Cuarón's last feature film gig was penning the breathless outer space epic *Gravity* for his brother Alfonso, but here the story is very much pulled back down to Earth. Too much so, if truth be known; it's a short, sharp shock that never generates enough emotion toward *anyone* onscreen to make it the thriller it tries mightily to be. *(10/14/2016)*

★★ *– Marc Savlov*

METROPOLITAN, TINSELTOWN NORTH

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramírez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. Emily Blunt plays Rachel, a sad alcoholic who frequently torments herself by riding the commuter train past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the night Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone. *(10/07/2016)*

★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

JACK REACHER: NEVER GO BACK

D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)

A retired major in the U.S. Army Military Police Corps, Jack Reacher (Cruise) roams around as a sort of vagrant vigilante. He's off the grid until he smells trouble and pops up like a jack-in-the-box to investigate and slam some heads around. Reacher is tasked with clearing the name of Major Susan Turner (Smulders), accused of espionage, and then his own, once he's pulled into a conspiracy plot. Cruise isn't slowing down. Now in his mid-fifties, he's shouldering two franchises – the long-running *Mission: Impossible* series and now these Jack Reacher movies. The mile-wide smiles come less easily, replaced by the gritted teeth of someone battling a migraine. The movie is boilerplate action-thriller, filmed with an anonymous style and scripted so that characters talk in catchphrases. It clears the bar of competency, but that's all. It's a B movie that would have been better served dropping a couple more grades with the addition of sex and swagger. *(10/21/2016)*

★★ *– Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KEEPING UP WITH THE JONESES

D: Greg Mottola; with Zach Galifianakis, Isla Fisher, Jon Hamm, Gal Gadot, Patton Oswalt, Matt Walsh, Kevin Dunn, Maribeth Monroe, Jona Xiao. (PG-13, 105 min.)

Playing the mysterious titular neighbors, Hamm and Gadot are government operatives infiltrating the middle-class world of the rather ordinary Gaffneys (Galifianakis and Fisher). The Joneses are trim, athletic, and beautiful. Of course, their physical perfection blows their cover; they stand out in their Maple Circle surroundings. Explosions and gunfire predictably ensue once the undercover operation unravels, ensnaring the Gaffneys in a silly plot to identify the insider selling top-secret thingamajigs to the bad guys. A slimmed-down Galifianakis has some funny moments as the bumbling Gaffney, and Fisher flounders when required to behave irrationally, but she holds her own for the most part. In the end, neither of them, singly or together, can rescue this low-concept movie, which progressively grows dumber by the minute. When the diminutive Oswalt appears as the villainous Mr. Big in the disappointing payoff scene, *Keeping Up With the Joneses* falls terribly short. Not by inches, but at least a good foot. *(10/21/2016)*

★★ *– Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CONTINUED ON **P.71**

AFS AUSTIN FILM SOCIETY **UPCOMING PROGRAMS**

LITTLE SISTER

Friday, Nov. 4 at 8 PM

Free Member Friday: AFS Members attend for free - come at 6 PM for a Member Mixer!

When her brother is released from a veterans hospital, an aspiring young nun returns to her troubled family in North Carolina, revisiting past wounds and bad habits. This darkly comic film is one of the most unexpected and fresh illustrations of modern family life in recent years, which *The New Yorker*'s Richard Brody calls "an up-to-date vision of the new, weird America."

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OASIS: SUPERSONIC
Thurs Oct 27 @ Ritz
An essential look at the meteoric rise of seminal '90s rock band Oasis from the Oscar-winning producers of AMY. Dive into the raucous rock stars' whirlwind world of music, wild debauchery, and epic fraternal feuding.

POINT BLANK with Geoff Dyer
Tues Nov 1 @ Ritz
The award-winning author presents John Boorman's fabulous, fractured 1967 thriller starring Lee Marvin – a key link between vintage noir and the great paranoid conspiracy films of the 1970s.

ALSO SCREENING

SHAUN OF THE DEAD Movie Party (10/27) • THE ROCKY HORROR PICTURE SHOW Movie Party (10/27) • Master Pancake: NIGHT OF THE LIVING DEAD (10/28-10/29 & 10/31) • Cinema Sirens: WHAT EVER HAPPENED TO BABY JANE? (10/29) • Girlie Night: MEAN GIRLS Movie Party (10/29 & 11/1) • Anime Brunch Club: Non Anime (10/30) • BY SIDNEY LUMET (10/30) • Still Awesome: CABIN IN THE WOODS (10/30-11/2) • THE EXORCIST (10/30-10/31) • Terror Tuesday: THE DEADLY SPAWN (11/1) • Weird Wednesday: MAD MAX (11/2)

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SPECIAL SCREENINGS

BY JOSH KUPECKI

The Godfather

THURSDAY 10/27

***Carnival of Souls* (1962)** *D: Herk Harvey; with Harvey, Candace Hilligoss, Sidney Berger. (NR, 78 min.)* **NCM Fathom Presents RiffTraxx Live.** The famous movie-mocking gang take on this creepy classic about a woman in an abandoned amusement park. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

✪ ***A New Leaf* (1971)** *D: Elaine May; with May, Walter Matthau, Jack Weston. (G, 102 min.)* **AFS: Hello, Goodbye.** A playboy's trust fund is about to run out, and the only solution he can find to his financial predicament is to marry a wealthy but klutzy and socially inept botanist (played by the writer/director Elaine May). @AFS Cinema, 7:30pm.

***Shaun of the Dead* Quote-Along (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* **Movie Party.** You've got red on you. @Alamo Ritz, 7pm.

***Shaun of the Dead* (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* **Movie Party.** (*) @Alamo Ritz, 7pm.

SPACES

***Along Came Kinky ... Texas Jewboy for Governor* (2009)** *D: David Hartstein. (NR, 88 min.)* **AFS, LBJ Presidential Library, and Texas Tribune Present.** This documentary follows from beginning to end Kinky Friedman's grassroots campaign to be elected governor. The filmmaker will be present for a post-screening discussion moderated by Emily Ramshaw of the Texas Tribune along with political strategists Jason Stanford and Laura Stromberg Hoke. @LBJ Library Atrium, 10th floor, 6:30pm; free.

✪ ***The Exorcist* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* **Halloween Month.** @Blue Starlite Drive-In, 10:30pm.

***Hocus Pocus* (1993)** *D: Kenny Ortega; with Bette Midler, Sarah Jessica Parker, Kathy Najimy. (PG, 95 min.)* **Austin Parks Foundation: Movies in the Park.** (*) @Palm Park, 5:30pm.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* **Halloween at the Drive-In.** Live show with Austin's famed shadow cast. @Blue Starlite Drive-In, 8pm.

FRIDAY 10/28

***Night of the Living Dead* (1968)** *D: George Romero. (NR, 96 min.)* **Master Pancake.** This zombie classic should be something these comics can really sink their teeth into. (*) @Alamo Ritz, 7, 10.

✪ ***Shaun of the Dead* (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* This "romantic comedy ... with zombies" has a note-perfect mix of humor, horror, love, and death. (*) @Alamo Ritz, 10:30pm.

✪ ***Stroszek* (1977)** *D: Werner Herzog; with Bruno S., Eva Mattes, Clemens Scheitz. (NR, 115 min., subtitled)* **AFS: Hello, Goodbye.** Herzog's "found" hero, the grown naif Bruno S., teams with Mattes as they travel from Germany to Wisconsin to begin a new life. They live in a trailer in the barren wilderness, eke out a living, and suffer disappointments. It is one of Herzog's most heartfelt dramas. @AFS Cinema, 9:30pm.

✪ ***Touki Bouki* (1973)** See p.69.

SPACES

The Addams Family* and *The Witches
Halloween Month. Double feature. @Blue Starlite Drive-In, 7:15pm.

***The Rocky Horror Picture Show* (1975)**
Halloween Month. @Blue Starlite Drive-In, 11:15pm.

SATURDAY 10/29

✪ ***Batman Dracula* (1964)** *D: Andy Warhol; with Gregory Battcock, David Bourdon, Tally Brown. (NR, 54 min.)* **Experimental Response Cinema.** Abandoned by Warhol early on in his career, this newly edited collection of footage features a who's who of New York's underground scenesters from the Sixties. @Alamo S. Lamar, 3pm.

Halloween Special PBS Kids. Episodes of *Nature Cat*, *Odd Squad*, *Wild Kratts*, and more will screen in this family-friendly environment. @Alamo Lakeline, Alamo Slaughter Lane, 10am.

***Halloween* (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* The original. (*) @CM Round Rock, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, 10:30pm.

***Harry Potter and the Chamber of Secrets* (2002)** *D: Chris Columbus; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 161 min.)* The second year at Hogwarts is better than the first, but still a bit sophomoric. (*) @Alamo Village, 2pm; Alamo Slaughter Lane, 2:05pm; Alamo Lakeline, 2:45pm.

***Harry Potter and the Goblet of Fire* (2005)** *D: Mike Newell; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 157 min.)* This fourth *Potter* film emphasizes the emotional over the gothic. (*) @Alamo Village, 9:45pm; Alamo Lakeline, Alamo Slaughter Lane, 10:15pm.

***Harry Potter and the Prisoner of Azkaban* (2004)** *D: Alfonso Cuarón; with Daniel Radcliffe, Emma Watson, Rupert Grint. (PG, 142 min.)* This outing proves zippier and spookier than the previous two. (*) @Alamo Village, 6:15pm; Alamo Lakeline, 6:45pm.

***Harry Potter and the Sorcerer's Stone* (2001)** *D: Chris Columbus; with Daniel Radcliffe. (PG, 152 min.)* From the sets to the story to the whole tone of the film, this first *Potter* movie is an almost literal adaptation of J.K. Rowling's beloved children's book. (*) @ Alamo Slaughter Lane, Alamo Village, 10:15am; Alamo Lakeline, 11am.

***The Last Detail* (1973)** See p.68.

✪ ***The Long Goodbye* (1973)** *D: Robert Altman; with Elliott Gould, Nina van Pallandt, Sterling Hayden, Henry Gibson, Mark Rydell, Jim Bouten. (R, 112 min.)* **AFS: Hello, Goodbye.** Gould plays Raymond Chandler's diffident private eye Philip Marlowe, who is caught up in a typically nasty and convoluted web of shady characters and intrigue. The script is by *The Big Sleep*'s Leigh Brackett, and Altman here commits the same kind of genre evisceration of film noir as he did with the war film in *M*A*S*H* and the Western in *McCabe & Mrs. Miller*. Highly recommended. @AFS Cinema, 10pm.

***Mean Girls* (2004)** *D: Mark Waters; with Lindsay Lohan, Rachel McAdams, Tina Fey. (PG-13, 97 min.)* **Girlie Night.** Clique comedy about teen groupthink. (*) @Alamo Ritz, 4:05pm.

***Night of the Living Dead* (1968)** **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

✪ ***Shaun of the Dead* (2004)** @Alamo Ritz, 9:40pm. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:35pm.

✪ ***What Ever Happened to Baby Jane?* (1962)** *D: Robert Aldrich; with Bette Davis, Joan Crawford, Victor Buono. (NR, 134 min.)* **Cinema Sirens.** Bette Davis/Joan Crawford, Grand Guignol thriller. @Alamo Ritz, 12:15pm.

SPACES

***The Goonies* (1985)** *D: Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.)* (*) @Globe Theatre, 7pm.

***Halloween* (1978)** *D: John Carpenter; with Donald Pleasence, Jamie Lee Curtis. (R, 93 min.)* **Halloween Month.** (*) @Blue Starlite Drive-In, 9:45pm.

***Little Shop of Horrors* Halloween Nights.** @Blue Starlite Drive-In, 7pm.

SUNDAY 10/30

***By Sidney Lumet* (2016)** *D: Nancy Buirski. (NR, 103 min.)* A 2011 interview with the seminal director offers much of the meat in this doc, in which Lumet offers up ruminations on his impressive body of work. @Alamo Ritz, 4:15pm.

***The Cabin in the Woods* (2012)** *D: Drew Goddard; with Kristen Connolly, Chris Hemsworth, Anna Hutchison, Fran Kranz, Jesse Williams, Richard Jenkins, Bradley Whitford, Brian White, Amy Acker. (R, 105 min.)* **Still Awesome.** This meta-horror film turns cliches sideways for a bloody fun time. (*) @Alamo Ritz, 3:45pm.

✪ ***Dracula* (1931)** *D: Tod Browning; with Bela Lugosi. (NR, 75 min.)* It's the movie that put Transylvania on the map and the role to which Bela Lugosi became forever linked. (Double bill: *The Wolf Man*.) (*) @Paramount, 2pm.

***The Exorcist* (1973)** *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max Von Sydow, Jason Miller. (R, 121 min.)* As soul-frightening and technically mesmerizing as it ever was. @Alamo Ritz, 7pm.

✪ ***The Godfather* Double Feature** *D: Francis Ford Coppola. (R)* The first two films in Coppola's masterpiece screen, so don't forget the cannoli. @Tinseltown North, noon.

Halloween Special PBS Kids. @Alamo Lakeline, Alamo Slaughter Lane, 10am. (See Saturday.)

Harry Potter and the Deathly Hallows: Parts 1 & 2 Double feature. @Alamo Village, 5:30pm; Alamo Lakeline, Alamo Slaughter Lane, 6:45pm.

***Harry Potter and the Half-Blood Prince* (2009)** *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG, 153 min.)* (*) @Alamo Village, 1:45pm; Alamo Slaughter Lane, 2:15pm; Alamo Lakeline, 2:45pm.

***Harry Potter and the Order of the Phoenix* (2007)** *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson. (PG-13, 139 min.)* (*) @Alamo Village, 10:15am; Alamo Slaughter Lane, 10:50am; Alamo Lakeline, 11am.

✪ ***HOME* (2014)** *D: Daniel Maldonado; with Jeremy Ray Valdez, Jesús Ochoa, Angela Lin. (NR, 85 min., subtitled)* **CineNoche.** A lyrical portrait of a cross section of NYC residents. Winner of the Audience Award for Narrative Feature at this year's Cine Las Americas Film Festival. @Violet Crown, 11am.

***The Last Detail* (1973)** **AFS: Hello, Goodbye.** @AFS Cinema, 4pm. (See Saturday.)

✪ ***A New Leaf* (1971)** **AFS: Hello, Goodbye.** @AFS Cinema, 1pm. (See Thursday, 10/27.)

***Night of the Living Dead* (1968)** *D: George Romero. (NR, 96 min.)* This is the granddaddy of modern flesh-eating zombie movies. Romero's gore classic seems tame by current standards, but in its time – my, oh my. (*) @Alamo Ritz, 9:30pm.

Non-Anime Anime Brunch Club. A selection of Western cartoons influenced by anime. @Alamo Ritz, 1:15pm.

✪ ***Rosemary's Baby* (1968)** See p.68.

✪ ***Touki Bouki* (1973)** **AFS: Hello, Goodbye.** @AFS Cinema, 7pm. (See Friday.)

***The Wolf Man* (1941)** *D: George Waggner; with Lon Chaney Jr., Claude Rains, Ralph Bellamy, Maria Ouspenskaya. (NR, 70 min.)* You don't know Jack. (Double bill: *Dracula*.) @Paramount, 3:30pm.

SPACES

***Beetlejuice* (1988)** *D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.)* **Halloween Month.** @Blue Starlite Drive-In, 7pm.

***Halloween* (1978)** **Halloween Month.** @Blue Starlite Drive-In, 9:45pm. (See Saturday.)

MONDAY 10/31

***The Cabin in the Woods* (2012)** **Still Awesome.** @Alamo Ritz, 7:30pm. (See Sunday.)

***Carnival of Souls* (1962)** **NCM Fathom Presents RiffTraxx Live.** @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm. (See Thursday, 10/27.)

***The Exorcist* (1973)** @Alamo Ritz, 10pm. (See Sunday.)

***Night of the Living Dead* (1968)** **Master Pancake.** @Alamo Ritz, 7pm. (See Friday.)

✪ ***Nosferatu* (1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **Movies and Music.** In the realm of vampire films, this 1922 silent is the original mother lode. No one since has matched vampire Max Schreck's creepy loathsomeness. The Invincible Czars will accompany the film with their new score. @Alamo S. Lamar, 7:15, 10.

✪ ***Shaun of the Dead* (2004)** @Alamo Ritz, 10:30pm. (See Friday.)

SPACES

***Beetlejuice* (1988)** **Halloween Month.** @Blue Starlite Drive-In, 7pm. (See Sunday.)

***Nosferatu* (1922)** *D: F.W. Murnau; with Max Schreck. (NR, 84 min.)* **Halloween Month.** Paz Lenchantin (recent bassist for the Pixies, since Kim Deal was like, "Fuck off!" presents the classic film with a live score from Dallas Acid. @Blue Starlite Drive-In, 10:15pm.

TUESDAY 11/1

***The Cabin in the Woods* (2012)** **Still Awesome.** @Alamo Ritz, 10:30pm. (See Sunday.)

***The Deadly Spawn* (1983)** *D: Douglas McKeown; with Charles George Hildebrandt, Tom DeFranco, Richard Lee Porter, Jean Tafler. (R, 81 min.)* **Terror Tuesday.** Four teenagers battle aliens. @Alamo Ritz, 10pm.

***God the Father* (2014)** *D: Simon Fellows. (R, 101 min.)* **NCM Fathom.** A made man finds Jesus in this faith-based doc. @Alamo Lakeline, 7pm.

Kirk Cameron's *Revive Us* (2016) *(NR, 90 min.)* **NCM Fathom.** Dude from *Growing Pains* gathers pastors, musicians, and Trump apologist Ben Carson for what is sure to be a measured and thoughtful discussion on the future of white Christians. @CM Stone Hill Town Center, Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, Southpark Meadows, 7pm.

***Mean Girls* (2004)** **Girlie Night.** @Alamo Ritz, 7:30pm. (See Saturday.)

✪ ***Point Blank* (1967)** *D: John Boorman; with Lee Marvin, Angie Dickinson. (NR, 92 min.)* Based on a Donald Westlake novel, this nasty crime thriller stars Marvin as a gunman bent on making things right after being cheated by both his business partner and his wife. Presented by author Geoff Dyer. @Alamo Ritz, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 11 issue is Monday, Oct. 31**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): *specialscreenings@austinchronicle.com*; Wayne Alan Brenner (Offscreen): *calendar@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

WEDNESDAY 11/2

***The Cabin in the Woods* (2012) Still Awesome.** @Alamo Ritz, 10:45pm. (See Sunday.)

Choose Your Own Pancake Master Pancake. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 7pm.

✪ ***Delicatessen* (1991)** See p.71.

✪ ***The Godfather* Double Feature** @Tinseltown North, noon. (See Sunday.)

***Mad Max* (1979)** *D: George Miller; with Mel Gibson, Joanne Samuel, Hugh Keays-Byrne. (R, 93 min.)* **Weird Wednesday.** Not sure how this classic George Miller film winds up screening for "Weird Wednesday," but there ya go. (*) @Alamo Ritz, 10:15pm.

***Newtown* (2016)** *D: Kim A. Snyder. (NR, 85 min.)* **NCM Fathom.** A live "town hall" follows this doc on the 2012 Sandy Hook elementary school shooting. @CM Southpark Meadows, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

✪ ***Rosemary's Baby* (1968)** See p.68.

Taylor Swift Dance Party Props included. @Alamo Lakeline, 7pm.

THURSDAY 11/3

***Rush: Time Stand Still* (2016)** *D: Dale Heslip. (NR, 97 min.)* **NCM Fathom.** You're either with them or against them in this doc celebrating the venerable band's latest (last?) tour. Includes exclusive interviews with a bevy of rock legends. @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7:30pm.

SPACES

***GTFO* (2015)** *D: Shannon Sun-Higginson. (NR, 76 min.)* **Controversy & Conversation.** The screening of this doc – about misogyny in video game culture – is followed by a discussion which hopefully won't end up getting SWATted. @Terrazas Branch Library, 7pm.

IMAX

"Flight of the Butterflies" (2012) *D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)* Fri.-Sat., noon; Mon., noon.

"National Parks Adventure" (2016) *D: Greg MacGillivray; narrated by Robert Redford. (NR, 38 min.)* Fri.-Thu. (11/3), 11am.

"Voyage of Time: The IMAX Experience" (2016) *D: Terrence Malick; narrated by Brad Pitt. (G, 45 min.)* Terrence Malick's first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it's a visually magnificent achievement that's educational, as well. Fri.-Sat., 10am; Sun., 12:20pm; Mon., 10am; Thu. (11/3), 10am.

***Jack Reacher: Never Go Back* (2016)** *D: Edward Zwick; with Tom Cruise, Cobie Smulders, Danika Yarosh, Patrick Heusinger, Aldis Hodge, Holt McCallany, Madalyn Horcher, Robert Knepper. (PG-13, 118 min.)* (*) Thu. (10/27), 1, 4pm.

FESTIVALS

Austin Asian American Film Festival See p.67.

OFFSCREEN

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and live streams. New training classes are ongoing; see website for calendar. *Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinpublicaccess.org.*

***On Story* Reading and Booksigning** Barbara Morgan and Maya Perez of the Austin Film Festival share their new book *On Story: Screenwriters and Filmmakers*, a collection of conversations between some of the more versatile names in the film industry. *Sat., Oct. 29, 3pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FILM LISTINGS CONTINUED FROM P.69

KEVIN HART: WHAT NOW?

D: Leslie Small, Tim Story; with Kevin Hart, Halle Berry, Don Cheadle, Ed Helms, David Meunier. (R, 96 min.)

Whatever deficiencies Kevin Hart may have as a comic, he paves over with his enthusiastic delivery. Hart invests every fiber of his being into his stand-up storytelling, creating a whirlwind that practically siphons the laughs out of his willing audience. The crowd always gets its money's worth, too: Hart begins every show with his volume and energy turned up to 11, and then rips off the knobs and goes for broke. Attendees leave with either undying gratitude or a blasting headache. Throbbing admiration is the only middle ground. Bookending the film is an extraneous spoof in which Hart appears as Agent 0054 in a Bond-like scenario that features Halle Berry as the Bond Girl sidekick, and Ed Helms, Don Cheadle, and others at a high-stakes poker game. The wraparounds are directed by Tim Story, and lacking originality, they feel like padding. Overall, it's a package that will only be well-received by fans. *(10/21/2016)*

★★½ *– Marjorie Baumgarten*

CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH

LA LEYENDA DEL CHUPACABRAS

D: Alberto Rodriguez; with the voices of Benny Mendoza, Mayté Cordero, Emilio Treviño, Eduardo España, Laura González. (PG, 81 min., subtitled)

The fourth in a series of animated *Leyenda* films from Mexico's Anima Estudios, *La Leyenda del Chupacabras* aims at young and adult viewers alike. However, I suspect most children will find many frightening moments in this dark (both dramatically and visually) tale. Plus, non-Spanish-speaking kids will have to read subtitles in order to follow along. The movie tracks the adventure of young Leo San Juan (Mendoza), who awakes among some Mexican rebels who are opposed to the Spanish Royal Army. Soon imprisoned by the Spaniards who plan to execute them, Leo and the rebels discover that they could also be annihilated by the legendary chupacabras. Meanwhile, two *alebrijes* (clown-colored fantastical creatures seen in previous *Leyenda* films) gab, and a couple of magical flying girls interact with Leo. One of them babbles about Facebook and shopping malls, making the time frame of the movie more confusing than ever. Nevertheless, the animation is handsome, and shows some nice creative flourishes. *(10/21/2016)*

★ *– Marjorie Baumgarten*

METROPOLITAN

LONG WAY NORTH

D: Rémi Chayé; with the voices of Chloé Dunn, Vivienne Vermes, Peter Hudson, Antony Hickling, Tom Perkins, Geoffrey Greenhill. (PG, 81 min., subtitled)

The lovely *Long Way North* is an old-fashioned animated movie, but don't let its unfussy execution fool you. This French-Danish production recounts the quest of Sacha, a headstrong 15-year-old girl from an aristocratic Russian family, to solve the mystery of her beloved grandfather's disappearance in the Arctic during a controversial expedition to claim the North Pole for the czar. Though its initial forays into the drawing rooms of 1882 St. Petersburg and the musty confines of a seaside inn don't visually enthrall, the movie achieves an ethereal, frosty beauty once its heroine embarks on a nautical voyage to find the Davai, the icebreaker captained by her missing *dedushka*. Granted, *Long Way North* has its share of shortcomings, such as its blandish narrative, a couple of jarringly anachronistic references, a less-than-satisfying third act, and a rather abrupt ending. But do yourself a favor. Set those things aside, and embrace the simple pleasures of pen to paper. *(10/21/2016)*

★★★ *– Steve Davis*

ARBOR

✪ MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenson, Efren Ramirez. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinets that run the school. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Deft filmmaking moves quickly past the film's implausibilities, and particularly good performances by the cast's younger members help make the story credible. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. *(10/07/2016)*

★★★ *– Marjorie Baumgarten*

CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY

Delicatessen

D: Marc Caro and Jean-Pierre Jeunet; with Jean-Claude Dreyfus, Karin Viard, Dominique Pinon, Marie-Laure Dougnac. (1991, R, 100 min.) Set in a post-apocalyptic Parisian deli o' the damned, this is a lunatic's take on the future of man. Newly restored. (*) @Alamo Slaughter Lane, Wednesday, 7:20pm.

OUIJA: ORIGIN OF EVIL

D: Mike Flanagan; with Lulu Wilson, Annalise Basso, Henry Thomas, Doug Jones, Alexis G. Zall, Kate Siegel, Elizabeth Reaser, Parker Mack. (PG-13, 99 min.)

This second entry in the *Ouija* franchise is a surprisingly effective stopgap measure that finally captures some of the eerie, planchette panache of the board game in its mid-Sixties through mid-Seventies heyday. Sham psychic Alice (Reaser) raps tables and reads palms with the assistance of her daughters, Lina (Basso) and Doris (Wilson). After Lina encounters the *Ouija* craze while at a friend's house, the phenom is incorporated into the family's spookshow chicanery. Doris claims to communicate with her late father and her eyes roll back white. She begins writing in Polish, and the dark secrets of their sunny SoCal home are revealed. *Ouija: Origin* shouldn't work, but it does, building a genuinely creepy feel, up until a third-act, demon infested breakdown with cheap shock shots. Not so much horrific as it is just skeletons-in-the-basement creepy, this is a shuddery fun surprise for horror fans, who should stick around until the closing credits are done for a special trick-or-treat. *(10/21/2016)*

★★★ *– Marc Savlov*

ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✪ SULLY

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O'Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009's "miracle on the Hudson" re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley "Sully" Sullenberger (Hanks) successfully making an emergency water landing in NYC's fabled river after a midair bird-strike took out both of his aircraft's engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There's not an ounce of wasted screen time in *Sully*'s 96 minutes, but the story, an example of "truth is stranger than fiction," has all the thrust it needs, and then some. *(09/09/2016)*

★★★½ *– Marc Savlov*

ALAMO VILLAGE, GATEWAY, WESTGATE

✪ TOWER

D: Keith Maitland; with Violett Beane, Louie Arnette, Blair Jackson, Monty Muir, Chris Doubek, Reece Everett Ryan, Josephine McAdam, Aldo Ordoñez, Vicky Illk, John Fitch, Karen Davidson. (NR, 82 min.)

Director Keith Maitland's film is one of the finest documentaries ever made, and it's also one of the most unusual. Maitland shot the film using actors, and animator Craig Staggs, with his Minnow Mountain team, rotoscoped the footage à la Richard Linklater's *Waking Life*. Then he combined the animation with archival live television, police radio chatter, and the memories of those who were there. The end result is nothing short of a heartbreaking masterpiece of cinema. The sheer sweaty momentum of this film carries you along and places you right there beside the dead, the injured, the chaos, confusion, and heroism, of which there is plenty. I rarely, if ever, use the cliche "a must-see movie," but in this case it's entirely apropos. Go see *Tower*, and think long and hard about how little ground our society has gained in the intervening half-century when it comes to guns in the streets and spent bullet casings on the ground. *(10/21/2016)*

★★★★½ *– Marc Savlov*

ALAMO S. LAMAR, VIOLET CROWN

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

BLAIR WITCH ★★ MOVIES 8, LAKE CREEK 7

BRIDGET JONES'S BABY ★★★ LAKE CREEK 7

DEEPWATER HORIZON ★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

DON'T BREATHE ★★½ CM ROUND ROCK

✪ **DON'T THINK TWICE** ★★★½ ALAMO S. LAMAR

✪ **THE DRESSMAKER** ★★★½ ARBOR

✪ **FINDING DORY** ★★★ MOVIES 8, LAKE CREEK 7

✪ **FLORENCE FOSTER JENKINS** ★★★½ LAKE CREEK 7

GHOSTBUSTERS ★★★ LAKE CREEK 7

✪ **HELL OR HIGH WATER** ★★★½ ARBOR

✪ **HUNT FOR THE WILDERPEOPLE** ★★★½ ARBOR

JASON BOURNE ★★½ MOVIES 8, LAKE CREEK 7

✪ **KUBO AND THE TWO STRINGS** ★★★★ MOVIES 8, LAKE CREEK 7

THE MAGNIFICENT SEVEN ★★½ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, MOVIEHOUSE, WESTGATE

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN ★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

NINE LIVES MOVIES 8

NO MANCHES FRIDA ★ MOVIES 8

✪ **QUEEN OF KATWE** ★★★½ CM HILL COUNTRY GALLERIA, GATEWAY

SAUSAGE PARTY ★★½ LAKE CREEK 7

THE SECRET LIFE OF PETS ★★★ MOVIES 8, LAKE CREEK 7

SNOWDEN ★★★ ARBOR

STAR TREK BEYOND ★½ LAKE CREEK 7

✪ **STARVING THE BEAST** ★★★½ VIOLET CROWN

STORKS ★★½ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, WESTGATE

SUICIDE SQUAD ★★ MOVIES 8, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM
/calendar/film
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

BY SIDNEY LUMET: Sun, 4:15pm
***THE CABIN IN THE WOODS* (STILL AWESOME):** Sun, 3:45pm; Mon, 7:30pm; Tue, 10:30pm; Wed (11/2), 10:45pm
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Wed (11/2), 7:00pm
TERROR TUESDAY: *THE DEADLY SPAWN:* Tue, 10:00pm
THE EXORCIST: Sun, 7:00pm; Mon, 10:00pm
WEIRD WEDNESDAY: *MAD MAX:* Wed (11/2), 10:15pm
GIRLIE NIGHT: *MEAN GIRLS:* Sat, 4:05pm; Tue, 7:30pm
MASTER PANCAKE: *NIGHT OF THE LIVING DEAD:* Fri-Sat, 7:00, 10:00; Sun, 9:30pm; Mon, 7:00pm
ANIME BRUNCH CLUB: *NON-ANIME:* Sun, 1:15pm
OASIS: SUPERSONIC: Fri, 7:30pm; Sat, 1:00, 3:45, 6:40; Sun, 12:45, 6:30, 10:00; Wed (11/2), 7:30pm
POINT BLANK: Tue, 7:00pm
SHAUN OF THE DEAD: Fri, 10:30pm; Sat, 9:40pm; Mon, 10:30pm
CINEMA SIRENS: *WHAT EVER HAPPENED TO BABY JANE?:* Sat, 12:15pm

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

THE ACCOUNTANT: Fri, 12:20, 3:35, 6:50, 10:05; Sat, 12:20, 3:35, 7:05, 10:35; Sun, 12:20, 3:35, 7:05, 10:15; Mon, 12:20, 3:35, 6:50, 10:05; Tue, 3:35, 7:20, 10:05; Wed (11/2), 12:20, 3:35, 6:50, 10:05
***THE ACCOUNTANT* (AFA):** Tue, 12:20pm
DEEPWATER HORIZON: Fri, 4:00, 10:50; Sat-Sun, 4:00, 11:00; Mon, 11:40am, 4:00, 6:00, 10:50pm; Tue, 4:00, 6:00, 10:50; Wed (11/2), 11:40am, 4:00, 6:00, 10:50pm
***DEEPWATER HORIZON* (AFA):** Tue, 11:40am
THE GIRL ON THE TRAIN: Fri, 1:10, 4:20, 7:35, 10:30; Sat, 1:10, 4:20, 7:40, 10:50; Sun, 1:10, 4:20, 7:40, 10:35; Mon, 1:25, 4:20, 7:35, 10:30; Tue, 4:20, 7:35, 10:30; Wed (11/2), 1:10, 4:20, 7:35, 10:30
***THE GIRL ON THE TRAIN* (AFA):** Tue, 1:10pm
NCM FATHOM: *GOD THE FATHER:* Tue, 7:00pm
PBS KIDS: *HALLOWEEN SPECIAL:* Sat-Sun, 10:00am
HARRY POTTER AND THE CHAMBER OF SECRETS: Sat, 2:45pm
HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2: Sun, 6:45pm
HARRY POTTER AND THE GOBLET OF FIRE: Sat, 10:15pm
HARRY POTTER AND THE HALF-BLOOD PRINCE: Sun, 2:45pm
HARRY POTTER AND THE ORDER OF THE PHOENIX: Sun, 11:00am
HARRY POTTER AND THE PRISONER OF AZKABAN: Sat, 6:45pm
HARRY POTTER AND THE SORCERER'S STONE: Sat, 11:00am
INFERNO: Fri, 11:50am, 3:10, 6:15, 9:30pm; Sat, 11:50am, 3:10, 6:15, 9:25pm; Sun-Mon, 11:50am, 3:10, 6:15, 9:30pm; Tue, 3:10, 6:15, 9:30; Wed (11/2), 11:50am, 3:10, 6:15, 9:30pm
***INFERNO* (AFA):** Tue, 11:50am
JACK REACHER: NEVER GO BACK: Fri, 1:35, 5:15, 8:20, 11:20; Sat-Sun, 1:40, 5:15, 8:20, 11:20; Mon, 12:45, 5:15, 8:20, 11:20; Tue, 5:15, 8:20, 11:20; Wed (11/2), 1:35, 5:15, 8:20, 11:20
***JACK REACHER: NEVER GO BACK* (AFA):** Tue, 1:35pm
KEEPING UP WITH THE JONESES: Fri-Mon, 11:40am, 2:30, 6:00, 9:15pm; Tue, 2:30, 6:00, 9:15; Wed (11/2), 11:40am, 2:30, 6:00, 9:15pm
***KEEPING UP WITH THE JONESES* (AFA):** Tue, 11:40am
THE MAGNIFICENT SEVEN: Fri, 12:45, 7:15; Sat-Sun, 12:45, 7:25; Mon, 2:30, 7:15, 9:15; Tue, 2:30, 9:15; Wed (11/2), 12:45, 2:30, 7:15, 9:15
***THE MAGNIFICENT SEVEN* (AFA):** Tue, 12:45pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 11:25am, 3:00, 6:35, 9:55pm; Sat, 3:00, 6:35, 9:50; Sun-Mon, 11:25am, 3:00, 6:35, 9:55pm; Tue, 3:00, 6:35, 9:55; Wed (11/2), 11:25am, 3:00, 6:35, 9:55pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (AFA):** Sat, 11:25am; Tue, 11:25am
OUIJA: ORIGIN OF EVIL: Fri-Mon, 12:10, 3:00, 5:45, 8:45, 11:30; Tue, 3:00, 5:45, 8:45, 11:30; Wed (11/2), 12:10, 3:00, 5:45, 8:45, 11:30
***OUIJA: ORIGIN OF EVIL* (AFA):** Tue, 12:10pm
TAYLOR SWIFT DANCE PARTY: Wed (11/2), 7:00pm
TYLER PERRY'S BOO!: A MADEA HALLOWEEN: Fri, 11:25am, 2:10, 4:55, 8:00, 10:45pm; Sat, 11:25am, 2:10, 4:55, 8:00, 11:00pm; Sun-Mon, 11:25am, 2:10, 4:55, 8:00, 10:45pm; Tue, 4:55, 8:00, 10:45; Wed (11/2), 11:25am, 2:10, 4:55, 8:00, 10:45pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (AFA):** Tue, 11:25am, 2:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

THE ACCOUNTANT: Fri, 11:45am, 3:10, 6:20, 9:30pm; Sat, 10:00am, 1:30, 4:40, 7:50, 11:00pm; Sun, 10:00am, 1:30, 4:40, 7:50, 10:25pm; Mon, 1:20, 4:30, 7:40, 10:30; Tue, 4:10, 7:40, 10:50; Wed (11/2), 1:20, 4:30, 7:40, 10:00
***THE ACCOUNTANT* (AFA):** Tue, 1:00pm
DEEPWATER HORIZON: Fri, 11:35am, 2:50, 6:00, 9:00pm; Sat-Sun, noon, 6:20; Mon, 12:05, 3:05, 6:00, 9:00; Tue, 3:05, 11:00; Wed (11/2), 12:05, 3:05, 6:00, 9:00
CINEMA COCKTAILS: *DELICATESSEN:* Wed (11/2), 7:20pm
THE GIRL ON THE TRAIN: Fri, 11:15am, 2:10, 5:10, 8:05, 11:05pm; Sat, 10:00am, 1:10, 4:20, 7:30, 9:10pm; Sun, 10:00am, 1:10, 4:20, 7:30, 11:00pm; Mon, 1:05, 4:10, 7:20, 10:55; Tue, 4:45, 6:00, 9:00; Wed (11/2), 1:05, 4:10, 6:40, 10:20
***THE GIRL ON THE TRAIN* (AFA):** Tue, 11:55am, 1:50pm
PBS KIDS: *HALLOWEEN SPECIAL:* Sat-Sun, 10:00am
HARRY POTTER AND THE CHAMBER OF SECRETS: Sat, 2:05pm
HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2: Sun, 6:45pm
HARRY POTTER AND THE GOBLET OF FIRE: Sat, 10:15pm
HARRY POTTER AND THE HALF-BLOOD PRINCE: Sun, 2:15pm
HARRY POTTER AND THE ORDER OF THE PHOENIX: Sun, 10:50am
HARRY POTTER AND THE SORCERER'S STONE: Sat, 10:15am
INFERNO: Fri, 10:10am, 1:15, 4:10, 7:15, 10:25pm; Sat-Sun, 10:25am, 12:55, 4:00, 7:05, 10:15pm; Mon, 12:45, 3:50, 7:00, 10:15; Tue, 3:40, 7:00, 10:10; Wed (11/2), 12:45, 3:50, 7:00, 10:50
***INFERNO* (AFA):** Tue, 12:35pm
JACK REACHER: NEVER GO BACK: Fri, 10:40am, 1:40, 4:40, 7:40, 10:45pm; Sat-Sun, 12:15, 3:30, 6:40, 9:55; Mon, 12:20, 3:20, 6:20, 9:30; Tue, 3:20, 6:20, 9:30; Wed (11/2), 12:20, 3:15, 6:20, 9:20
***JACK REACHER: NEVER GO BACK* (AFA):** Tue, 12:15pm
KEEPING UP WITH THE JONESES: Fri, 12:05, 2:35, 5:30, 8:25, 11:15; Sat, 11:45am, 2:40, 5:30, 8:15, 11:10pm; Sun, 11:45am, 2:40, 5:30, 8:15, 11:00pm; Mon, 11:35am, 2:20, 5:15, 8:00, 10:45pm; Tue, 4:00, 8:00, 10:45; Wed (11/2), 11:35am, 2:20, 5:15, 8:00, 10:45pm
***KEEPING UP WITH THE JONESES* (AFA):** Tue, 11:05am, 1:35pm
THE MAGNIFICENT SEVEN: Fri, 3:35, 6:50, 10:05; Sat, 3:05pm; Sun, 3:05, 9:10; Mon, 11:15am, 2:30, 10:00pm; Tue, 4:30, 6:45, 10:00; Wed (11/2), 12:10, 3:25, 9:40
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:25, 4:00, 7:25, 10:35; Sat, 2:50, 6:10, 9:20; Sun, 11:40am, 2:50, 6:10, 9:20pm; Mon, 11:45am, 2:55, 6:10, 9:20pm; Tue, 2:55, 6:10, 9:20; Wed (11/2), 11:45am, 2:55, 6:10, 9:20pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (AFA):** Sat, 11:40am; Tue, 11:40am
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:35pm

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

THE ACCOUNTANT: Fri, 12:05, 4:05, 6:45, 10:00; Sat, 10:15am, 1:25, 4:45, 7:20, 10:30pm; Sun, 9:50am, 1:00, 4:10, 7:25, 10:35pm; Mon, 12:20, 3:35, 6:45, 10:00; Tue, 3:45, 6:30, 9:50; Wed (11/2), 12:20, 3:35, 6:30, 9:45
***THE ACCOUNTANT* (AFA):** Tue, 12:30pm
ANTIBIRTH: Fri, 9:50pm; Sat, 11:00pm; Sun, 10:50pm
ERC: *BATMAN DRACULA:* Sat, 3:00pm
DON'T THINK TWICE: Fri, 2:05, 4:50, 7:30, 10:15; Sat, 5:35, 7:55; Sun, 1:15, 3:50, 8:00; Mon, 2:25, 8:15; Tue, 4:10, 8:15, 10:50; Wed (11/2), 1:35, 4:10, 8:15, 10:50
***DON'T THINK TWICE* (AFA):** Tue, 1:35pm
THE GIRL ON THE TRAIN: Fri, 2:00, 4:55, 8:15, 11:10; Sat, 10:25am, 2:05, 5:00, 8:00, 11:00pm; Sun, 10:00am, 12:50, 3:45, 6:40, 9:45pm; Mon-Wed (11/2), 2:05, 5:00, 8:00, 10:55
THE HANDMAIDEN: Fri, noon, 3:30, 7:00, 10:25; Sat-Sun, 10:00am, 12:10, 3:35, 7:00, 10:25pm; Mon, 12:10, 3:35, 7:00, 10:25; Tue, 3:35, 7:00, 10:25; Wed (11/2), 12:10, 3:35, 7:00, 10:25
***THE HANDMAIDEN* (AFA):** Tue, 12:10pm
JACK REACHER: NEVER GO BACK: Fri, 1:55, 4:55, 8:00, 11:00; Sat, 10:30am, 1:30, 4:30, 7:30, 10:40pm; Sun, 10:50am, 1:50, 4:50, 7:50, 10:55pm; Mon, 1:40, 4:40, 7:45, 10:45; Tue, 4:25, 7:30, 10:30; Wed (11/2), 1:25, 4:25, 7:30, 10:30
***JACK REACHER: NEVER GO BACK* (AFA):** Tue, 1:25pm
THE MAGNIFICENT SEVEN: Fri, noon, 3:15, 6:30; Sat, 10:00am, 1:15, 4:30, 7:45, 10:50pm; Sun, 10:00am, 4:25, 10:40pm; Mon, 1:30, 4:50, 10:50; Tue, 4:50, 9:25; Wed (11/2), 1:30, 4:50, 9:25
***THE MAGNIFICENT SEVEN* (AFA):** Tue, 1:30pm
***THE MAGNIFICENT SEVEN* (OC):** Sun, 12:25pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 3:15, 6:25, 9:40; Sat, 10:00am, 12:45, 3:45, 6:55, 9:10pm; Sun, 10:20am, 1:35, 3:40, 6:25, 9:35pm; Mon, 1:10, 4:25, 6:25, 9:40; Tue, 4:05, 6:25, 9:40; Wed (11/2), 12:50, 4:05, 6:25, 9:40
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (AFA):** Tue, 12:50pm
MOVIES & MUSIC: *NOSFERATU:* Mon, 7:15, 10:00
TOWER: Fri, 1:10, 3:50, 7:15, 9:55; Sat, 9:40am, 1:35, 4:25, 8:15, 10:40pm; Sun, 9:40am, 1:40, 5:35, 8:15, 10:55pm; Mon, 2:20, 5:10, 8:00, 10:50; Tue, 3:25, 6:45, 9:40; Wed (11/2), 12:45, 3:25, 6:45, 10:45
***TOWER* (AFA):** Tue, 12:45pm
WE ARE X: Fri, 1:25, 4:55, 7:45, 10:30; Sat, 10:10am, 1:10, 3:55, 6:30, 10:10pm; Sun, 10:25am, 1:00, 3:50, 6:30, 9:20pm; Mon, 1:00, 3:40, 7:35, 10:15; Tue, 3:50, 7:45, 10:25; Wed (11/2), 1:10, 3:50, 7:45, 10:25
***WE ARE X* (AFA):** Tue, 1:10pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON, 512/861-7030.

THE ACCOUNTANT: Fri, 1:00, 4:15, 7:25, 10:00; Sat, 11:20am, 2:50, 6:00, 9:05pm; Sun, 11:35am, 2:50, 6:25, 9:40pm; Mon, 12:20, 3:30, 7:00, 10:10; Tue, 3:50, 7:50, 10:45; Wed (11/2), 1:10, 4:35, 7:45, 10:55
***THE ACCOUNTANT* (AFA):** Tue, 12:35pm
THE GIRL ON THE TRAIN: Fri, 12:55, 4:05, 7:00, 10:45; Sat, 10:30am, 1:25, 3:40, 7:10, 10:20pm; Sun, 10:30am, 1:25, 4:20, 7:15, 10:55pm; Mon, 1:25, 4:25, 6:20, 9:40; Tue, 4:20, 7:25, 11:10; Wed (11/2), 12:50, 4:00, 7:00, 9:20
***THE GIRL ON THE TRAIN* (AFA):** Tue, 1:20pm
HARRY POTTER AND THE CHAMBER OF SECRETS: Sat, 2:00pm
HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2: Sun, 5:30pm
HARRY POTTER AND THE GOBLET OF FIRE: Sat, 9:45pm
HARRY POTTER AND THE HALF-BLOOD PRINCE: Sun, 1:45pm
HARRY POTTER AND THE ORDER OF THE PHOENIX: Sun, 10:15am
HARRY POTTER AND THE PRISONER OF AZKABAN: Sat, 6:15pm
HARRY POTTER AND THE SORCERER'S STONE: Sat, 10:15am
KEEPING UP WITH THE JONESES: Fri, 12:25, 3:20, 6:25, 9:10; Sat, 12:15, 3:00, 6:30, 10:20; Sun, 12:15, 3:15, 6:40, 10:00; Mon, 1:00, 3:50, 6:40, 10:40; Tue, 3:30, 6:30, 9:30; Wed (11/2), 12:25, 3:20, 6:25, 10:30
***KEEPING UP WITH THE JONESES* (AFA):** Tue, 12:15pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROSEMARY'S BABY: Sun, 10:10pm; Wed (11/2), 10:15pm
SULLY: Fri, 2:25, 5:15; Mon, 12:05, 3:05; Tue, 4:45pm; Wed (11/2), 1:30, 4:15
***SULLY* (AFA):** Tue, 1:45pm

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

***THE BIRTH OF A NATION* (CC/DVS):** Fri-Wed (11/2), 12:10, 3:00, 6:10, 9:25; Thu (11/3), 12:10, 3:00
NCM FATHOM PRESENTS RIFFTRAXX LIVE: *CARNIVAL OF SOULS:* Mon, 7:00pm
CERTAIN WOMEN: 12:30, 3:50, 7:30, 10:00
***DENIAL* (CC):** 12:50, 3:40, 7:15, 9:50
THE DRESSMAKER: 12:40, 4:00, 6:45, 9:35
THE HANDMAIDEN: noon, 3:10, 6:20, 9:30
***HELL OR HIGH WATER* (CC/DVS):** 1:10, 4:10, 7:00, 9:45
HUNT FOR THE WILDERPEOPLE: 3:30, 7:45
NCM FATHOM: KIRK CAMERON'S *REVIVE US:* Tue, 7:00pm
LONG WAY NORTH: 3:20pm
MISS HOKUSAI: 2:45, 5:10, 9:25, 11:40
NCM FATHOM: *NEWTOWN:* Wed (11/2), 7:30pm
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***SNOWDEN* (CC/DVS):** Fri-Sun, 12:20, 6:30, 9:40; Mon, 12:20pm; Tue, 12:20, 6:30, 9:40; Wed (11/2)-Thu (11/3), 12:20pm

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

INFERNO: Fri-Sat, 5:15, 8:00, 10:45; Sun-Wed (11/2), 5:15, 8:00
***INFERNO* (CC/DVS):** Fri-Wed (11/2), 11:30am, 2:20pm
***INFERNO* (IMAX):** Fri-Sat, 10:30am, 1:20, 4:15, 7:00, 9:45pm; Sun, 10:30am, 1:20, 4:15, 7:00pm; Mon-Wed (11/2), 1:20, 4:15, 7:00

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

"FLIGHT OF THE BUTTERFLIES" (3-D): Fri-Sat, noon; Mon, noon
***INFERNO* (IMAX):** Fri-Sat, 1:00, 4:00, 7:00, 9:50; Sun, 1:20, 4:10, 7:00, 9:50; Mon-Wed (11/2), 1:00, 4:00, 7:00, 9:50; Thu (11/3), 1:00, 4:00
"NATIONAL PARKS ADVENTURE" (3-D): 11:00am
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Fri-Sat, 10:00am; Sun, 12:20pm; Mon, 10:00am; Thu (11/3), 10:00am

CINEMARK CEDAR PARK
1335 E. WHITESTONE, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri, 1:10, 4:30, 7:30, 10:30; Sat-Sun, 10:00am, 1:10, 4:30, 7:30, 10:30pm; Mon-Thu (11/3), 1:10, 4:30, 7:30, 10:30
NCM FATHOM PRESENTS RIFFTRAXX LIVE: *CARNIVAL OF SOULS:* Mon, 7:00pm
***DEEPWATER HORIZON* (DIGITAL):** Fri-Sat, 12:20, 3:10, 9:20; Sun, 12:20, 3:10, 6:20, 9:10; Mon, 12:20, 3:10; Tue-Wed (11/2), 12:20, 3:10, 6:20, 9:10; Thu (11/3), 12:20, 3:10
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri, 1:30, 4:10, 7:00, 10:00; Sat-Sun, 10:40am, 1:30, 4:10, 7:00, 10:00pm; Mon-Wed (11/2), 1:30, 4:10, 7:00, 10:00; Thu (11/3), 1:30pm
HALLOWEEN: Sat, 10:30pm
***INFERNO* (DIGITAL):** Fri, 1:20, 4:20, 6:30, 7:20, 10:20; Sat, 10:20am, 1:20, 4:20, 6:30, 7:20, 10:20pm; Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (11/3), 1:20, 4:20, 7:20, 10:20
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri, 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50; Sat-Sun, 10:00am, 11:20, 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50pm; Mon-Thu (11/3), 12:50, 2:20, 3:50, 5:20, 6:50, 8:20, 9:50
***KEEPING UP WITH THE JONESES* (DIGITAL):** Fri, 2:00, 4:50, 7:40, 10:20; Sat-Sun, 11:10am, 2:00, 4:50, 7:40, 10:20pm; Mon-Thu (11/3), 2:00, 4:50, 7:40, 10:20
NCM FATHOM: KIRK CAMERON'S *REVIVE US:* Tue, 7:00pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri, 1:00, 3:30, 6:30, 9:00; Sat, 10:30am, 1:00, 3:30, 6:30pm; Sun, 10:30am, 1:00, 3:30, 6:30, 9:00pm; Mon-Wed (11/2), 1:00, 3:30, 6:30, 9:00; Thu (11/3), 1:00, 3:30
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (11/2), 12:40, 3:40, 6:40, 9:40; Thu (11/3), 12:40, 3:40
***OUIJA: ORIGIN OF EVIL* (DIGITAL):** Fri, 2:30, 5:10, 7:50, 10:30; Sat-Sun, 11:50am, 2:30, 5:10, 7:50, 10:30pm; Mon-Thu (11/3), 2:30, 5:10, 7:50, 10:30
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***STORKS* (DIGITAL):** Fri, 12:30, 3:00, 6:10, 8:50; Sat-Sun, 10:10am, 12:30, 3:00, 6:10, 8:50pm; Mon-Wed (11/2), 12:30, 3:00, 6:10, 8:50; Thu (11/3), 12:30, 3:00
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (DIGITAL):** Fri, 1:50, 4:40, 7:30, 10:10; Sat-Sun, 11:00am, 1:50, 4:40, 7:30, 10:10pm; Mon-Thu (11/3), 1:50, 4:40, 7:30, 10:10

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri-Wed (11/2), 10:00am, 1:10, 4:20, 7:35, 10:35pm
NCM FATHOM PRESENTS RIFFTRAXX LIVE: *CARNIVAL OF SOULS:* Mon, 7:00pm
***DEEPWATER HORIZON* (DIGITAL):** Fri-Wed (11/2), 11:10am, 2:05, 5:00, 7:55, 10:40pm
***DENIAL* (LUXURY LOUNGER CINÉARTS):** Fri, 11:00am, 1:55, 4:45, 7:45, 10:35pm; Sat, 3:15, 6:50; Sun-Mon, 11:00am, 1:55, 4:45, 7:45, 10:35pm; Tue, 10:30am, 1:25, 4:10, 10:10pm; Wed (11/2), 10:05am, 1:00, 7:45, 10:35pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Wed (11/2), 10:10am, 1:15, 4:15, 7:10, 10:15pm
HALLOWEEN: Sat, 10:30pm
***INFERNO* (DIGITAL):** Fri-Wed (11/2), 10:00am, 11:35, 1:05, 2:40, 4:10, 5:45, 7:20, 8:50, 10:20pm
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri-Wed (11/2), 10:25am, 11:45, 1:25, 2:45, 4:30, 5:50, 7:30, 9:00, 10:30pm
***KEEPING UP WITH THE JONESES* (DIGITAL):** Fri-Wed (11/2), 11:15am, 2:10, 4:55, 7:40, 10:25pm
NCM FATHOM: KIRK CAMERON'S *REVIVE US:* Tue, 7:00pm
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri-Sun, 3:00, 6:30, 9:40; Mon, 3:00, 10:10; Tue-Wed (11/2), 3:00, 6:30, 9:40
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri-Wed (11/2), 10:20am, 12:55, 3:45, 6:40, 9:15pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (11/2), 10:00am, 1:00, 4:00, 7:15, 10:20pm
***OUIJA: ORIGIN OF EVIL* (DIGITAL):** Fri-Wed (11/2), 10:45am, 1:30, 4:15, 7:00, 9:45pm
***QUEEN OF KATWE* (DIGITAL):** Fri-Wed (11/2), 11:50am
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***STORKS* (DIGITAL):** Fri-Wed (11/2), 11:30am, 2:15, 4:50, 7:25, 10:00pm

CINEMARK MOVIES 8 ROUND ROCK
2120 N. MAYS, ROUND ROCK, 512/388-2848.

***BLAIR WITCH* (DIGITAL):** Fri-Sat, noon, 2:15, 5:00, 8:00, 10:15, 11:30; Sun-Thu (11/3), noon, 2:15, 5:00, 8:00, 10:15
***FINDING DORY* (DIGITAL):** Fri, 1:00, 3:45, 6:45, 9:15; Sat-Sun, 10:15am, 1:00, 3:45, 6:45, 9:15pm; Mon-Thu (11/3), 1:00, 3:45, 6:45, 9:15
***JASON BOURNE* (DIGITAL):** Fri-Sat, 11:30am, 2:30, 5:15, 8:15, 11:15pm; Sun-Thu (11/3), 11:30am, 2:30, 5:15, 8:15pm
***KUBO AND THE TWO STRINGS* (3-D):** Fri, 7:00pm; Sat-Sun, 10:30am, 7:00pm; Mon-Thu (11/3), 7:00pm
***KUBO AND THE TWO STRINGS* (DIGITAL):** 1:15, 4:00, 9:30
***NINE LIVES* (DIGITAL):** 11:45am, 2:00, 4:45, 7:45, 9:55pm
***NO MANCHES FRIDA* (DIGITAL):** 11:00am, 1:45, 4:30, 7:30, 10:10pm
***THE SECRET LIFE OF PETS* (DIGITAL):** Fri, 12:45, 3:30, 6:30, 8:45; Sat-Sun, 10:00am, 12:45, 3:30, 6:30, 8:45pm; Mon-Thu (11/3), 12:45, 3:30, 6:30, 8:45
***SUICIDE SQUAD* (3-D):** Fri, 4:15, 10:00; Sat-Sun, 10:45am, 4:15, 10:00pm; Mon-Thu (11/3), 4:15, 10:00
***SUICIDE SQUAD* (DIGITAL):** Fri-Sat, 1:30, 7:15, 11:00; Sun-Thu (11/3), 1:30, 7:15

CINEMARK ROUND ROCK
4401 N. I-35, ROUND ROCK, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** 11:50am, 3:30, 7:10, 10:15pm
***DENIAL* (CINÉARTS DIGITAL):** Fri-Wed (11/2), 4:25, 10:05; Thu (11/3), 3:25pm
***DON'T BREATHE* (DIGITAL):** 9:30pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Wed (11/2), 1:30, 5:00, 7:55, 10:35; Thu (11/3), 1:30pm
HALLOWEEN: Sat, 10:30pm
***INFERNO* (DIGITAL):** 1:10, 4:20, 7:30, 10:30
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri-Wed (11/2), 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Thu (11/3), 11:30am, 1:00, 2:30, 4:00, 7:00, 10:00pm
***KEEPING UP WITH THE JONESES* (DIGITAL):** 11:40am, 2:20, 4:55, 7:35, 10:10pm
***KEVIN HART: WHAT NOW?* (DIGITAL):** 12:25, 3:00, 5:35, 8:15, 10:45
***THE MAGNIFICENT SEVEN* (DIGITAL):** Fri, 12:35, 3:45, 7:10, 10:20; Sat, 12:35, 3:45; Sun-Wed (11/2), 12:35, 3:45, 7:10, 10:20; Thu (11/3), 12:35, 3:45
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri-Wed (11/2), 11:35am, 2:05, 4:40, 7:20, 9:50pm; Thu (11/3), 11:35am, 2:05, 4:40, 7:10, 9:35pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (11/2), 12:45, 3:55, 7:05, 10:10; Thu (11/3), 12:45, 3:55
***OUIJA: ORIGIN OF EVIL* (DIGITAL):** noon, 2:40, 5:20, 8:00, 10:40
***STORKS* (DIGITAL):** 1:05, 3:50, 6:50
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (DIGITAL):** 11:35am, 2:10, 4:50, 7:45, 10:25pm

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/326-3264.

***THE ACCOUNTANT* (DIGITAL):** Fri-Wed (11/2), 10:10am, 1:20, 4:30, 7:30, 10:25pm
***DEEPWATER HORIZON* (DIGITAL):** Fri-Tue, 10:20am, 1:40, 4:20, 7:00, 9:40pm; Wed (11/2), 10:20am, 1:40pm
***EL JEREMÍAS* (DIGITAL):** Fri, 11:15am, 2:15, 5:00, 8:00pm; Sat, 11:15am, 2:15, 4:45pm; Sun-Wed (11/2), 11:15am, 2:15, 5:00, 8:00, 10:30pm
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri-Wed (11/2), 10:50am, 2:00, 4:50, 7:40, 10:20pm
HALLOWEEN: Sat, 10:30pm
***I'M NOT ASHAMED* (DIGITAL):** Fri-Sat, 10:30am, 1:10, 4:00, 6:40, 9:20pm; Sun, 10:30am, 1:10, 4:05, 6:40, 9:20pm; Mon, 10:30am, 1:10, 4:05pm; Tue, 10:30am, 1:10, 4:05, 6:45, 9:25pm; Wed (11/2), 10:30am, 1:10, 4:05, 6:40, 9:20pm
***INFERNO* (DIGITAL):** Fri, 10:00am, 1:00, 4:00, 6:50, 10:00, 10:30pm; Sat, 10:00am, 1:00, 4:00, 6:50, 7:20, 10:10pm; Sun-Wed (11/2), 10:00am, 1:00, 4:00, 6:50, 10:10pm
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri-Wed (11/2), 10:15am, 11:45, 1:15, 2:45, 4:15, 5:40, 7:15, 8:30, 10:15pm
***KEEPING UP WITH THE JONESES* (DIGITAL):** Fri-Wed (11/2), 10:40am, 1:50, 4:45, 7:20, 10:00pm
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri, 11:10am, 1:45, 4:40, 7:10, 9:50pm; Sat, 4:40, 7:10, 9:50; Sun-Mon, 11:10am, 1:45, 4:40, 7:10, 9:50pm; Tue, 11:10am, 1:45pm; Wed (11/2), 11:10am, 1:45, 4:40, 7:10, 9:50pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri-Wed (11/2), 9:55am, 12:50, 3:50, 6:45, 9:45pm
NCM FATHOM: *NEWTOWN:* Wed (11/2), 7:30pm
***OUIJA: ORIGIN OF EVIL* (DIGITAL):** Fri-Wed (11/2), 11:00am, 1:30, 4:10, 7:45, 10:35pm
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***STORKS* (DIGITAL):** Fri-Wed (11/2), 10:45am, 2:10, 5:10, 7:50, 10:40pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (DIGITAL):** Fri-Wed (11/2), 10:00am, 12:45, 3:40, 6:30, 9:15pm

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

***THE ACCOUNTANT* (DIGITAL):** Fri-Sun, 12:20, 3:20, 6:30, 9:45; Mon-Wed (11/2), 12:20, 3:20, 6:15, 9:10
HALLOWEEN: Sat, 10:30pm
***INFERNO* (DIGITAL):** Fri-Sun, 12:25, 3:35, 6:45, 9:55; Mon-Wed (11/2), 12:25, 3:20, 6:15, 9:00
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri-Sun, 12:30, 3:20, 6:40, 9:50; Mon-Wed (11/2), 12:30, 3:20, 6:20, 9:15
***KEEPING UP WITH THE JONESES* (DIGITAL):** Fri-Sun, 12:10, 3:30, 7:00, 9:50; Mon-Wed (11/2), 12:10, 3:30, 6:40, 9:15
NCM FATHOM: KIRK CAMERON'S *REVIVE US:* Tue, 7:00pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (DIGITAL):** Fri, 12:40, 4:00, 6:50, 9:30; Sat, 12:40

***OUIJA: ORIGIN OF EVIL* (DIGITAL):** Fri-Sat, noon, 12:15, 2:20, 2:40, 4:35, 4:55, 7:00, 7:25, 9:40, 10:00, 12mid; Sun-Wed (11/2), noon, 12:15, 2:20, 2:40, 4:35, 4:55, 7:00, 7:25, 9:40, 10:00; Thu (11/3), noon, 12:15, 2:20, 2:40, 4:35, 4:55

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***THE ACCOUNTANT* (CC/DVS):** Fri-Mon, 12:05, 4:00, 7:15, 10:20
***DEEPWATER HORIZON* (CC/DVS):** Fri-Mon, 11:45am, 2:25, 5:10, 7:55, 10:35pm
EL JEREMÍAS: Fri-Mon, 3:20, 9:55
****THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Mon, 11:45am, 3:15, 6:50, 10:15pm
I'M NOT ASHAMED: Fri-Mon, 11:50am, 6:45pm
****INFERNO* (CC/DVS):** 1:00, 4:15, 8:30
****INFERNO* (CC/DVS, IMAX):** Fri-Mon, 11:30am, 2:45, 6:30, 10:00pm; Tue, 11:30am, 2:45pm; Wed (11/2), 11:30am, 2:45, 6:30, 10:00pm; Thu (11/3), 11:30am, 2:45pm
***JACK REACHER: NEVER GO BACK* (CC/DVS):** Fri-Mon, 12:15, 3:25, 7:00, 10:00
***KEEPING UP WITH THE JONESES* (CC/DVS):** Fri-Mon, noon, 2:40, 5:15, 7:45, 10:25
***KEVIN HART: WHAT NOW?* (CC/DVS):** Fri-Mon, 12:50, 3:45, 6:35, 9:15
****THE MAGNIFICENT SEVEN* (CC/DVS):** Fri-Mon, noon, 3:10, 6:15, 9:50
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE* (CC/DVS):** Fri, 4:15, 9:40; Mon, 4:15, 9:40
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Mon, 11:35am, 2:35, 6:00, 10:10pm
***OUIJA: ORIGIN OF EVIL* (CC/DVS):** Fri-Mon, 1:10, 4:10, 7:30, 10:15
***QUEEN OF KATWE* (CC/DVS):** Fri-Mon, 6:10, 10:05
***STORKS* (CC/DVS):** Fri-Mon, 12:35, 3:30
****SULLY* (CC/DVS):** Fri-Mon, 11:40am, 2:20, 5:05, 7:40, 10:25pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (CC/DVS):** Fri-Mon, 11:30am, 2:15, 5:00, 8:00, 10:40pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

****THE ACCOUNTANT:*** Fri-Wed (11/2), 11:30am, 2:50, 6:10, 9:30pm
DEEPWATER HORIZON: Fri-Wed (11/2), 12:30, 3:30, 6:45, 9:40
****THE GIRL ON THE TRAIN:*** Fri-Wed (11/2), 10:00am, 1:15, 4:30, 7:45, 10:55pm
INFERNO: Fri-Sun, 9:30am, 12:50, 4:10, 7:30, 10:15, 10:50pm; Mon-Wed (11/2), 12:50, 4:10, 7:30, 10:15, 10:50; Thu (11/3), noon, 3:15, 6:30, 9:45
****JACK REACHER: NEVER GO BACK:*** Fri-Sun, 9:00am, 12:15, 3:40, 7:00, 10:10pm; Mon-Wed (11/2), 12:15, 3:40, 7:00, 10:10
****KEEPING UP WITH THE JONESES:*** Fri-Sun, 9:15am, 12:10, 3:05, 6:00, 9:00pm; Mon-Wed (11/2), 12:10, 3:05, 6:00, 9:00
****KEVIN HART: WHAT NOW?:*** Fri-Wed (11/2), 11:40am, 2:25, 5:15, 8:00, 10:45pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sat, 1:10, 4:10, 6:45, 9:45; Sun-Wed (11/2), 1:10, 4:10, 6:45
****INFERNO* (CC/DVS):** Fri-Sat, 1:00, 4:00, 7:00, 9:55; Sun-Wed (11/2), 1:00, 4:00, 7:00
***JACK REACHER: NEVER GO BACK* (CC/DVS):** Fri-Sat, 1:20, 4:20, 7:15, 10:00; Sun-Wed (11/2), 1:20, 4:20, 7:15
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (CC/DVS):** Fri-Sat, 1:05, 3:45, 7:25, 10:10; Sun-Wed (11/2), 1:05, 3:45, 7:25

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***THE ACCOUNTANT* (CC/DVS):** 12:15, 3:30, 6:50, 10:20
NCM FATHOM PRESENTS RIFFTRAXX LIVE: *CARNIVAL OF SOULS:* Mon, 7:00pm
***DESIERTO* (CC/DVS):** 11:25am, 3:00, 5:20, 8:00, 10:30pm
EL JEREMÍAS: 1:50, 4:15, 6:40, 9:30
****THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Mon, 12:30, 4:30, 7:30, 10:30; Tue, 12:30, 4:30, 10:30; Wed (11/2), 12:30, 3:15, 10:30; Thu (11/3), 12:30, 4:05, 10:30
****INFERNO* (CC/DVS):** Fri-Sun, 11:45am, 1:40, 4:40, 6:15, 7:40, 9:20, 10:40pm; Mon-Thu (11/3), 11:45am, 1:40, 4:40, 7:40, 10:40pm
***JACK REACHER: NEVER GO BACK* (CC/DVS):** 1:00, 4:10, 7:25, 10:20
***KEEPING UP WITH THE JONESES* (CC/DVS):** 12:45, 4:15, 7:00, 9:40
***KEVIN HART: WHAT NOW?* (CC/DVS):** 11:25am, 2:40, 5:20, 7:50, 10:25pm
NCM FATHOM: *KIRK CAMERON'S REVIVE US:* Tue, 7:00pm
LA LEYENDA DEL CHUPACABRAS: 1:50, 4:00, 6:15, 8:30
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Sun, 12:30, 3:40, 7:00, 10:10; Mon, 12:30, 3:40, 10:10; Tue, 12:30, 3:40, 7:00, 10:10; Wed (11/2), 12:20, 3:20, 10:20; Thu (11/3), 12:30, 3:40, 7:00, 10:10
NCM FATHOM: *NEWTOWN:* Wed (11/2), 7:30pm
***OUIJA: ORIGIN OF EVIL* (CC/DVS):** 11:45am, 2:30, 5:20, 8:10, 10:45pm
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***STORKS* (CC/DVS):** Fri-Sun, 11:25am, 1:10, 3:50pm; Mon-Thu (11/3), 11:25am, 1:10, 3:50, 6:15, 9:20pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (CC/DVS):** Fri-Mon, noon, 1:20, 4:20, 7:15, 10:10; Tue, noon, 1:00, 3:50, 7:15, 10:10; Wed (11/2)-Thu (11/3), noon, 1:20, 4:20, 7:15, 10:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

****THE ACCOUNTANT:*** Fri-Tue, 11:10am, 2:35, 6:00, 9:25pm; Wed (11/2), 12:15, 3:40, 7:30, 10:00; Thu (11/3), 11:10am, 2:35, 6:30, 10:00pm
****DEEPWATER HORIZON:*** Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:50pm; Sun-Thu (11/3), 10:45am, 1:45, 4:40, 7:30, 10:50pm
****THE GIRL ON THE TRAIN:*** 11:20am, 2:50, 6:00, 9:10pm
****I'M NOT ASHAMED:*** Fri-Sat, 11:35am, 2:40, 6:00, 9:15pm; Sun, 11:35am, 2:40pm; Mon-Wed (11/2), 11:35am, 2:40, 6:00, 9:15pm; Thu (11/3), 11:35am, 2:40pm
****INFERNO:*** Fri-Wed (11/2), 11:45am, 12:50, 3:10, 4:10, 6:30, 7:30, 9:50, 10:45pm; Thu (11/3), 11:00am, 11:45, 2:30, 3:10, 6:00pm
****JACK REACHER: NEVER GO BACK:*** Fri-Tue, 12:30, 3:45, 7:00, 10:20; Wed (11/2), 11:30am, 2:45, 6:00, 9:20pm; Thu (11/3), 12:30, 8:00, 11:10
****KEEPING UP WITH THE JONESES:*** Fri-Sat, 10:45am, 2:00, 5:00, 8:00, 10:50pm; Sun-Wed (11/2), 10:45am, 2:15, 5:10, 8:00, 10:50pm; Thu (11/3), 10:45am, 2:15, 5:10pm
****THE MAGNIFICENT SEVEN:*** Fri-Sat, 10:35am, 1:45, 5:05, 8:30pm; Sun, 10:50am, 1:45, 6:00, 9:30pm; Mon-Thu (11/3), 10:50am, 1:45, 5:05, 8:30pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:*** Fri-Wed (11/2), 12:15, 4:00, 7:30, 10:30; Thu (11/3), 12:15, 4:00, 6:00, 10:30
****OUIJA: ORIGIN OF EVIL:*** Fri-Wed (11/2), 11:00am, 2:00, 5:00, 8:00, 10:50pm; Thu (11/3), 11:00am, 2:00, 5:00pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.

DRACULA: Sun, 2:00pm
THE WOLF MAN: Sun, 3:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

BLAIR WITCH: 7:40, 10:00
BRIDGET JONES'S BABY: 1:30, 4:20, 7:10, 10:00
FINDING DORY: 11:10am, 1:40, 4:10, 6:40, 9:20pm
FLORENCE FOSTER JENKINS: 11:20am, 2:00, 4:40pm
GHOSTBUSTERS: 7:20pm
JASON BOURNE: 2:10, 10:10
KUBO AND THE TWO STRINGS: 11:40am, 5:00pm
***KUBO AND THE TWO STRINGS* (3-D):** 2:30, 7:30
SAUSAGE PARTY: 9:50pm
THE SECRET LIFE OF PETS: 11:30am, 1:50, 4:30, 6:50, 9:10pm
STAR TREK BEYOND: 11:50am, 4:50pm
SUICIDE SQUAD: 1:00, 10:10
***SUICIDE SQUAD* (3-D):** 4:00, 7:00

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***THE ACCOUNTANT* (DIGITAL):** Fri, 12:50, 4:00, 7:10, 10:15; Sat-Sun, 9:45am, 12:50, 4:00, 7:10, 10:15pm; Mon-Wed (11/2), 12:50, 4:00, 7:10, 10:15
NCM FATHOM PRESENTS RIFFTRAXX LIVE: *CARNIVAL OF SOULS:* Mon, 7:00pm
***DESIERTO* (DIGITAL):** Fri-Wed (11/2), 12:15, 2:50, 5:25, 8:00, 10:30
***EL JEREMÍAS* (DIGITAL):** Fri, 2:10, 4:45, 7:25, 10:05; Sat, 4:45, 7:25; Sun, 7:25, 10:05; Mon, 2:10, 4:45, 10:10; Tue, 1:50, 4:25, 10:05; Wed (11/2), 7:25, 10:05
***THE GIRL ON THE TRAIN* (DIGITAL):** Fri, 2:00, 4:55, 7:50, 10:45; Sat-Sun, 11:05am, 2:00, 4:55, 7:50, 10:45pm; Mon-Wed (11/2), 2:00, 4:55, 7:50, 10:45
THE GODFATHER DOUBLE FEATURE: Sun, noon; Wed (11/2), noon
HALLOWEEN: Sat, 10:30pm
***I'M NOT ASHAMED* (DIGITAL):** Fri, 1:10, 3:55, 6:40; Sat, 9:50am, 12:50, 3:40, 10:00pm; Sun, 10:05am, 4:25, 7:20, 10:10pm; Mon, 1:20, 4:10, 7:05, 9:55; Tue, 1:20, 4:10, 10:45; Wed (11/2), 1:20, 9:55
***INFERNO* (D-BOX):** Fri, 2:45, 5:55, 9:05; Sat-Sun, 11:35am, 2:45, 5:55, 9:05pm; Mon-Wed (11/2), 2:45, 5:55, 9:05
***INFERNO* (DIGITAL):** Fri, 2:45, 5:55, 9:05; Sat-Sun, 11:35am, 2:45, 5:55, 9:05pm; Mon-Wed (11/2), 2:45, 5:55, 9:05
***INFERNO* (XD):** Fri, 1:10, 4:20, 7:30, 10:45; Sat-Sun, 10:00am, 1:10, 4:20, 7:30, 10:45pm; Mon-Wed (11/2), 1:10, 4:20, 7:30, 10:45
***JACK REACHER: NEVER GO BACK* (D-BOX):** Fri, 1:35, 4:40, 7:35, 10:35; Sat-Sun, 10:40am, 1:35, 4:40, 7:35, 10:35pm; Mon-Wed (11/2), 1:35, 4:40, 7:35, 10:35
***JACK REACHER: NEVER GO BACK* (DIGITAL):** Fri, 12:05, 1:35, 3:05, 4:40, 6:05, 7:35, 9:10, 10:35; Sat-Sun, 10:40am, 12:05, 1:35, 3:05, 4:40, 6:05, 7:35, 9:10, 10:35pm; Mon-Wed (11/2), 12:05, 1:35, 3:05, 4:40, 6:05, 7:35, 9:10, 10:35
***KEEPING UP WITH THE JONESES* (DIGITAL):** Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 11:10am, 1:50, 4:35, 7:20, 10:05pm; Mon-Wed (11/2), 1:50, 4:35, 7:20, 10:05
***KEVIN HART: WHAT NOW?* (DIGITAL):** Fri-Wed (11/2), 11:45am, 2:20, 5:00, 7:40, 10:20pm
NCM FATHOM: KIRK CAMERON'S *REVIVE US:* Tue, 7:00pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (DIGITAL):** Fri, 12:55, 4:05, 7:15, 10:25; Sat-Sun, 9:50am, 12:55, 4:05, 7:15, 10:25pm; Mon-Wed (11/2), 12:55, 4:05, 7:15, 10:25
NCM FATHOM: *NEWTOWN:* Wed (11/2), 7:30pm
***OUIJA: ORIGIN OF EVIL* (DIGITAL):** Fri, 11:55am, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:20, 10:40pm; Sat-Sun, 10:30am, 11:55, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:20, 10:40pm; Mon, 11:55am, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:20, 10:40pm; Tue, 11:55am, 1:15, 2:35, 3:55, 5:15, 7:55, 10:40pm; Wed (11/2), 11:55am, 1:15, 2:35, 3:55, 5:15, 6:35, 7:55, 9:20, 10:40pm
NCM FATHOM: *RUSH: TIME STAND STILL:* Thu (11/3), 7:30pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (DIGITAL):** Fri, 12:40, 2:05, 3:30, 4:50, 6:15, 7:45, 9:15, 10:30; Sat-Sun, 9:55am, 11:15, 12:40, 2:05, 3:30, 4:50, 6:15, 7:45, 9:15, 10:30pm; Mon-Wed (11/2), 12:40, 2:05, 3:30, 4:50, 6:15, 7:45, 9:15, 10:30

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

****THE ACCOUNTANT:*** Fri-Sat, 11:05am, 1:10, 3:45, 7:00, 10:15pm; Sun-Wed (11/2), 12:10, 3:20, 7:25, 10:00
CERTAIN WOMEN: Fri-Sat, 1:00, 3:15, 5:30, 7:45, 10:00; Sun-Wed (11/2), 11:00am, 1:20, 5:10, 7:00, 9:20pm
****THE GIRL ON THE TRAIN:*** Fri-Sat, 10:50am, 1:40, 5:00, 8:10, 10:30pm; Sun, 2:50, 4:40, 7:50, 10:15; Mon-Wed (11/2), 11:10am, 2:50, 4:40, 7:50, 10:15pm
****THE HANDMAIDEN:*** Fri-Sat, 11:00am, 2:00, 4:00, 7:20, 9:35pm; Sun-Wed (11/2), 10:50am, 1:45, 3:40, 6:35, 9:35pm
CINENOCHE: *HOME:* Sun, 11:00am
STARVING THE BEAST: Sat, 10:20am
****TOWER:*** Fri, 11:10am, 6:20pm; Sat, 6:20pm; Sun-Wed (11/2), 1:30, 6:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***THE ACCOUNTANT* (CC/DVS):** Fri-Sat, 10:50am, 1:45, 4:40, 7:30, 10:25pm; Sun-Wed (11/2), 10:25am, 1:15, 4:15, 7:05, 9:55pm; Thu (11/3), 10:25am, 1:15, 4:15, 7:00, 9:50pm
***DEEPWATER HORIZON* (CC/DVS):** Fri-Sat, 12:35, 3:15, 5:45, 8:15, 10:45; Sun-Wed (11/2), 11:30am, 2:15, 4:50, 7:30, 10:05pm; Thu (11/3), 11:30am, 2:15, 4:50pm
****THE GIRL ON THE TRAIN* (CC/DVS):** Fri-Sat, 10:30am, 1:10, 3:45, 6:30, 10:45pm; Sun-Wed (11/2), 10:30am, 1:10, 3:45, 6:30, 9:15pm; Thu (11/3), 11:25am, 2:05, 4:20pm
****INFERNO* (CC/DVS):** Fri-Sat, 10:00am, 1:00, 3:00, 4:00, 7:00, 9:05, 10:00, 11:00pm; Sun-Wed (11/2), 10:20am, 1:10, 2:50, 4:00, 6:50, 9:40pm; Thu (11/3), 10:20am, 1:10, 4:00, 6:30, 9:25pm
***JACK REACHER: NEVER GO BACK* (CC/DVS):** Fri-Sat, 11:30am, 2:15, 5:00, 7:45, 10:30pm; Sun-Wed (11/2), 11:00am, 1:45, 4:30, 7:15, 10:00pm; Thu (11/3), 11:00am, 1:45, 4:30, 7:20, 10:00pm
***KEEPING UP WITH THE JONESES* (CC/DVS):** Fri-Sat, 10:25am, 12:55, 3:30, 6:00, 8:30pm; Sun-Wed (11/2), 12:05, 2:35, 5:10, 7:45, 10:15; Thu (11/3), 11:30am, 2:00, 4:30pm
****THE MAGNIFICENT SEVEN* (CC/DVS):** Fri-Sat, 10:30am, 1:35, 7:15, 10:10pm; Sun-Wed (11/2), 10:30am, 1:25, 6:45, 9:45pm; Thu (11/3), 10:30am, 1:25pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (3-D, CC/DVS):** Fri-Sat, 10:10am, 3:55, 9:35pm; Sun-Thu (11/3), 10:10am, 3:50, 9:35pm
****MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN* (CC/DVS):** Fri-Sat, 1:05, 6:45; Sun-Thu (11/3), 1:00, 6:45
***OUIJA: ORIGIN OF EVIL* (CC/DVS):** Fri-Sat, 10:00am, 12:25, 4:30, 6:10, 8:35, 11:00pm; Sun-Wed (11/2), 10:00am, 12:25, 4:20, 5:35, 8:00, 10:25pm; Thu (11/3), 11:05am, 1:30, 4:00, 7:00, 9:30pm
***STORKS* (CC/DVS):** Fri-Sat, 10:15am, 11:15, 1:25, 3:45pm; Sun-Wed (11/2), 10:15am, 12:30, 2:45, 5:00pm; Thu (11/3), 11:00am, 1:20, 3:45pm
****SULLY* (CC/DVS):** Fri-Sat, 6:05, 8:25; Sun-Wed (11/2), 7:25, 9:50; Thu (11/3), 6:00pm
***TYLER PERRY'S BOO!: A MADEA HALLOWEEN* (CC/DVS):** Fri-Sat, 10:15am, 12:45, 3:15, 6:15, 8:45, 11:15pm; Sun-Wed (11/2), 10:15am, 12:45, 3:30, 6:15, 9:00pm; Thu (11/3), 11:15am, 1:55, 4:30, 7:05, 9:20pm

MUSIC

C3 Presents Levitation Fest?

Levitation, the popular Austin music festival that's been a hotbed for the resurgence of psychedelic music over the last nine years, is in talks to co-produce their festival in 2017 with **ACL Fest** promoters **C3 Presents**, local affiliate of global music giant **Live Nation**.

The *Chronicle* caught wind of the potential pairing through an email sent from a C3 staffer to booking agents that read, in part: "C3 has established a new partnership with the Levitation festival in Austin. I will be the point person for booking the festival. **Rob** [**Fitzpatrick**], the past booker, is still part of the internal team and will be giving input." The message detailed that the festival will "have the same general style as the previous years" back at its most recent location, **Carson Creek Ranch**, in May.

Last week, C3 confirmed negotiations, though both parties declined to make official statements. The two parties were in frequent communication during the reporting of this story.

Levitation has become one of Austin's favorite homegrown music gatherings over the past decade, hosting choice lineups of psych, doom, world beat, experimental electronic music, and vintage pop. In 2015, they presented a landmark, one-off performance by the truly legendary **13th Floor Elevators**, the Austin band that helped birth psychedelic rock in the Sixties. This past spring, Levitation was canceled due to inclement weather, the fallout arriving last month with the news that **Stratus Properties** – business partners of then-Levitation co-promoters **Transmission Events** – is suing the **Reverberation Appreciation Society** for alleged unpaid debt and profit splits.

C3 Presents, founded locally in 2007, has continued expanding its portfolio of festivals – which includes **Lollapalooza**, **Big Day Out**, and **Orion Music + More** – since Live Nation acquired a controlling stake of the company in 2014. In 2015, they produced the inaugural **Landmark Music Festival** in Washington, D.C., and earlier this year it was announced they'd take over the day-to-day operations of New Orleans' **Voodoo Music + Arts Experience**. The company also acquired a 50% share of Atlanta's **Shaky Festivals** (**Knees, Beats,** and **Boots**). Shaky Festivals founder **Tim Sweetwood** is preliminarily involved in Levitation's booking.

This month also brought news that C3 and mega EDM promoters **Insomniac** have joined forces for what appears to be a medieval-themed electronic music festival called **Middlelands**. The three-day music and camping experience is slated for spring in Todd Mission, a microscopic city 130 miles east of Austin that hosts the **Texas Renaissance Festival**. Insomniac rep **Nedda Soltani** wouldn't specify the exact location or musical profile for Middlelands, but offered, "C3 has amazing draw to the non-EDM audiences and we bring the EDM."

The idea to hold a music fest among castles first came up locally via **Sound on Sound Fest**, which takes place next weekend, Nov. 4-6, some 45 minutes outside Austin at the ren faire grounds in McDade. SOS and **Barracuda** co-owner **Johnny Sarkis** shrugged off the Middlelands thematic concept overlapping with his first-year event that continues the musical curating of **Fun Fun Fun Fest**.

"I don't think C3 and Insomniac decided to copy our concept, found a renaissance venue, booked a festival, and executed its announcement in the five months since we announced Sound on Sound," he offered. "It's a coincidence. Having a music fest at a renaissance faire is just a fucking awesome idea.

"If I'm wrong, imitation is the highest form of flattery and it means we're on to something."

More significant to the local festival dynamic is the impact Middlelands could have on **Euphoria Fest**, Austin's EDM-focused campout also held in the spring. Euphoria's **Chad Shearer** said he views Middlelands' creation as a "testament to the popularity of the electronic dance music genre, which independent festival Euphoria has been at the forefront of in Texas."

PLAYBACK BY KEVIN CURTIN

JOHN ANDERSON

The 13th Floor Elevators marked their golden anniversary last year at Carson Creek Ranch for Levitation in the band's first performance in 45 years – and only one since the group's heyday to reunite its two key figures, Tommy Hall (l) and Austin native Roky Erickson. Original bassist Ronnie Leatherman (behind Hall) and original drummer John Ike Walton also seen here on May 10, 2015.

HALF NOTES

RAW DICKS: Coinciding with the band's two sold-out farewell shows Sunday and Monday at **Grizzly Hall**, the **Dicks** have unearthed ancient live tapes for a new album entitled *Raw!* The recordings, cut with the original Austin lineup of **Gary Floyd**, **Glen Taylor**, **Buxf Parrot**, and **Pat Deason** at **Raul's** and **Duke's Royal Coach Inn** in 1981 and '83, capture the crazed energy of Austin's burgeoning hardcore punk scene and the gay-commie band at its forefront. King of confrontation, Floyd sings "Kill From the Heart" in a made-up language, then switches back to English for highlight "Dead in a Motel Room," powering up his gruff soulful howl while Taylor charges live wire guitar lines. *Raw!* also erects previously unheard songs "Watching My Friends Go Nuts" and "No Man's Slave," the latter featuring Floyd going berserk over Deason's pummeling drums and Parrot's chugging bass. Score a fresh copy at Grizzly Hall this weekend.

WHITE DENIM'S "Ha Ha Ha Ha (Yeah)" soundtracks the video unveiling of **Nintendo**'s long-awaited home/portable hybrid system: **The Switch**. The track, a single from the local quintet's 2016 LP *Stiff*, is featured prominently for three-and-a-half minutes of the clip, which quickly racked up 18 million views. **White Denim** frontman **James Petralli** confirms he's angling for an advance Switch and is contemplating throwing a party if he gets one.

PAUL OVEISI, owner of West Sixth music hub **Momo's** (2000-11), fundraises for a new venture called **Cosmic Coffee & Beer Garden** that will include live music. He plans to emphasize homegrown talent and feature family-friendly music programming at the South Congress business. Invest in the project now via **IndieGoGo** in exchange for gift certificates.

R.I.P. MITCHELL VANDENBURG & CHRIS PORTER: The two Austin musicians were killed when a semi plowed into their tour van while stuck in traffic on a North Carolina freeway last Wednesday. Drummer **Adam Nurre** survived and was hospitalized with serious injuries. The trio of roommates were touring as **Porter & the Bluebonnet Rattlesnakes**. Porter, 36, was a deep and gritty songwriter from Alabama who played in **Back Row Baptists** before launching a solo career. Vandenburg, 30, was the most energetic and interesting member in a dozen bands at any particular time. The Colorado native played bass with **Carson McHone** and **Garner Sloan** (as did **Nurre**) and also in **Starlings, TN**. He had an eclectic singer-songwriter persona dubbed **Chester Bumblecrumb**.

BUDDY GUY LIT UP **Antone's** on Monday night with an intimate show for members of the **Clifford Antone Foundation**. "I believe I'm at home now!" barked the polka-dotted bluesman, signaling his first appearance at his favorite local club in over a decade. "When I first came here I said, 'Blues in Texas?' and they said, 'Yeah, bring it on.' When I came down here, it was at Sixth and Brazos. I walked in the door and said: *Gypsy woman told my mother/ Just before I was born ...*" That, of course, kicked off "Hoochie Cootchie Man." Later, **Guy** brought Austin resident **James Cotton**, a genre legend who played harmonica for **Muddy Waters**, onstage to trade licks while another Chicago blues transplant, Austin's **Carl Weathersby**, joined on guitar.

TRINA QUINN is moving on from **KUTX** after this week, resigned "to go traveling indefinitely" with her family. The daytime jock, who joined the station in 2013, cedes her slot to **Laurie Gallardo**, who takes over mid-day, Mon.-Thu. **Jack Anderson** and **Katie Bradley** now cover the 8-11pm shift.

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TODD V. WOLFSON

Screaming Without a Sound

Girl in a Coma frontwoman Nina Diaz debuts solo

BY ALEJANDRA RAMIREZ

By 2012, Nina Diaz had bottomed out. The singer's addiction to alcohol turned into a dependence on cocaine and eventually methamphetamine.

"I turned from using it every weekend to every other day to every day," she admits. "I was malnourished and I lost a lot of weight."

Frontwoman for San Antonio punk trio Girl in a Coma – famously named after Smiths song "Girlfriend in a Coma" – Diaz sacrificed all for rock & roll. Unlike most of her teenage peers, she had become a circuit bar veteran while still in high school, a regular on the inebriated crawl of St. Mary's Street. Hangouts triangulated between that strip's dingy, now defunct venue the White Rabbit and the faux-posh Limelight, to north side rock digs Jack's Patio Bar and eventually downtown to the luxurious Aztec Theatre.

Looking to Kurt Cobain as her North Star, she dropped out of school.

"I didn't have a normal teenage life," she remembers. "My mom would try to exert some control over me while I was in the band, but I was like, 'What are you going to do?' I was a little shit back then."

Diaz, 28, grew up in a Spanish-fluent home closely tied to the Hispanic roots of her native San Antonio, although her mom's quick to tease her about a certain "white girl accent." Sunday barbecues with Selena blaring on the radio soundtracked her youth, but punk rock gave her a voice that morphed into haunting, wild-eyed yowls prompted by a bible of Ramones, Against Me, and Nirvana. In 2001, Girl in a Coma consolidated when older-by-eight-years sister Phanie Diaz and her sibling's friend Jenn Alva asked Nina to become the singer. The new frontwoman's first show happened a week before her 14th birthday.

The triumvirate's debut recording gestated until 2005 EP *Gira o Morir*. The following year they signed to Joan Jett's label Blackheart Records. Three acclaimed full-lengths – *Both Before I'm Gone*, *Trio B.C.*, and *Exits & All the Rest* – followed alongside a tribute LP (*Adventures in Coverland*) between 2007 and 2011. Girl in a Coma opened for Social Distortion, Morrissey, Tegan & Sara.

"If you're a functioning addict, it's grueling when you're able to do drugs, create music, and tour simultaneously," says Diaz. "You think nobody notices, 'Oh nobody can tell if I'm high right now,' but in thinking back, I was shaky and my eyes were all messed up. When you're high, you're usually, 'I'm invincible, nobody knows.'"

The death of Alva's mother in 2011 and Diaz's intensifying drug use revealed kinks in the hard-polished GIAC.

"I started asking for drugs from people I really didn't trust and one nonchalantly told Phanie, which led to a shitshow," reveals Diaz. "I could have prevented it if I had the balls to say something sooner, but I was afraid, vulnerable. I longed for communication where I wasn't going to be judged or pitied amongst my family and friends."

The tipping point arrived when that same support system began pushing back, and ultimately she underwent a self-induced detox at home. Withdrawals left her dizzy, shaky, yet after staying clean for a week, an unexpected sense of normalcy – one without a heavy-lidded haze clouding her – returned. Amidst this fragile clarity, *The Beat Is Dead* signaled an abrupt change in career trajectory.

"If you're a functioning addict, it's grueling when you're able to do drugs, create music, and tour simultaneously," says Diaz.

"It's been so therapeutic," acknowledges Diaz. "I used to be embarrassed talking about [addiction]. I would cringe reading back on interviews. But [the album] has given me confidence to confront my other troubles in life."

Girl in a Coma isn't over ("I look forward to strapping on that guitar again – I miss my girls"), but the deal with Blackheart Records is. A small indie imprint from Los Angeles, Cosmica Records releases *The Beat Is Dead* this week. While Diaz's roaring register remains, the 13-track effort pulses an expansive amalgam of jagged synth electro in "Screaming Without a Sound," erratic New Wave via "Queen Beats King," and eerie, intimate acoustics on "Dig" and "Star." Like leering into diary entries, the collection draws heavily on crystalline observations with a plaintive transparency.

Perhaps no one track catalyzes *The Beat Is Dead* like the song about her deceased grandmother, "January 9th," a jarring, rough-edged rock instrumental.

"It was a rainy night and I was so messed up I heard my grandpa playing guitar like I did when I was little," recalls Diaz. "On the demo, you can hear whispers in the beginning of the song, and I think it was my grandparents reaching out to me. Oddly enough, it was on January 9th, 15 years after my grandma passed."

A few months later, on March 25, 2013, Diaz got clean. Healing ultimately transpired through spirituality. "For You" pays tribute to Hare Krishna.

"It's about that wholeness I felt for Krishna," says Diaz, who views the song in the most intimate of terms. "It sounds sexual and is my equivalent of Leonard Cohen's 'Hallelujah.' It's about going all the way, giving everything up." ■

Nina Diaz celebrates the release of *The Beat Is Dead* tonight, Thu., Oct. 27, at 3ten ACL Live, and Sun., Oct. 30, at Waterloo Records, 5pm.

NINA DIAZ *The Beat Is Dead* (Cosmica)

Nina Diaz's solo debut finds her in an unusual position for someone who's been in the music industry since she was 13: getting to be whoever the hell she wants to be. *The Beat Is Dead*, a fierce, 40-odd minute whirlwind, deals with the singer-guitarist's addiction and sobriety, and plays nearly unrecognizable to her work in San Antonio trio Girl in a Coma. Opener and lead single, "Trick Candle" makes a fitting mission statement for a solo endeavor: brash, glamorous, Lady Gaga-esque layers of synth pop, groovy guitar lines, bells, and Diaz's bellow. "Young Man" and "Queen Beats King" both glitter with New Wave influences – sinister, theatrical, and delightfully Eighties-tinged – while "It," led by six-string crunch and a palpable swagger, and "Screaming Without a Sound" both push closer to straight-up rock & roll. The second half of the album dips back into the familiar as grungy rocker "Star" dazzles with Diaz's vocal chops. Peculiar ballad "For You" constitutes the LP's sole misstep, a far cry from its first moments, but *The Beat Is Dead* proves that Nina Diaz is alive, well, and better than ever.

★★★★

– *Libby Webster*

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Why I Left Austin

Alejandro Escovedo's PTSD diary

AS TOLD TO TIM STEGALL

TODD V. WOLFSON

Leaving Austin was bittersweet. My whole life is music, and Austin shaped me into a songwriter and musician. Austin was my experimental lab.

I was in Rank & File there, the True Believers. I had a solo career. I had an orchestra there. I had Buick MacKane there. I'd gotten to play with jazz musicians and blues musicians, and meet some of the greatest players on the planet there.

I felt the full support and love of the community.

Rank & File moved there [in 1981] to learn country music. What we found was this gold mine of songwriters. Suddenly, songwriting was something I was encouraged and afforded to do by the likes of Joe Ely, Butch Hancock, Townes Van Zandt. These were the greatest songwriters in the world, in my eyes. These were people who had my back. They'd take me on tours. I'd watch them from such close proximity hoping their songwriting rubbed off on me.

So I became a songwriter in Austin. I grew as a musician in Austin. Those roots are very deep.

My children still live there. Initially, they thought Dallas was too far away. They were surprised and unsure what it meant. But I've had them up here, and they've fallen in love with the place. They understand why I'm here. I still play frequently in Austin, but I only feel comfortable in one small pocket of town. That's South Austin in general, especially around the Continental Club.

We left Austin in early October last year, under the impression we'd return. My wife Nancy found a job working on a TV series for the USA Network called *Queen of the South*, a six-month project that became eight months. We moved into a beautiful two-bedroom apartment at the Belmont Hotel, this gorgeous art deco building that reminds me of a smaller Chateau Marmont – with a Spanish/Italian vibe. It sits up on one of the highest spots in Dallas, so you have this gorgeous view of the city.

At one point, we went back to Austin, and it wasn't the same for us. We needed to cleanse ourselves of the old, find something fresh and new. It was good for us to immerse ourselves in someplace we were not familiar with. PTSD from the hurricane that interrupted our honeymoon had a lot to do with us leaving (see "Alejandro Escovedo's Hurricane Honeymoon," Sept. 23, 2014).

We were to do a few days' songwriting with Peter Buck and Scott McCaughey in Portland. We'd begin a six-week tour in Seattle, then return to Portland to begin recording all the new songs we were working on. But weird things started happening.

All the color would leave my body. I looked very grayish. I was speaking in this weird Salvador Dalí-speak about these crazy things that weren't very much like me. Three days into writing, we went to breakfast and I was rude to the waitress. I poured salt on everyone's plates and in their water and the coffee. I was talking about space travel and all these odd things.

"But weird things started happening. All the color would leave my body. I looked very grayish. I was speaking in this weird Salvador Dalí-speak."

So Nancy ushers me to the emergency room. They do extensive tests. They talk a little about the hurricane, but not much. Then they say they don't know what it is, and to just get some rest. We canceled further songwriting.

I got in the van the next day for Seattle, to begin rehearsals for the next day's gig. The Seattle show was one of the best of my life! It was a transcendent night, and we got word the tour was doing really well, that we were selling tickets. Everyone went home that night with nothing but positive thoughts.

The next gig was Portland, and it was also sold-out. We had a great soundcheck, and we even played one of the new songs. When I returned to the venue from the hotel, I looked out to see this packed room as Peter's band was killing it. I got stage fright to such a degree that I couldn't play. Instead, I spent the night in the ER.

Peter decided to cancel the tour. My doctor in Austin advised it, saying he thought I had a neurological problem. I felt guilty. I don't cancel tours. We sent everyone home, and Nancy and I went to Sacramento to visit my sister Dolly. I saw a highly regarded neurologist in the Bay Area, who found nothing. As we were about to leave, I remembered the Tibetan doctor I saw for hepatitis C was in the Bay Area. She diagnosed it as adrenal depletion. The adrenal gland produces your life force, and I had depleted it to the point where I was in danger.

We came home. I lost Jon Landau's management. My road manager quit after 10 years. The band lost interest. We worked three months without getting paid to get ourselves back on our feet. It was a rough time. When I finally got back on my feet, all I had left was my booking agent.

Ultimately, I settled on an old friend of mine as manager, Gil Gastelum, who mostly manages Latin Grammy winners who sell out soccer stadiums in Mexico. I trusted him, which I needed. My trust in humanity was fading. It was a weird time.

I think the new album, *Burn Something Beautiful*, is really great. Scott McCaughey and Peter Buck produced it, and Peter's band plays on it: monster guitarist Kurt Bloch from the Fastbacks; John Moen of the Decemberists; Kelly Hogan, who sings with Neko Case and the Decemberists; Corin Tucker from Sleater-Kinney; and Steve Berlin plays baritone sax on a couple of things. It was all Portland people, that Portland vibe. I couldn't have made that record anywhere else, honestly.

Moving to Dallas helped in recuperating from the PTSD. It put us in a new place, and enabled us to see where we had been and where we wanted to go. Since I've been in Dallas, I've written a new album. I beat hepatitis C; I no longer have that. I found a wonderful place to live, and I still get to see all my family and friends, because we're only three hours away.

There were times when I felt like I went to summer camp and I couldn't wait to go home and see my friends, but quite honestly, I don't know that I can ever live in Austin again. ■

Catch Alejandro Escovedo at his onetime place of employ, Waterloo Records, Fri., Nov. 4, 5pm.

ALEJANDRO ESCOVEDO

***Burn Something Beautiful* (Fantasy)**

No matter the trappings of individual songs, from a lone fiddle or cello to a 15-piece orchestra, Alejandro Escovedo always based his music on the sound of a guitar. *Burn Something Beautiful* follows 2012's *Big Station* with guitar sounds unlike any he's used previously. Credit the fact he co-wrote these 13 tracks with R.E.M.'s Peter Buck and the Minus Five's Scott McCaughey, two other guitar freaks looking for fresh ideas who receive producer credit. This time their axes sound nothing like you might expect: squawking, pealing, grinding, and occasionally going off in directions unknown. Still, these are Escovedo tunes, equal parts glam rock and the street poetry he's celebrated for, all worthy of succeeding the late Lou Reed. He starts off strong with the over-driven love song "Horizontal," loses his way a bit with the experimental, yet jocular "Shave the Cat," and redeems himself with the snaking beats of riff rocker "Luna de Miel" (Honeymoon). No one song stands apart, but *Burn Something Beautiful* hangs together as one of Escovedo's most entrancing works.

★★★½

– Jim Caligiuri

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EDITED BY **RAOUL HERNANDEZ**

Reverend Horton Heat, Part 2

CONTINENTAL CLUB, FRIDAY 28 – SUNDAY 30

El Vez crowns the band Friday and axe grinder Deke Dickerson sits in Saturday and Sunday

"In the old days, bands had interchangeable members, and they had to play a lot of standards," remarks Jim Heath, the titular Reverend Horton Heat of the Dallas psychobilly kings finishing out a six-night Continental residency this weekend.

A Corpus Christi native, the hellbent guitarist whose fiery trio rose to mid-Eighties fame in the Big D music crucible of Deep Ellum reminisces about a rock & roll era when acts went out on package tours, playing their hits with a house band.

"'Yeah, well, what song does he sing?' 'Blue Moon.' 'Yeah! Okay! What key?'" back-and-forths the good Reverend. "Y'know, that kinda thing. Nowadays, bands are all over the map. It's harder to do now, to make that happen."

Heath, long-serving slap bassist Jimbo Wallace, and drummer Scott Churilla revisited this Fifties/Sixties paradigm at the band's Hayride festival, inaugurated three years ago in Los Angeles and taking in special guests ranging from Motörhead bomber Lemmy to Austin's reigning rockabilly queen Rosie Flores. Friday, former Zeros frontman Robert Lopez joins mid-set as his brilliantly funny alter ego El Vez, the Mexican Elvis. Roots guitar wizard Deke Dickerson duels on Saturday and Sunday.

"If I'm playing with Deke, I may have to play a Western swing steel guitar part," muses Heath about his sideman role. "Or with Lemmy, I'd have to be a big ol' metal guitar player. It's fun. You learn about different people's approaches.

"And if I put in the right amount of homework, we can back up anybody and we can make it sound pretty good, or as good or better as the bands they had," he laughs.

– *Tim Stegall*

JONATHAN TOUBIN

Barracuda, Friday 28

Onetime local Jonathan Toubin curates bone-shaking horror rock nonhits to bemused incredulity and uncontrollable pelvic modulation. Direct from NYC, the Haunted Hop's full-sensory experience features go-go dancers, seasonal visuals, and a costume contest. Reanimated ATX live band tributes to the Cramps, Ramones, Shonen Knife, and Nikki & the Corvettes add to the fun. – *Greg Beets*

BILL KIRCHEN & AUSTIN DE LONE

El Mercado, Friday 28

The Titan of the Telecaster and godfather of British pub rock finally unite locally to celebrate their wonderful *Transatlanticana*. Comrades going back to Kirchen's Seventies heyday in Commander Cody, together they bang out roots rock, half made here in Austin, half in the United Kingdom. Four decades of friendship pays off in wit, primo musicianship, and tunes from Butch Hancock and Bob Dylan. – *Jim Caligiuri*

THE HEAD & THE HEART

Stubb's, Friday 28 & Saturday 29

TH&TH soldiers on behind third LP and major label debut *Signs of Light* without the help of co-frontman and founder Josiah Johnson. Guitarist Jonathan Russell and singer Charity Rose Thielen shoulder the Seattle folk-pop outfit as Johnson battles addiction, the sixpiece still carrying the torch for the radio-friendly roots movement started by Mumford & Sons. – *Abby Johnston*

GIRMA YIFRASHEWA

Central Presbyterian Church, Saturday 29

Renowned pianist Girma Yifrashewa fuses European classical sensibilities with music from his native Ethiopia. Recalling George Winston and homeland hero Emahoy Tsege Mariam, the Addis Ababa-born composer – hailed as torchbearer of African pianism – works the Ethiopian pentatonic scale into Western classical on his first LP, the deep and meditative *Love & Peace*. – *Kahron Spearman*

MORRIS DAY & THE TIME

ACL Live at the Moody Theater, Saturday 29

Austin held tributes to Prince Rogers Nelson, but this is the real deal. The late purple great formed the Time in 1981 and not only wrote and produced the music but played every note on their debut album. That control led to tension, but the Time cranked out funky dance cuts and bawdy ballads – "Jungle Love," "If the Kid Can't Make You Come" – that still serve as an extension of Prince's sprawling paisley catalog. – *Thomas Fawcett*

DJ QUESTLOVE

Empire Control Room, Saturday 29

Leave it to Questlove to make Dave Grohl look lazy. In October alone, the Roots percussionist teased the group's forthcoming album, *End Game*, appeared in a PBS documentary about Broadway phenom *Hamilton*, and backed Usher with the Roots last weekend here at F1. Armed with an encyclopedic musical mind, Ahmir Thompson turns a party *out*. DJ Jester the Filipino Fist and Exploded Drawing's Soundfounder open, 8pm. – *Greg Beets*

BROWNOUT PRESENTS BROWN SABBATH II

Scoot Inn, Saturday 29

After the unlikely success of 2014's *Brownout Presents Brown Sabbath*, Austin's Latin funk mercenaries again dip into Black Sabbath's vast well of doom rock for a second serving of surprising and sinister covers approved by Ozzy Osbourne himself. On *Brown Sabbath II*, the brassy ninepiece leans on the epic bombast of early-Seventies cuts "Electric Funeral" and "Children of the Grave." Horns up. – *Thomas Fawcett*

B-BOY CITY XXII CREW UP

North Door, Saturday 29 & Sunday 30

Growth in hip-hop's most explosive element, b-boying (breakdancing) continues burgeoning in the Weird City. Self-billed as one of the "first, biggest, and realest" b-boy/b-girl hip-hop festivals in the South, North Door hosts a stop in the B-Boy XXII Crew Up/Urban Dance & Educational Foundation Pro Tour. The main event remains the Ultimate Crew vs. Crew competition for a $7,000 cash prize. – *Kahron Spearman*

PRETENDERS

ACL Live at the Moody Theater, Monday 31

Transcendent singer, rhythm guitarist, and songwriter, Chrissie Hynde, 65, just issued the first Pretenders disc since 2008's *Break Up the Concrete*. Cut in Nashville with fellow Akronite Dan Auerbach of the Black Keys scrubbing guitar and producing, *Alone* spikes a return-to-form no one thought the Pretenders needed, least of all Hynde herself. Martin Chambers reclaims the drumstool on the road. – *Tim Stegall*

BRMC, DFA 1979

Stubb's, Wednesday 2

San Francisco's black-light power trio Black Rebel Motorcycle Club takes a break from recording its eighth LP to road test new material. Toronto power duo Death From Above 1979, last seen at Fun Fun Fun Fest 2014 and also working on new tracks, joins in for a double A-side alt-rock punch. L.A. garage-rock twosome Deap Vally, supporting latest album *Femejism*, supports. – *Michael Toland*

SOS LATE KNIGHT: CURSIVE, CREEPOID

Sidewinder, Thursday 3

Omaha emo gods Cursive mastered the art of sounding like falling apart right out of the gate in 1995. Tearful on quieter tracks, trembling blind rage over a hardcore sound on others, Tim Kasher strains the façade of a man barely keeping it together. Supporting, Philly's Creepoid plies gloomy grunge at a cough syrup pace, Austin's Jess Williamson unwinds stark musings in a husky, compelling voice, and local guitar/drums duo Chippr Jones closes it all down starting at 11pm. – *Libby Webster*

SOS LATE KNIGHT: SHANNON & THE CLAMS

Barracuda, Thursday 3

Centered on Hunx & His Punx member Shannon Shaw's bass and husky vocals, Oakland's Clams retool Sixties girl-group aesthetics for the *Pork* magazine generation. Adding to the pre-Sound on Sound bacchanalia are local nerdcore en Español outfit Que Pasa and a slew of Los Angeles-based punk bands, including the very-stoned and headlining White Fang, their less-THC-drenched neighbors No Parents, and the Birth Defects, who likely prefer beer and crosstops. – *Tim Stegall*

SOS LATE KNIGHT: GUIDED BY VOICES

Mohawk, Thursday 3

Courting the lo-fi pastiche magnificence of 1993's *Vampire on Titus*, GBV's 22nd album *Please Be Honest* finds Dayton, Ohio's answer to the Replacements down to its genesis, Robert Pollard producing all sounds. His side project with GBV guitarist Doug Gillard in ESP OHIO also debuts in this pre-Sound on Sound beer riot. Eighties nostalgia drained, the Nineties continue their comeback. – *Raoul Hernandez*

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

SOUNDCHECK

BY RAOUL HERNANDEZ

AUSTIN SYMPHONY ORCHESTRA PRESENTS *A NIGHTMARE BEFORE CHRISTMAS*
Long Center, Friday 28
Peter Bay meets Danny Elfman.

ALESTORM, NEKROGOBLIKON
Dirty Dog, Friday 28
Scottish pirate metal and Santa Barbara goblin-folk top six-band bill.

FLAMETRICK SUBS
Driskill Bar, Friday 28
Haunted bar's conducive copper ceiling refracts Satan's psychobilly locals.

SUE FOLEY & MIKE FLANIGIN
C-Boy's Heart & Soul, Friday 28 & Saturday 29
Stratocaster/organ speakeasy summit.

ENGLISH BEAT
3ten ACL Live, Saturday 29
Don't let Dave Wakeling near the "Mirror in the Bathroom."

BEATS ANTIQUE
Emo's, Saturday 29
S.F. EDM trio continues fusing world skank on *Shadowbox*.

KISHI BASHI
Mohawk, Saturday 29
Multi-instrumental Seattle samurai Kaoru Ishibashi.

DARDEN SMITH
Cactus Cafe, Saturday 29
Superlative, veteran, ATX songcraft.

THE FRAY
ACL Live at the Moody Theater, Sunday 30
Christ almighty, here comes Denver's rock saviors.

EVANESCENCE
ACL Live at the Moody Theater, Tuesday 1
Little Rock goth Amy Lee just turned her band 21.

PET SHOP BOYS
Long Center, Tuesday 1
Balcony seats remain for UK electro earwigs.

UKE-A-MANIA
Sahara Lounge, Thursday 3
Nine ATX uke beaters include Kevin Carroll and a Kathy & the Kilowatts duo.

SOS LATE KNIGHT: RUN THE JEWELS DJ SET
Empire Control Room, Thursday 3
RTJ's DJ Trackstar.

IN-STORES:

SUNDAY: **Nina Diaz**, Waterloo Records, 5pm
TUESDAY: **Brownout** presents *Brown Sabbath Vol. II*, Waterloo Records, 5pm

cactus cafe

35 YEARS

LISTEN HERE

THURSDAY OCT. 27
JACK HENRY *With* **GEORGIA PARKER**

FRIDAY OCTOBER 28
THE AUSTIN LOUNGE LIZARDS

SATURDAY OCT. 29
DARDEN SMITH

TUESDAY NOV. 1
VIEWS *And* **BREWS**

WEDNESDAY NOV. 2
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★ 12/2 GREEZY WHEELS ★ 12/3 DAVID WAX MUSEUM
★ 12/7 SCOTT COLLINS, TJE AUSTIN & JANE ELLEN BRYANT

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10PM **LOS SKARNALES**

•FRIDAY, OCTOBER 28•
HH 6:30PM **THE BLUES SPECIALISTS**
DOORS FOR THE REV@9PM
WITH SPECIAL GUEST
EL VEZ
10PM **TEDDY & THE TALLTOPS**
9:30PM **HOMER HENDERSON**

•SATURDAY, OCTOBER 29• DOORS@9PM
WITH SPECIAL GUEST
DEKE DICKERSON
10PM **LEROI BROTHERS**
9:30PM **HOMER HENDERSON**

•SUNDAY, OCTOBER 30•
3:30PM **PLANET CASPER**
DOORS FOR THE REV@9PM
WITH SPECIAL GUEST
DEKE DICKERSON
10PM **BELLFURIES**

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•TUESDAY, NOVEMBER 1•
TONI PRICE H.H. 7PM

BARFIELD 10:30PM
THE TYRANT OF TEXAS FUNK

•WEDNESDAY, NOVEMBER 2•
TOM BEN LINDLEY HH 6:30PM

RAMSAY MIDWOOD & FRIENDS 10PM
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•THURSDAY, NOVEMBER 3•
WHITNEY ROSE HH 6:30PM

HONKY 12AM
BLACK EYED VERMILLION 10PM

•FRIDAY, NOVEMBER 4•
THE BLUES SPECIALISTS HH 6:30PM
FORD MADOX FORD 12:30AM
LADYBAND JOHNSON 11:15PM
9:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•SATURDAY, NOVEMBER 5•
REDD VOLKAERT
3:30PM MATINEE
12AM **JAMES HAND**
TWO TONS OF STEEL 10PM

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•THURSDAY, OCTOBER 27•
10:30PM **SIT DOWN, SERVANT**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY, OCTOBER 28•
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, OCTOBER 29•
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

•SUNDAY, OCTOBER 30•
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

•MONDAY, OCTOBER 31•
10:30PM **MICHAEL HALE TRIO** WITH **MAC McINTOSH**
8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, NOVEMBER 1•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **GIULIA MILLANTA**

•WEDNESDAY, NOVEMBER 2•
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
8:30PM **SARAH SHARP**

•MONDAY, OCTOBER 31•
THE PETERSON BROTHERS
H.H. 6:30PM

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

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FRIDAY 10/28
THE SELFLESS LOVERS CLUB 9PM
DJ KENN *ON THE ROOFTOP*

SATURDAY 10/29
SUNGLASSES & MUSHROOMS CLUB 9PM
DJ KENN *ON THE ROOFTOP*

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UT FOOTBALL
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SUNDAY 10/30
ALAN HAYNES CLUB 10PM

MONDAY 10/31
HALLOWEEN
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TRICK SHOT

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~ *In the Chapel* ~ DOORS 7PM, $5, 18+
TESTIFY *Presents:* VILLAINS
~ *In the Ballroom* ~ DOORS 8PM, TICKETS START AT $15, 18+
TIPCOW *Presents:* A NIGHT OF RITUAL: DESCENDENTS OF ERDRICK (TRIBUTE TO GHOST)
Feat. THE BAFFLES • MAXAM

FRIDAY OCTOBER 28
~ *In the Ballroom* ~ DOORS 6PM, $12, 18+
SHIT-FACED SHAKESPEARE *Presents:* A MIDSUMMER NIGHT'S DREAM
~ *In the Chapel* ~ DOORS 7PM, $8 IN ADVANCE, $10 AT THE DOOR, ALL AGES
THIS IS HALLOWEEN: HELP US GET TO CARNEGIE HALL
Feat. CARPE SONO • SKY STRICKLER
~ *In the Ballroom* ~ DOORS 9PM, SOLD OUT, 18+
THE AUSTIN CHRONICLE & LICK HONEST ICE CREAMS
Present: LICK'S LADIES OF THE 80'S BIRTHDAY BASH
Feat. DJ MAHEALANI

SATURDAY OCTOBER 29
~ *In the Ballroom* ~ DOORS 7PM, $10, 18+
THE 666TH ANUAL COMEDY SEANCE *Feat.* SATAN (NORM WILKERSON) • MIKE MACRAE • MATT BEARDEN • AMBER BIXBY • CHRISTINA PARISH • LASHONDA LESTER • M.K. PAULSEN • JOHN MERRIMAN
~ *In the Ballroom* ~ DOORS 10PM, $3, 21+
BAT CITY SOUL CLUB DANCE PARTY *Feat.* DJ'S MARTHA QUEEN • APOLLO RUBIO • MATT STOUT

SUNDAY OCTOBER 30 BALLROOM **CLOSED** FOR A PRIVATE EVENT
~ *In the Chapel* ~ DOORS 7PM, FREE, ALL AGES
I LUV VIDEO *Presents:* BLACK WIDOW CINEMA CLUB
Feat. *HOWLING 2* • *WEREWOLF BITCHES*

MONDAY OCTOBER 31
~ *In the Ballroom* ~ DOORS 7PM, $5, 21+
WEREWOLF BAR MITZVAH HALLOWEEN COSTUME CONTEST & DANCE PARTY *Feat.* SIP SIP • SLOMO DRAGS • WHITE WALLS STILETTO FEELS • FLAVOR RAID • DANCE SINATRA

TUESDAY NOVEMBER 1
~ *On the Patio* ~ 7PM, FREE, ALL AGES
SUN SETS *Feat.* AMERICAN DREAMER
~ *In the Ballroom* ~ DOORS 7:30PM, $6, 18+
AUSTIN POETRY SLAM

WEDNESDAY NOVEMBER 2
~ *On the Patio* ~ 8PM, FREE, ALL AGES
GEEKS WHO DRINK PUB QUIZ
~ *In the Ballroom* ~ 11PM, $3 UNDER 21, FREE FOR 21+, 21+ ONLY AFTER 11PM
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STRANGE BREW Lounge Side
AUDIO POWERED BY QSC

11/4 RUBEN V & JEFF PLANKENHORN SPECIAL SHOW
JENNIFER KNAPP 11/6
11/18 VANCE GILBERT
RAY PRIM 11/19
Tickets & Info at StrangeBrewLoungeSide.com

Thu 10/27	CLOSED
Fri 10/28	TAHOMA 8P
Sat 10/29	THE QUE PASTAS (FREE KIDS SHOW) 10A RAY BONNEVILLE 7P ALLMAN BROTHERS TRIBUTE 9P GOOD TIME (COMEDY SHOW) 11P
Sun 10/30	THE PURGATORY PLAYERS 11A GEORGE ENSLE/TAYLOR PIE CD RELEASE 2P THESE FINE MOMENTS 4P WILSON MARKS TRIO 6P SAM EHRNSTEIN, MEGAN LACY, AND JOSH COMEAUX 8P OPEN MIC WITH KACY CROWLEY 10P
Mon 10/31	CJ EDWARDS & THE FUNK FELLOWSHIP PRESENTS MICHAEL JACKSON'S THRILLER 8P
Tue 11/1	DURAWA / MURALI CORYELL 6P APOSTLES OF MANCHACA 8P BAND OF BABIES 10P
Wed 11/2	CHRIS GAGE & FRIENDS 6P WRENFRO 8P

5326 Manchaca Rd, Austin, TX 78745 - 512-828-7636

HOODYGOODE
HALLOWEEN HAPPY HOUR
SATURDAY, OCTOBER 29TH | SAXON PUB | 5PM

KEEP IT WEIRD | COSTUMES ENCOURAGED | NO COVER
ROCK & BLUES HOODYGOODE.COM MADE IN AUSTIN

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THE Saxon Pub
1320 S. Lamar 448.2552

Thu, Oct 27
TEXAS HERITAGE SONGWRITERS ASSOCIATION
2016 CONTEST HOSTED BY JACK INGRAM
8:00 - $10
MARK MCKINNEY
10:00 - $10
BILL CARTER & THE BLAME
FREE HAPPY HOUR 6:30PM CD RELEASE

Fri, Oct 28

PATRICE PIKE
9:00 - $10
DERRICK DAVIS BAND
11:00 - $5
DENNY FREEMAN
6:00 FREE HAPPY HOUR

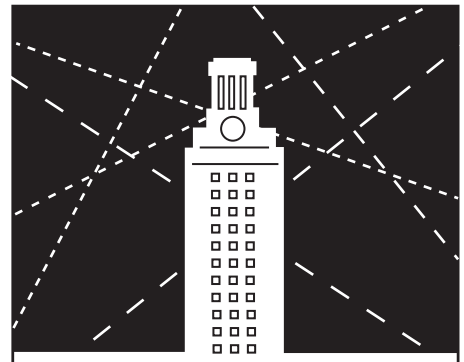
Sat, Oct 29
JOHNNY NICHOLAS
7:00 - $10
JOHN GAAR
9:00 - $10
THE HARD TRUTH
11:00 - $10
MIGNON GRABOIS
3:00 - NO COVER
HOODYGOODE
5:00 - NO COVER

Sun, Oct 30
THE RESENTMENTS
7:30 - $10
THE KRAWLERS
3:00 - NO COVER
CHRIS BEALL
10:30 - $5
BOBBY WHITLOCK & COCO CARMEL
5:30 - $10

Mon, Oct 31
LONELYLAND
8:30 - $10GA/$25 Reserved Seating
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

UPCOMING SHOWS:
SLAID CLEAVES - NOV 23
JOE ELY
NOV 25 & 26

FOLLOW US FOR DAILY TICKET GIVEAWAYS



SHOTS FIRED:

Ongoing Repercussions of the Texas Tower Shooting

KUT's "Texas Standard," the Dolph Briscoe Center for American History and KLRU-TV, Austin PBS, present a community forum exploring the debate on guns since Charles Whitman's 1966 mass shooting on the UT campus.

This interactive dialogue, hosted by journalist Judy Maggio, will feature a historian, and producers of radio and film documentaries on the tower shooting.

WEDNESDAY, NOVEMBER 2
7:00 P.M.
AT KLRU-TV STUDIOS
2504 WHITIS AVE.

This event is free but RSVP is required
KLRU.org/rsvp.

TEXAS STANDARD™
klru

CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THURSDAY 10/27

3TEN ACL LIVE Nina Diaz (album release) (8:30) Ⓡ
THE ABGB Mighty Blue Aces (6:30)
ADELBERT'S BREWERY Thrift Store Prophets (6:00)
ANTONE'S Guy Forsyth (9:30), Happy Birthday Clifford w/ Jimmy D Lane, Eve Monsees, Denny Freeman, Andrew "Jr. Boy" Jones, & more (6:30)
BARRACUDA Out of Body, Narrow Head, Super Thief, Grivo (9:00) Ⓡ
BAT BAR The Dr. San Duo (8:00), Chuck Shaw (4:30)
B.D. RILEY'S Light Horse Harry (10:00), Kristen Gibbs (8:00)
BEERLAND The Young Professors, MUNN, Oh Antonio & His Imaginary Friends, Wild Toast (9:00)
BELMONT Calypso Boogie w/ the Peterson Brothers, Cecil Francis, Floyd Domino (7:00)

ROAD SHOWS

THU 10/27

Nina Diaz, 3ten ACL Live
Narrow Head, Barracuda
Interrobang, the Blackheart
Extra Spooky, Cheer Up Charlies
Reverend Horton Heat, **El Vez**, **Los Skarnales**, Continental Club
One Red Martian, Empire Control Room
Zest of Yore, Hole in the Wall
Dusky, Kingdom
Romi Mayes, Lamberts
El Ten Eleven, Mohawk
The Ballroom Thieves, Parish
Jack Ingram, Saxon Pub
The Jayhawks, the Scoot Inn
Major Grizz, Sidewinder
Rebelution, **Hirie**, **Still Corners**, **Dougie Poole**, Stubb's
Pearl Earl, Swan Dive
Snakehips, **Medasin**, Vulcan Gas Co.

FRI 10/28

Reeve Carney & the Revolving Band, 3ten ACL Live
Sue Foley, C-Boy's Heart & Soul
Prophets & Outlaws, Cheatham St.
Soaked, Cheer Up Charlies
Reverend Horton Heat, **El Vez**, Continental Club
Alestorm, **Nekrogoblikon**, **Aether Realm**, Dirty Dog Bar
Austin De Lone, El Mercado
Johnnyswim, **Dan Layus**, Emo's
Mamahawk, **Santa Muerte**, **Debit**, Empire Control Room
El Conjunto Nueva Ola, Flamingo Cantina
Fragile Rock, HighBall
Jess Ledbetter, Hole in the Wall
Brother Sister Hex, Hotel Vegas
Four Color Zack, **Sliink**, Kingdom
Of Montreal, **TEEN**, Mohawk
Earl Klugh, One World Theatre
Firewater, Patsy's Cafe
Whiskey Prophets, Ray Benson's Rattle Inn
The Motet, the Scoot Inn
Holy White Hounds, **Them Evils**, **Caspian**, **the Appleseed Cast**, Sidewinder
Gramps the Vamp, Stay Gold
The Head & the Heart, **Declan McKenna**, Stubb's
Remedyman, Tellers
The Black Lillies, Threadgill's World HQ
Autograf, **Goldroom**, Vulcan Gas Co.

SAT 10/29

The English Beat, 3ten ACL Live
Morris Day & the Time, **the Suffers**, ACL Live
Brother Wolf & the Carnivores, the Blackheart
Sue Foley, C-Boy's Heart & Soul
Greengo, Carousel Lounge
Girma Yifrashewa, Central Presbyterian Church
Reverend Horton Heat, **Deke Dickerson**, Continental Club
Perimeter Beach, Dirty Dog Bar
Beats Antique, **Thriftworks**, Emo's
Questlove, **Bass Physics**, Empire Control Room
Jim Haynes, **Colin Andrew Sheffield**, First St. Studio
Los Fabulocos, Güero's
Mark Knight, Kingdom
Straight No Chaser, Long Center
Kishi Bashi, **Laura Gibson**, **the Leash**, Mohawk
Beez, **TJ Hickey**, **Niko**, Parish
Tuesday's Tones, Patsy's Cafe
Catch Fever, Ray Benson's Rattle Inn
Hold My Beer & Watch This, **Randy Rogers**, River Road Icehouse
The Garden, **So Pitted**, **Heyrocco**, **Astronautalis**, **Ceschi**, **Factor Chandelier**, Sidewinder
The Head & the Heart, **Declan McKenna**, Stubb's
Brady Toops, Tellers
Giant Kitty, Whip In

SUN 10/30

The Fray, **American Authors**, ACL Live
Awesome Death, Beerland
Fidel Rueda, Coliseum
Reverend Horton Heat, **Deke Dickerson**, Continental Club
Messer, **Adakain**, **To Whom It May**, Dirty Dog Bar
Brave Combo, Elisabet Ney Museum
Cactopus, Empire Control Room
Casey James Prestwood & the Burning Angels, Little Longhorn
Mountebank, **Big Destiny**, Mohawk
Nick Hakim, Parish
Living Scars, **Taken by Tides**, **Crossways**, **Remnants**, Sidewinder
Paper Route, **Halfnoise**, **Warrior Gospel Band**, Stubb's
Nina Diaz, Waterloo Records
Los Thunderbirds, the White Horse

MON 10/31

The Pretenders, ACL Live
Sine, Empire Control Room
She Wants Revenge, **the Dig**, Mohawk
Perpetual Groove, Parish
Highway Hypnosis, the Thirsty Nickel

TUE 11/1

Evanescence, **Veridla**, ACL Live
Pet Shop Boys, Long Center
Get Dead, Sidewinder
Murali Coryell, Strange Brew

WED 11/2

Murali Coryell, Antone's
Hospital Ships, Cheer Up Charlies
Audacity, Hotel Vegas
Tomatito, Long Center
Nowhere Is Home, Lucky Lounge
Jeff Rosenstock, **Hard Girls**, **Katie Ellen**, Mohawk
Gaelic Storm, One World Theatre
Rainbow Danger Club, Sahara Lounge
Jacuzzi Boys, Sidewinder
Black Rebel Motorcycle Club, **Death From Above 1979**, **Deap Vally**, Stubb's
Broken Duckfeet, Vulcan Gas Co.

THU 11/3

Gavin Degraw, **Andy Grammer**, ACL Live
Dead Soldiers, Antone's
Shannon & the Clams, **White Fang**, **No Parents**, Barracuda
War on Women, **Los Viejos**, Beerland
The Black Lillies, Cheatham St.
Haybaby, **Talkies**, Cheer Up Charlies
Felix Martin, **the Fine Constant**, Dirty Dog Bar
Empress of, **Hunny**, **Dalton Rapattoni**, Empire Control Room
Lyle Lovett, **Robert Earl Keen**, Gruene Hall
The Head, Hotel Vegas
Todd Pate, **Kayla Way**, Lucky Lounge
Guided by Voices, **Diet Cig**, Mohawk
The Weight, One World Theatre
Bo Depeña, Ray Benson's Rattle Inn
Cursive, **Creepoid**, Sidewinder
Ingrid Michaelson, Stubb's

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

Riley's Tavern

LIVE MUSIC!

The Oldest Bar In Texas!

Friday Oct. 28 9PM-12AM
SILO ROAD

Saturday Oct. 29 9PM-12AM
RAILHOUSE SWING BAND

Sunday Oct. 30 – **FREE POOL** 1PM
4-7PM NPD'S SONGWRITER SUNDAYS W/
BRENT MICHAEL WOOD *Free!*

Tuesday Nov. 1 8-11PM
SONGWRITERS OPEN MIC W/
AL BARLOW

Wednesday Nov. 2 9PM-12AM
MANZY LOWRY

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BETWEEN SAN MARCOS & NEW BRAUNFELS
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412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

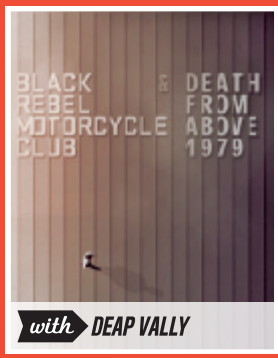
THU 10/27	THE VINYL REVIVAL + COMEDY SOWCASE @ 8PM
FRI 10/28	HOT SAUCE ATX + JOSH ROSS, H.H. @ 7PM
SAT 10/29	TRICK OR TREAT WITH PLUSH + EMJAE ROSS H.H.
SUN 10/30	SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT
MON 10/31	OPEN MIC WITH RONNIE HALL
TUE 11/1	BENJAMIN GRIFFITH
WED 11/2	NYOB
THU 11/3	JAMES SPEER TRIO
FRI 11/4	HOT SAUCE ATX + NICHOLE WAGNER, H.H. @ 7PM
SAT 11/5	FINITE FIDELITY + TREY SOIGNET, H.H. @ 7PM

For PRIVATE EVENTS call 512.47.PARTY
Or Email EVENTS@47PARTY.COM

Waller Creek Amphitheater

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

WED NOV 2



with DEAP VALLY

THU NOV 3
INGRID MICHAELSON

with AJR

FRI NOV 11
GOGOL BORDELLO

SUN NOV 13

RED WHITE BLUES 512

HOUSE OUR HEROES

with JIMMIE VAUGHAN, TAMECA JONES & MANY MORE

THU NOV 17

FRI NOV 18
SAT NOV 19
GROUPLOVE

with SPECIAL GUEST MUNA + DILLY DALLY

FOR PRIVATE EVENTS CALL 512-444-2001 | @STUBBSAUSTIN

Stubb's BAR-B-Q

COLD BEER • LIVE MUSIC

INDOORS

THU OCT 27	DOORS 10PM	STILL CORNERS w/ DOUGIE POOLE
FRI OCT 28	DOORS 11PM	SAN SABA COUNTY
SAT OCT 29	DOORS 10PM	JONATHAN FOX BAND
SUN OCT 30	DOORS 8PM	PAPER ROUTE w/ HALFNOISE + NEONNOAH
SAT NOV 5	DOORS 8PM	TYRONE WELLS COVER TO COVER TOUR w/ TONY LUCCA
WED NOV 9	DOORS 8PM	MARC FORD & NEPTUNE BLUES CLUB w/ ELIJAH FORD
THU NOV 10	DOORS 8PM	H.A.A.M. CORPORATE BATTLE OF THE BANDS PRESENTS: OUR SUNS w/ (REDACTED) + DEUCE + SPECIAL GUESTS CARL AND ANGELA
SAT NOV 12	DOORS 8PM	TAHOMA AND THE DUSTBOWL REVIVAL
MON NOV 14	DOORS 8PM	LEE HARVEY OSMOND w/ JIM AND SAM AND DEREK EVANS + MEREDITH JONES
WED NOV 16	DOORS 8PM	ALL GET OUT w/ GATES + MICROWAVE
THU NOV 17	DOORS 9:30PM	THE FOLLOWTHROUGH
FRI NOV 18	DOORS 10PM	MAJOR GRIZZ
SAT NOV 19	DOORS 11PM	THE COVER LETTER
TUE NOV 22	DOORS 8PM	KYLE CRAFT
FRI NOV 25	DOORS 9PM	BEN CINA w/ TROY NOKA
SAT NOV 26	DOORS 10PM	BENJAMIN FRANCIS LEFTWICH w/ BROLLY
WED NOV 30	DOORS 8PM	THE MAIN SQUEEZE

Emo's austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

OCTOBER 28	JOHNNYSWIM w/ DAN LAYUS
NOVEMBER 4	KGSR PRESENTS: JAMESTOWN REVIVAL w/ JONNY FRITZ
NOVEMBER 5	SOUNDS LIKE A PARTY TOUR: LETTUCE
NOVEMBER 12	FALL TOUR 2016: GALACTIC w/ FRUITION
NOVEMBER 15	KUTX PRESENTS: YEASAYER w/ LYDIA AINSWORTH
NOVEMBER 17	WARPAINT w/ GOLDENSUNS AND VS COLOUR
DECEMBER 6	THE OH HELLOS CHRISTMAS EXTRAVAGANZA: THE OH HELLOS
DECEMBER 7	THE SOUNDS w/ ZIPPER CLUB & MY JERUSALEM
DECEMBER 15	101X INDIE XMAS BENEFITTING THE HABITAT FOR HUMANITY: LOCAL NATIVES TICKETS ON-SALE THIS FRIDAY AT 10AM!
DECEMBER 17	FLOSSTRADAMUS w/ SLUSHII, TOWKIO AND GENT & JAWNS

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

C-Boy's Heart & Soul

Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, OCTOBER 27

11:30 PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, OCT. 28** *And* **SATURDAY, OCT. 29**

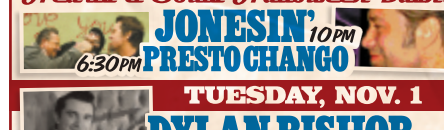
10PM **MIKE FLANIGIN TRIO**
With **SUE FOLEY & CHRIS LAYTON**
Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, OCT. 30 DOORS@3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
3:30PM *Chicken $#!+ Sunday*
DEUCE COUPE

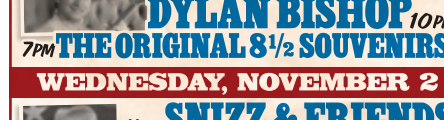
MONDAY, OCT. 31

Hearts & Souls Halloween Bash!



JONESIN' 10PM
6:30PM **PRESTO CHANGO**

TUESDAY, NOV. 1

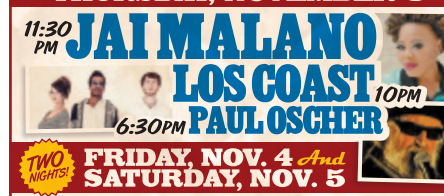


DYLAN BISHOP 10PM
7PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, NOVEMBER 2

11PM **SNIZZ & FRIENDS**
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE
6:30PM **BLUES GRIFTERS**

THURSDAY, NOVEMBER 3



11:30 PM **JAI MALANO**
LOS COAST 10PM
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, NOV. 4** *And* **SATURDAY, NOV. 5**

10:30PM **TOMAR & THE FC'S**
CD Release Party!
Friday: **JITTERBUG VIPERS** 6:30PM

SUNDAY, NOV. 6 DOORS@3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
3:30PM *Chicken $#!+ Sunday*

CURLEY TAYLOR

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS@5PM * SAT: DOORS@7PM * SUN: DOORS@3PM
WWW.CBOYS.COM

Central Market H-E-B

CAFE SPECIALS

10/28 RED BEANS & RICE

10/29 CATFISH & GUMBO

10/30 MOLE CHICKEN & TAMALES

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

10/27 DEVAN JONES & THE UPTOWN STOMP
upbeat swing/jump blues/r&b

10/28 LA FRENETIKA
cumbia/vallenato/parranda

10/29 WHITE GHOST SHIVERS

5:30–9PM KIDS' BALL w/ CREATIVE ACTION
vaudeville music & free fun kid's activities

10/30 DIA de los MUERTOS PARTY
5:30–9PM *w/ Austin Samba School -- come dance!*

WESTGATE 4477 S. LAMAR

10/27 LONGORIA JAZZ PROJECT
jazz + more

10/28 LOST & NAMELESS
fiddle-led folk rock

10/29 THE GRITONES
cajun/zydeco

10/30 DERRICK BECKER
Noon–3PM *jazz*

6:30 - 9 PM (EXCEPT WHERE NOTED)

NOW HIRING: line cooks, chef case, coffee bar, cafe cashiers, dishwashers, bakery sales, bakery production.
APPLY ONLINE: centralmarket.com

FROM THURSDAY

THE BLACKHEART Interrobang, Mrs. Glass (10:00) Ⓡ

BROKEN SPOKE The Derailers (9:00), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00) ✪, Paul Oscher (6:30)

CACTUS CAFE Jack Henry, Georgia Parker (8:30) Ⓐ

CAROUSEL LOUNGE Bar Band, the Footnotes (7:00)

CENTRAL MARKET NORTH Devan Jones & the Uptown Stomp (6:30) Ⓐ

CENTRAL MARKET SOUTH Longoria Jazz Project (6:30) Ⓐ

CHEATHAM ST. J.R. Castro & Jordan York (9:00)

CHEER UP CHARLIES Strange Mother, Extra Spooky, Hola Beach (9:00) Ⓡ

CONTINENTAL CLUB Reverend Horton Heat w/ El Vez (12mid) ✪Ⓡ, Los Skarnales (10:00) Ⓡ

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

CU-29 Jonny Gray (9:00)

DIRTY DOG BAR Concepts, Modern Day Kings, the Ansible, Minds & Machines, In Cycles in Circles (7:00)

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Meg Johnson (8:00), Jamie Thomas (6:00)

ELEPHANT ROOM Nathan Hook Quartet (9:30), Candy DeClue Quartet (6:00)

EMPIRE CONTROL ROOM Sip Sip, Subkulture Patriots, Sometimes a Legend (8:00), Quiet Company, Criminal Birds, One Red Martian (7:00) Ⓡ

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FIREHOUSE LOUNGE 35MM (10:00)

FLAMINGO CANTINA More Fiyah! (9:00)

FRIENDS Conquistadors (11:00), Jennifer B (7:30), the Kings of the Hill (4:00)

GERALDINE'S Boss Street Brass Band (9:30)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRUENE HALL Houston Marchman (6:00) Ⓐ

GÜERO'S Tex Thomas (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Löwin (6:15)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Voluptuous Neighbors, Inflatable Baptist, Zest of Yore (9:30) Ⓡ

HOTEL VEGAS Tribute to Lou Reed & the Velvet Underground w/ Sister Rays, Velvet Underpants, Caroline Says (9:00)

KINGDOM Dusky (10:00) ✪Ⓡ

LA PALAPA Jess Lopez (7:00)

LAMBERTS Romi Mayes, Graham Weber (9:30) Ⓡ

LITTLE LONGHORN Alvin Crow (9:00), Them Duqaines (6:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MOHAWK Runners High, Play By Numbers (10:00), El Ten Eleven, Bayonne (7:00) Ⓡ

MOONTOWER SALOON Eastside Kings (6:00)

THE NORTH DOOR The Hodgetwins (8:00)

ONE-2-ONE BAR Justin Black & Big Heart (11:00), Kyloe Blue (10:00), the State School (8:30), Bottlecap Mountain (7:00)

PARISH Blue Healer (album release), the Ballroom Thieves, Sounds del Mar (8:00) ✪Ⓡ

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Bobby Boyd (8:00), Lucas Cook (6:00)

RADIO COFFEE & BEER Taft, Lomelda (9:00)

RAY BENSON'S RATTLE INN Sundown Revelry (10:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Popper Burns, the Gospel Truth, Boss Eye, Lung Letters (9:00)

SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)

SAXON PUB Mark McKinney (10:00), Jack Ingram hosts finalists for Texas Heritage Songwriters Association Contest (8:00) Ⓡ, Bill Carter & the Blame (6:30)

THE SCOOT INN The Jayhawks, Folk Uke (6:00) ✪Ⓡ

SIDEWINDER The Smile Bunch, Boys Club, Major Grizz, Bingus (8:00) ⓇⒶ

THE SKYLARK Austin Blues Society blues jam w/ Rochelle & the Sidewinders (9:00), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

SPIDER HOUSE BALLROOM Ghost tribute by Descendants of Erdrick, Maxam, the Baffles (9:30)

STAY GOLD The Reverent Few (10:00), Brian Kremer (7:00)

STUBB'S Still Corners (indoors), Dougie Poole (10:00) Ⓡ, Rebelution, Hirie (7:00) Ⓡ

SWAN DIVE Pearl Earl, Dryspell, Rose Selavy (10:30) Ⓡ

TAVERN ON MAIN Kelley Mickwee, Mark Stuart (7:00)

TEXAS MIST Invidia, Dharma Kings, Vyces, White Knuckle Riot

THE THIRSTY NICKEL Brent Marley (9:30), the Reen (4:00)

THREADGILL'S WORLD HQ Roger Creager, Tessy Lou Williams (8:00) Ⓐ

TRACK HOUSE Julia Lucille, Moses Nesh, Longriver (7:00)

VULCAN GAS CO. Snakehips, Medasin (9:00) Ⓡ

WATERLOO RECORDS The Well (5:00) Ⓐ

THE WHITE HORSE The Lonesome Heroes (12mid), the Governors (10:00), Candler Wilkinson (8:00)

FRIDAY 10/28

3TEN ACL LIVE The Nightowls (10:30), Reeve Carney & the Revolving Band, Patrick Fleming (7:00) Ⓡ

888 Paula Russell (8:00)

THE ABGB Jonathan Terrell, La Tampiquena (8:00)

ADELBERT'S BREWERY John Gorman (6:00)

ANTONE'S Riders Against the Storm, Phranchyze, Zeale, Clemits (10:00), Battle of the Blues: Jimmy D Lane vs. Carl Weathersby vs. Andrew "Jr. Boy" Jones (7:00)

BARRACUDA Hot Burrito Haunted Hop & New York Night Train's Jonathan Toubin! (9:00) ✪

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Irish Davey (7:00)

BEERLAND Digital Hotdogs Fest w/ Leche, Sawa Meron, Borzoi, Night Court (9:00)

THE BLACKHEART Unfaithful Servants, Wild Bill & the Glory Holes, Magical Spacecat (9:45)

BROKEN SPOKE Cornell Hurd (9:00), Ben Rodgers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin, Sue Foley, Chris Layton (10:30) ✪Ⓡ, Jitterbug Vipers (6:30)

CACTUS CAFE Austin Lounge Lizards (8:30) Ⓐ

CAROUSEL LOUNGE Phineas Gage (9:30), Brass Buckle (7:00)

CEDAR STREET Cap City Band (9:30), Texassippi Two (6:00)

CENTRAL MARKET NORTH La Frenetika (6:30) Ⓐ

CENTRAL MARKET SOUTH Lost & Nameless (6:30) Ⓐ

CHEATHAM ST. Prophets & Outlaws, Troy Stone (9:00) Ⓡ

CHEER UP CHARLIES Major Major Major (album release), Ghost Wolves, Soaked, Magic Rockers of Texas (9:00) Ⓡ

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB Reverend Horton Heat w/ El Vez (12mid) ✪Ⓡ, Teddy & the Talltops (10:00), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 The Barflys (9:00)

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR Alestorm, Nekrogoblikon, Aether Realm, Beyond the Dead, Sausage Fingers, Cerberus Syndicate (6:00) ✪Ⓡ

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Flametrick Subs (9:00) ✪, Big John Mills (6:00)

EL MERCADO Bill Kirchen, Austin De Lone (7:30) ✪ⓇⒶ

ELEPHANT ROOM Gato Six (9:30), Gaila Kenneally (6:00)

EMO'S Johnnyswim, Dan Layus (8:00) ⓇⒶ

EMPIRE CONTROL ROOM Jade Cicada, Johnny Ha$h, Detox Unit, Fractala, Wobbletingz, Twips (9:00), Knifight, Obsolete Machines, the Human Circuit, Wonderbitch, Mamahawk (8:00) Ⓡ, KVRX presents Santa Muerte, Debit, POTHF, Faussete Amour (8:00) Ⓡ

EUREKA! Landers/Marshall (9:30)

EVANGELINE CAFE Mystic Knights of the Sea (10:00) Ⓐ

FIREHOUSE LOUNGE Joe James (10:00)

FISH CITY GRILL Ed Kliman (6:00)

FLAMINGO CANTINA El Conjunto Nueva Ola, La Frenetika, Los Kurados, Eric Daino Band (9:00) Ⓡ

FRIENDS Public Disturbance (11:00), Gasoline Boots (7:30), Travis Green (4:00)

GERALDINE'S Aaron Stephens (10:30)

GIDDY UPS Midnights Bleeding Heart (8:30)

THE GNARLY GAR Mark Chandler (8:00) Ⓐ

GRUENE HALL Johnny Nicholas, Kelley Mickwee (8:00) Ⓐ

GÜERO'S The Bob Fuentes Show (6:30)

HIGHBALL Pretties for You – Alice Cooper tribute (12mid), Fragile Rock (10:00) Ⓡ, Chasca (8:00)

HOLE IN THE WALL Austin Harm Reduction Coalition benefit show w/ Drainbows, Somber Livingston, Angry Beige, the Dimaggios (9:00), Jess Ledbetter (7:00) Ⓡ

HOTEL VEGAS Megafauna, Greenbeard, Think No Think, Brother Sister Hex (9:00) Ⓡ

HYATT REGENCY AUSTIN Kristen Gibbs

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

RIVER ROAD ICE HOUSE
NEW BRAUNFELS, TX

FRI 10/28 DAVE FENLEY 8PM

SAT 10/29 RANDY ROGERS And WADE BOWEN 8PM

SUN 10/30 PINK WARRIOR ANGELS "MUSIC FEST" CANCER SUCKS BENEFIT PART 2 With ZACK WALTHER AND 5 OTHERS 8PM

FRI 11/4 DIAMOND RIO With RUMOR TOWN 8PM

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MONDAY, OCTOBER 31 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, NOVEMBER 1 • 7PM
BRENT WILSON
WEDNESDAY, NOVEMBER 2
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HALLOWEEN ADDITION!

WED 11.2
Hump Day happy Hour With
WILL TAYLOR
& Strings Attached
w/ Special guest each week TBA!

Friday October 28th, DOORS at 7pm
BILL KIRCHEN AND AUSTIN DE LONE
CD RELEASE PARTY

Saturday October 29th, DOORS at 7pm
STAEHELY
w/Guest Evelyn Rubio

Friday November 4th, DOORS at 7pm
A Rare Acoustic Show
Ray Benson

Saturday November 5th, DOORS at 8pm
A Tribute to
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featuring members of
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FROM FRIDAY

KICK BUTT COFFEE Coffin, G.O.A.T., Worm Suicide, the Boleys, Chuck Bucket (8:00) Ⓐ

KINGDOM Craze, Four Color Zack, Sliink (9:00) Ⓡ

LAMBERTS Austin Meade, Bo Brumble (9:30)

LITTLE LONGHORN James Hand (9:00), Bob Appel (6:00)

LUCKY LOUNGE D-Reil & Good Day Paradise Halloween (8:00)

MAGGIE MAE'S Selfless Lovers (9:00), DJ Kenn

MOHAWK Particle Devotion, Marmalakes, Food Group, AMA (9:00), Of Montreal, TEEN (8:00) Ⓡ

MOONTOWER SALOON Rochelle & the Sidewinders (8:00)

THE OASIS LC Rocks (Starlight Terrace) (7:00) Ⓐ, the High Road (6:30) Ⓐ

OMNI BARTON CREEK RESORT & SPA Mike Valliere (6:00)

ONE WORLD THEATRE Earl Klugh (9:30, 7:00) ⓇⒶ

ONE-2-ONE BAR Steamroller, Podunk, 80H Project (7:00)

PARISH Spooky Hoot w/ Kelly Willis, Monte Warden, Carson McHone, Lincoln Durham, Carolyn Wonderland, John Fullbright, Joe King Carrasco, Moonlight Towers, James McMurtry, Shiny Ribs, Mo' Debly, Robert Earl Keen Band, Fastball (8:00)

PATSY'S CAFE Firewater (7:30) Ⓡ

POODIES Rosie Flores (10:30), Undead Joe Trio (8:00), Ru Coleman (6:00)

RAY BENSON'S RATTLE INN Beau Daniels Band, Whiskey Prophets (10:00) Ⓡ

RED HORN COFFEE Jefferson Clay (8:00)

RILEY'S TAVERN Silo Road (9:00)

RIVER ROAD ICEHOUSE Dave Fenley (8:30)

ROADHOUSE Bad Rooster (8:00)

ROSS' OLD AUSTIN Brian MacLeod (6:30)

RUMI'S TAVERN The Bomb Squad (9:00)

SAHARA LOUNGE Somos Magicas w/ DJ Ang G, Mamis, Vanessa LaBestia, Chulita Vinyl Club

SAN JAC SALOON Chuck Shaw (6:30), Will Southern (3:00)

SAXON PUB Derrick Davis Band (11:00), Patrice Pike (9:00), Denny Freeman (6:00)

THE SCOOT INN The Motet, Mingo Fishtrap (8:00) Ⓡ

SHENANIGANS Fusion (9:30)

SHOOTERS NORTH Rock Hard (9:30)

SIDEWINDER Holy White Hounds, Them Evils (9:00) ⓇⒶ, Caspian, the Appleseed Cast (8:00) ⓇⒶ

THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Hot Sauce ATX (9:45), Josh Ross (9:30)

SPIDER HOUSE BALLROOM This Is Halloween: Help Us Get to Carnegie Hall feat. Carpe Sono, Sky Strickler (7:00)

STAY GOLD Gramps the Vamp (11:30) Ⓡ, Matt Cline (9:30), Wilkinson Quartet (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Tahoma (8:00) Ⓐ

STUBB'S San Saba County (indoors) (11:00), the Head & the Heart, Declan McKenna (7:00) ✪Ⓡ

SWAN DIVE *Anon Magazine* release w/ Mikey & the Drags, Popper Burns, Pataphysics, the Two Lips (10:00)

TAVERN ON MAIN Tim Regan (8:00)

TELLERS Remedyman, Leather Leaf (9:30) Ⓡ

TEXAS MIST Slaterica, Blue Collar Tweekers

THE THIRSTY NICKEL Sonny Wolf Band (8:30), the Dr. San Duo (2:30)

THREADGILL'S WORLD HQ The Black Lillies, the 0's (8:00) ⓇⒶ

VOODOO ROOM Treble Soul (9:00)

VULCAN GAS CO. Autograf, Goldroom (10:00) Ⓡ

THE WHITE HORSE White Ghost Shivers (12mid), Roger Wallace (10:00), Gritones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 10/29

3TEN ACL LIVE The English Beat, River City Royals (8:00) Ⓡ

THE ABGB Jeff Hughes & Chaparral, Rick Broussard's Two Hoots & a Holler (9:00)

ACL LIVE Morris Day & the Time, the Suffers (8:00) ✪Ⓡ

ANTONE'S Carolyn Wonderland, Nakia & the Blues Grifters (10:00), W.C. Clark Blues Revue (6:30)

BARRACUDA East Cameron Folkcore, the Eastern Sea, Belcurve (8:00)

BARTON CREEK FARMERS MARKET Mauricio & Terecita Callejas, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓐ

BAT BAR Street Kingz (4:00), Nathan Vanderford (12:30)

B.D. RILEY'S Kristen Gibbs (10:00)

BEERLAND Marshal Galavis, Spider Sabich, Ralph White, Steve Marsh (9:00)

THE BLACKHEART Spirit Stuff (album release) w/ the Cuckoos, the Eric Bee, Brother Wolf & the Carnivores, Roaring Sun (8PM) (8:00) Ⓡ

BROKEN SPOKE Billy Mata (9:00), Melancholy Ramblers (6:00)

C-BOY'S HEART & SOUL Mike Flanigin, Sue Foley, Chris Layton (10:30) ✪Ⓡ

CACTUS CAFE Darden Smith (8:30) ✪Ⓐ

CAROUSEL LOUNGE Bella Novella's Halloween/Birthday Party w/ New Mystery Girl, Idle Declasse, Eastside Suicides (8:00), Greengo (5:30) Ⓡ

CEDAR STREET Caboose (9:30), Texassippi Two (6:00)

CENTRAL MARKET NORTH Kids' Ball feat. White Ghost Shivers (6:30) Ⓐ

CENTRAL MARKET SOUTH Gritones (6:30) Ⓐ

CENTRAL PRESBYTERIAN CHURCH Girma Yifrashewa ✪ⓇⒶ

CHEATHAM ST. Mark Jungers Band (7:30)

CHEER UP CHARLIES Tsu Shi Ma Mi Re, Young Girls, We Are the Asteroid, DJ Lolo

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB Reverend Horton Heat, Deke Dickerson (12mid) ✪Ⓡ, LeRoi Brothers (10:00)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 J.B. Parker (10:00)

DIRTY DOG BAR Perimeter Beach, Muchos Backflips!, A Good Rogering (8:00) Ⓡ

DONN'S DEPOT Hotcakes

DRISKILL BAR Undead Joe (9:00)

EL MERCADO Staehely, Evelyn Rubio (7:30) Ⓐ

ELEPHANT ROOM Collin Shook (9:30)

EMO'S Beats Antique, Thriftworks, Holiday Mountain (8:00) ✪ⓇⒶ

EMPIRE CONTROL ROOM Bass Physics, Blunt Force (9:00) Ⓡ, Questlove DJ set (9:00) ✪Ⓡ

EUREKA! The Barflys (9:30)

FIRST ST. STUDIO Jim Haynes, Rick Reed, Colin Andrew Sheffield, James Eck Rippie (8:00) Ⓡ

FLAMINGO CANTINA Lion Heights, DJ Jah Bill (9:00)

FRIENDS Chris Castaneda (10:00), Clay Campania (6:30), the Hope They Shows (4:00)

GERALDINE'S Graham Wilkinson (10:30)

THE GNARLY GAR Jo Hell Band (8:00) Ⓐ

GRUENE HALL The Georges (8:00) Ⓐ, Flat Top Jones (1:00) Ⓐ

GÜERO'S Al Dressen (6:30), Los Fabulocos (2:30) Ⓡ

HIGHBALL Highballoween (9:00)

HOLE IN THE WALL Jenny Reynolds, Jennifer Jackson (7:00)

HOTEL VEGAS Croy & the Boys (album release), Ramsay Midwood, Rattlesnake Milk (9:00), Matinee show w/ Big Spirits, Adam & the Figurines (6:00), Sunset brunch w/ the Golden Boys (5:00)

KINGDOM Mark Knight (9:00) Ⓡ

THE LIBERTY Halloween w/ Crypt Trip, Whitedog, the Cuckoos (11:00)

LITTLE LONGHORN The Merles (9:00), John Mutchler & the Golden Roses (6:00)

LONG CENTER Straight No Chaser (8:00) Ⓡ

MAGGIE MAE'S Sunglasses & Mushrooms (9:00), DJ Kenn

MOHAWK Glue, Impalers, Breakout, Nosferatu, the Leash (9:00) Ⓡ, Kishi Bashi, Laura Gibson (8:00) ✪Ⓡ

MOONTOWER SALOON Southtown, Deadlove Club (8:00)

THE NORTH DOOR B-Boy City XXII Crew Up (Hip-Hop Festival) Pro Breaking Tour (7:00) ✪

THE OASIS Trick Shot (6:30) Ⓐ

ONE-2-ONE BAR DeadEye (Grateful Dead tribute) (8:00), Girl Guitar Acoustic Showcase (2:30)

OSKAR BLUES BREWERY Eagle Eye Williamson (7:00)

PARISH Futuristic, Beez, TJ Hickey, Niko (8:00) Ⓡ

PATSY'S CAFE Tuesday's Tones (7:00) Ⓡ

POODIES Uranium Savages (10:00), Gene Douglas (6:00)

RAY BENSON'S RATTLE INN The Wild Now, Catch Fever (9:00) Ⓡ

RED HORN COFFEE Holly Nuela (8:00)

RILEY'S TAVERN The Railhouse Band (9:00)

RIVER ROAD ICEHOUSE Hold My Beer & Watch This, Randy Rogers, Wade Bowen (8:00) Ⓡ

SAHARA LOUNGE Zoumountchi (12mid), Forro' de Quintal, Khali Haat, Maracatu Texas (9:00)

SAN JAC SALOON Aaron Navarro Band (10:00), Sean Mullin (3:00)

SAXON PUB The Hard Truth (11:00), John Gaar (9:00), Johnny Nicholas (7:00), Hoodygoode (5:00), Mignon Grabois (3:00)

THE SCOOT INN Brownout presents *Brown Sabbath Vol. II* (album release) (8:00) ✪

SHOOTERS CEDAR PARK Morningstar (9:00)

SIDEWINDER The Garden, So Pitted, Heyrocco (9:00) ⓇⒶ, Astronautalis, Ceschi, Factor Chandelier, Transit (8:00) ⓇⒶ

THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

SPEAKEASY Plush (9:00), Jeremy McBee (7:00)

SPINNER'S LIVE Fred Spence (6:00)

STAY GOLD Foot Patrol showcase (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Allman Brothers tribute (9:00) Ⓐ, Ray Bonneville (7:00) Ⓐ, the Que Pastas (10:00am) Ⓐ

STUBB'S Jonathan Fox Band (indoors) (10:00), the Head & the Heart, Declan McKenna (7:00) ✪Ⓡ

TAVERN ON MAIN Tavern Halloween for grown-ups w/ DJ Timmy Chickenpants

TELLERS Brady Toops, Dossey (7:00) Ⓡ

TEXAS MIST Remedyman, Röadhed, Leather Leaf

THE THIRSTY NICKEL Scottish Thunder (8:30), Modern Day Midas (2:00)

THREADGILL'S WORLD HQ The Riverside Local Festival (2:00) Ⓐ

UNCLE GARY'S BAR Swamp Bats (8:00)

VOODOO ROOM Nate Grant (7:30)

VULCAN GAS CO. Road to Euphoria feat. Ganja White Night & the Widdler (9:00)

WHIP IN Machete Western, Giant Kitty, Hardcore Sex, Mr. Lewis & the Funeral 5 ⓇⒶ

THE WHITE HORSE The Beaumonts (12mid), Adam Lopez (10:00), Dave Insley's Careless Smokers (8:00)

WOLFSHIELD RANCH Roky Erickson's Celebration of a Family Curse w/ Roky Erickson & the Hounds of Baskerville, Jesse Vain & the Happy Hour, Holiness Movement, Dark Palaces, Tennessee Stiffs, Royal Velvetee, DJ Fontana, DJ Scissorhans (4:00)

SUNDAY 10/30

THE ABGB Mike Barfield & the Muscadines (4:00)

ACL LIVE The Fray, American Authors (7:30) ✪Ⓡ

ANTONE'S Greg Izor & the Box Kickers (10:00), Miss Lavelle White (6:30), Girl Guitar Band Showcase (11:30am)

BARRACUDA Ringo Deathstarr, UVH, Crooked Bangs, Xetas (9:00)

BAT BAR Jo Hell Band (10:00)

BB ROVERS Open mic (7:00) Ⓐ

B.D. RILEY'S Irish Tune Session (9:00)

BEERLAND Rise From Fire, Witchcryer, Awesome Death (9:00) Ⓡ

THE BLACKHEART Boss Street Brass Band, Strahan & the Good Neighbors (9:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken $#!+ Sunday w/ Deuce Coupe (3:30)

CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET SOUTH Derrick Becker Quartet (noon) Ⓐ

CHEATHAM ST. Gospel Brunch (11:30am)

CHEER UP CHARLIES Black Tabs, the Halfways, Shark Rider, Goldbloom

COLISEUM Fidel Rueda (8:00) Ⓡ

CONTINENTAL CLUB Reverend Horton Heat, Deke Dickerson (12mid) ✪Ⓡ, Bellfuries (10:00), Planet Casper w/ Kathy & the Kilowatts (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), the Lojinx Orchestra (8:30)

DIRTY DOG BAR Messer, Adakain, To Whom It May, Black Heart Saints, Dawn Over Zero, the Followthrough (6:00) Ⓡ

ELEPHANT ROOM Tres Bourbonnais (9:30)

ELISABET NEY MUSEUM Polkapocalypse w/ Brave Combo (3:30) Ⓡ

EMPIRE CONTROL ROOM Cactopus, Toma, Food Group, Skip Hobbie (8:00) Ⓡ

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GRIZZLY HALL The Dicks, Cunto, Black Irish Texas, the Blind Pets

GRUENE HALL Bill Kirchen, Austin De Lone (5:00) Ⓐ, Slim Bawb (12:30) Ⓐ

GÜERO'S Chicken Strut (3:00), Blue Sunday (noon)

HANDLEBAR Copper Chief (5:00)

HILL'S CAFE Gospel w/ Jon Emery's Flaming Angels (12:30) Ⓐ

HOLE IN THE WALL Candler Wilkinson (11:00), Hayden Hoodoo (10:00)

HOTEL VEGAS Hotel Hot Burrito 4th anniversary party w/ 138 (Misfits tribute), DC10 (Kleenex tribute), the Gromps (the Cramps tribute), Lynette & Lefty (9:00)

IRON CACTUS NORTH Soul of a Musician Series w/ Jane Ellen Bryant (6:30)

LEMON LOUNGE Open mic hosted by Lisa Kettyle

LITTLE LONGHORN Chicken Shit Bingo w/ Casey James Prestwood & the Burning Angels (4:00) Ⓡ

MAGGIE MAE'S Alan Haynes (10:00)

MOHAWK Mountebank, the Coattails, Johnny Dioxide, Big Destiny (8:00) Ⓡ

MOONTOWER SALOON Robert Wagner (4:00)

THE NORTH DOOR B-Boy City XXII Crew Up (Hip-Hop Festival) Pro Breaking Tour (7:00) ✪

THE OASIS The Brew (Starlight Terrace) (7:00) Ⓐ

ONE-2-ONE BAR Timberos Del Norte (7:30), John Bush Band (5:30)

PARISH King, Nick Hakim (7:00) Ⓡ

POODIES Jon Napier song swap (7:30), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Brent Michael Wood (4:00)

RIVER ROAD ICEHOUSE Zack Walther Band, Mario Flores & the Soda Creek Band, Patton Sparks, Dennis Jay, BJ Thibodeaux (1:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUMI'S TAVERN Open jam w/ Dewayne Davis (6:00)

SAHARA LOUNGE Upper Deck Pets, Maryann, Smith + Robot, Greg Mullen (8:00)

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (3:30)

SAXON PUB Chris Beall (10:30), the Resentments (7:30), Bobby Whitlock, Coco Carmel (5:30), the Kreepy Krawlers (3:00)

SCHOLZ GARTEN The Front Porch (5:30) Ⓐ

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER Living Scars, Chernobyl the Secret, Taken by Tides, Crossways, Remnants (7:00) ⓇⒶ

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

ST. ANDREW'S PRESBYTERIAN CHURCH Marilyn Rucker (noon)

STAY GOLD Dr. Joe (11:45), Drew Davis (10:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) Ⓐ, Same Ehrnstein, Megan Lacy, Josh Comeaux (8:00) Ⓐ, Wilson Marks Trio (6:00) Ⓐ, These Fine Moments (4:00) Ⓐ, George Enslé/Taylor Pie (CD release) (2:00) Ⓐ, Gospel brunch w/ Purgatory Players (11:00am) Ⓐ

STUBB'S Paper Route, Halfnoise, NEONNOAH (8:00) Ⓡ, Gospel brunch: Warrior Gospel Band (10:30am) Ⓡ

THREADGILL'S NORTH Brunch w/ Hank & Shaidri Alrich (11:00am) Ⓐ

THREADGILL'S WORLD HQ Gospel brunch w/ the 4Proches (11:00am) Ⓐ

WATERLOO RECORDS Nina Diaz (5:00) ⓇⒶ

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Los Thunderbirds (6:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

THU, OCT. 27 6-8PM ROY HEINRICH
8PM DANCE LESSONS
9PM DERAILERS

FRI, OCT. 28 6-8PM BEN RODGERS
8PM DANCE LESSONS
9PM CORNELL HURD

SAT, OCT. 29 6-8PM MELANCHOLY RAMBLERS
8PM DANCE LESSONS
9PM BILLY MATA

WED, NOV. 2 8PM DANCE LESSONS

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ANTONE'S SINCE 1975

THURSDAY, OCTOBER 27
Early "Happy Birthday Clifford"

w/ Jimmy D Lane, Eve Monsees, Denny Freeman, Andrew "Jr. Boy" Jones
Late Guy Forsyth Blues Band

FRIDAY, OCTOBER 28
Early Battle Of The Blues: Jimmy D Lane vs. Carl Weathersby vs. Andrew "Jr. Boy" Jones
ANTONE'S & MUSIC IS ON THE MENU PRESENT:
Late The Pharcyde ATX Halloween

w/ Riders Against The Storm, Phranchyze, Zeale, Clemits

SATURDAY, OCTOBER 29
Special show from the Godfather of Austin Blues:
Early W.C. Clark Blues Revue

Late Carolyn Wonderland Band w/ Nakia & The Blues Grifters

SUNDAY, OCTOBER 30
Early Miss Lavelle White
Late Greg Izor & The Box Kickers

BLUE MONDAY · OCT. 31
Early Derek O'Brien & The Blue Monday Band
Late Dylan Bishop Band

TUESDAY, NOVEMBER 1
Customer Appreciation Day - No Cover & Cheap Beer!
Early Antone's Big Trio FEATURING Denny Freeman, Sarah Brown & Corey Keller PLUS Mike Keller & Eve Monsees
Late Lindsay Beaver & The Hot Damns

WEDNESDAY, NOVEMBER 2
Early Tommy Shannon Blues Band w/ David Holt & Tommy Taylor AND A SET FROM Bill Carter
Late Murali Coryell & The Ernie Durawa Band

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THE SAHARA LOUNGE

THU 27: LUNG LETTERS 10PM BOSS EYE 10:45PM THE GOSPEL TRUTH 11:30PM POPPER BURNS 12:15AM
FRI 28: "SOMOS MAGICAS" FEAT. CHULITA VINYL CLUB 9PM VANESSA LABESTIA 11PM MAMIS 12AM ANG G 1AM
SAT 29: MARACATU TEXAS 8PM KHALI HAAT 9PM FORRO' QUINTAL 10:30PM ZOUMOUNTCHI 12AM
SUN 30: GREG MULLEN 8PM SMITH + ROBOT 9PM MARYANN 10PM UPPER DECK PETS 11PM
MON 31: THE SAHARA SWINGTET 9:30PM INDUSTRY NIGHT (DRINK SPECIALS FOR SERVICE INDUSTRY!) 11PM
WED 2: SETH SHERMAN 7PM YES SUN YES 8:30PM RAINBOW DANGER CLUB 9:30PM BRANDON CALLIES & THE AMERICAN REVIVAL 10:30PM

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ONE-2-ONE
LOCAL LIVE MUSIC

THURSDAY OCT. 27
BOTTLECAP MOUNTAIN 7PM
THE STATE SCHOOL 8:30PM
KYLOE BLUE 10PM
DEEP CITY BREAKDOWN 11:30PM

FRIDAY OCT. 28
STEAMROLLER
PODUNK & 80H PROJECT Single Releases

SATURDAY OCT. 29
GIRL GUITAR ACOUSTIC SHOWCASE
DEADEYE GRATEFUL DEAD Tribute

SUNDAY OCT. 30
JOHN BUSH BAND
"Salsa Sundays" FEATURING
TIMBEROS DEL NORTE

MONDAY OCT. 31
PROGGER Halloween Show WITH SPECIAL GUESTS
DAVE SCHER TRIO & CHRIS DUARTE GROUP

TUESDAY NOV. 1
"Just The Tip" Tuesdays FEATURING
THE DRAKES And GEORGE DEVORE

WEDNESDAY NOV. 2
THE SAVAGE POOR
THE BRANNEN AND RED SHOW
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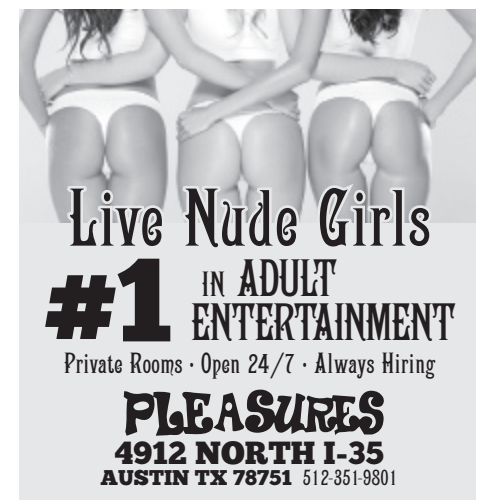
MONDAY 10/31

ACL LIVE The Pretenders (8:00) ✪Ⓡ
ANTONE'S Dylan Bishop (10:00), Derek O'Brien & the Blue Monday Band (6:30)
BARRACUDA Tele Novella (LP release), Big Bill, Deep Time, Pollen Rx (9:00)
BAT BAR Stephanie Bradley (10:00), the Dr. San Duo (7:00)
B.D. RILEY'S Open mic (8:00)
BEERLAND Brick Top Blues Band (9:00)
BELMONT Heartbyrne, A-Town Get Down (7:00)
THE BLACKHEART The Baffles, Blue Collar Tweekers (9:00)
BUNGALOW Chelsea Barbo (8:00)
C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)
CHEATHAM ST. Halloween w/ Attic Ted (10:00)
CHEER UP CHARLIES Halloween night w/ znth, Machete Western, This Cold Night, the Reputations, Delicate Boys (9:00)
CHEZ ZEE Rich Demarco (6:30) Ⓐ
CONTINENTAL CLUB The Peterson Brothers (6:30) ✪
CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)
DONN'S DEPOT Chris Gage
DRISKILL BAR Sharon Bourbonnais (6:00)
EL MERCADO Christine Albert's Mystery Monday (5:30) Ⓐ
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)
EMPIRE CONTROL ROOM Chasing After Alice, Scorpio Rising, the Boleys, Sine (9:00) Ⓡ, DJ Wavy Mega Happy Hour (6:00)
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ
FLAMINGO CANTINA Flamingo's 25th birthday bash w/ Mau Mau Chaplains, Wajumbe (9:00)
FRIENDS Clay Campania (10:00), Gasoline Boots (7:00)
GIDDY UPS David Touchton & the Nowhere Band (7:00)
GRIZZLY HALL The Dicks, Starving Wolves (4:00)
GRUENE HALL Bret Graham (6:00) Ⓐ
HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL Daisy O'Connor (11:30), Bart Budwig (10:30), Caitlin Jemma (9:30)
KING BEE Little Elmore Reed Blues Band
KINGDOM The Magician (9:00)
MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00), Halloween w/ DJ Koma, DJ Kenn, DJ Phlldafunk
MOHAWK Drakulas, Vampyre, Ghetto Ghouls (9:00), She Wants Revenge, the Dig (6:30) Ⓡ
NASTY'S DJ Mel
NEWORLDELI Open mic hosted by Nicole Wagner (7:00)
ONE-2-ONE BAR Progger Halloween show w/ Dave Scher Trio, Chris Duarte Group (7:00)
PARISH Perpetual Groove (8:00) Ⓡ
PATSY'S CAFE Doc & the Medicine Man (5:30)
POODIES Songwriters showcase (6:30)
QUICKIE PICKIE Tim Regan (Texas Never Whispers) (7:00)
RADIO COFFEE & BEER Bluegrass night (8:00)
ROSS' OLD AUSTIN Bluegrass jam (6:30)
SAHARA LOUNGE The Sahara Swingtet (9:30)
SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)
SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)
SIDEWINDER Moonsicles, Obsolete Machines, Time, Tres Oui (9:00) Ⓐ
SPEAKEASY Open mic w/ Ronnie Hall (10:00)
SPIDER HOUSE BALLROOM Werewolf Bar Mitzvah Halloween Costume Dance Party w/ Sip Sip, Slomo Drags, Whiite Walls, Stiletto Feels, Flavor Raid, Dance Sinatra (7:00)
STAY GOLD Bourgeois Mystics, Voluptuous Neighbors, Strange Mother (10:00)
STRANGE BREW CJ Edwards & the Funk Fellowship present Michael Jackson's Thriller (8:30) Ⓐ
THE THIRSTY NICKEL Highway Hypnosis (9:00) Ⓡ
TRUDY'S FOUR STAR Blue Monday Live w/ Nakia & the Blues Grifters, the Tommy Shannon Blues Band, & more (7:00)
VULCAN GAS CO. Capyac Halloween Bubble Party
THE WHITE HORSE Amanda Kitchens (12mid), 24th Street Wailers (10:00), Rail House Band (8:00)

TUESDAY 11/1

ACL LIVE Evanescence, Veridla (8:00) ✪Ⓡ
ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Denny Freeman, Sarah Brown, Cory Keller, Mike Keller, Eve Monsees (6:30)
BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)
B.D. RILEY'S Light Horse Harry (7:00)
THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Joshua Bain (9:00)
BLIND PIG PUB Clint Manning (9:30)
BROKEN SPOKE Weldon Henson (8:15)
C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (7:00)
CAROUSEL LOUNGE Alien Knife Fight, Amanda Hoffman (7:00)
CEDAR STREET The Chris Castaneda Project (8:00)
CHEATHAM ST. The Railhouse Band (9:00)
CHEER UP CHARLIES Mode Dodeca, January & June, Chakra & Sewth (8:00)
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Toni Price (7:00)
CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)
DARWIN'S PUB The Sidemen (7:30)
DONN'S DEPOT Donn & the Station Masters (9:00)
DOZEN STREET Bluesdays (10:00)
DRISKILL BAR Brian Kremer (8:00), Scott Collins (6:00)
EDDIE V'S Tony Taboada Trio (7:00) Ⓐ
EMO'S TuneCore Presents Migrant Kids, Keeper, & more (7:00) Ⓐ
EMPIRE CONTROL ROOM Dump Dump: DJ uLOVEi residency (9:00)
EVANGELINE CAFE Brent Wilson (7:00) Ⓐ
FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)
GRUENE HALL Adam Carroll, Owen Temple, Jamie Wilson (6:00) Ⓐ
HANOVERS Open mic jam (8:00)
HOTEL VEGAS Growl, A. Sinclair, the Sour Notes, Gutter Glitter (9:00)
KICK BUTT COFFEE Danny Fast Fingers (5:30) Ⓐ
LITTLE LONGHORN Nate Boff (7:00)
LONG CENTER Pet Shop Boys (8:00) ✪Ⓡ
LUCKY LOUNGE Two Kind (10:00)
MAGGIE MAE'S Earl Hinton
THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)
MOHAWK Malion, Out of Body, Malandros (8:00)
NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR The Drakes, George Devore (7:30)
PATSY'S CAFE The Ted Roddy Show (6:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



POODIES Louis Long (5:00)
RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAN JAC SALOON Cody Joe Hodges (9:00), Sean Mullin (5:00)
SIDEWINDER Get Dead, Threes Away, Sniper 66 (9:00) Ⓡ Ⓐ
THE SKYLARK Dickie Lee Erwin (8:00)
SLAKE CAFE Tommy Elskes (7:00)
SPEAKEASY Benjamin Griffith (9:30)
STRANGE BREW Band of Babies (10:00) Ⓐ, Apostles of Manchaca (8:00) Ⓐ, Durawa, Murali Coryell (6:00) Ⓡ Ⓐ
THE THIRSTY NICKEL NYOB (9:00), Chuck Shaw (9:00)
TROPHY CLUB JD Casper (9:00)
WATERLOO RECORDS Brownout presents *Brown Sabbath Vol. II* (5:00) Ⓐ
THE WHITE HORSE Chaparral (12mid), Gin Racers (10:00), Fingerpistol (8:00)

WEDNESDAY 11/2

290 WEST Open mic (8:45)
THE ABGB Warren Hood (6:30)
ANDERSON MILL PUB Open mic jam (8:00)
ANTONE'S Murali Coryell, Ernie Durawa (10:00) Ⓡ, Tommy Shannon Blues Band, Bill Carter (6:30)
BAT BAR Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)
B.D. RILEY'S Joe Gee (9:30)
THE BLACKHEART Beth Lee & the Breakups, Johnny Holden (9:00)
C-BOY'S HEART & SOUL Snizz & friends (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CAROUSEL LOUNGE Deadman Switch, JamOn (9:00), Soulphonics (7:00), Peter Keane (6:30)
CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)
CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Star Parks, Hospital Ships, Wildfires, Emily Beanblossom (9:00) Ⓡ
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Albert & Gage
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Scott Collins (6:00)
EL MERCADO Will Taylor & Strings Attached (7:00) Ⓐ
EMPIRE CONTROL ROOM Bridging the Music Presents: TX Solo Artist Awards (7:00)
EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, the Lobby Boys (7:00) Ⓐ
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FOUR SEASONS HOTEL Jeff Lofton (8:00)
FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL The Georges (6:00) Ⓐ
H-E-B CAFE MUELLER The Blues Posse (6:00)
HOTEL VEGAS Audacity, Pleasers, NIKE, Cheap Fur, Secret Bad Boys (9:00) Ⓡ
LITTLE LONGHORN Alice Wallace (7:00)
LONG CENTER Tomatito (8:00) Ⓡ
LUCKY LOUNGE Iron String, First Time in Color, Nowhere Is Home (8:00) Ⓡ
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Jeff Rosenstock, Hard Girls, Katie Ellen (8:00) Ⓡ
NEWORLDELI Megan Flechaus (7:00)
ONE WORLD THEATRE Gaelic Storm (8:00) Ⓡ Ⓐ
ONE-2-ONE BAR K-Flatt & friends (9:30), the Brannen & Red Show (7:30), the Savage Poor (6:00)
PATSY'S CAFE Landers Marshall Duo (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Manzy Lowry (9:00)
ROSS' OLD AUSTIN John Driver & friends (6:30)
SAHARA LOUNGE Brandon Callies Band, Rainbow Danger Club, Yes Sun Yes, Seth Sherman (7:00) Ⓡ
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Joshua Michaels Band (9:00), Corey Shetler (5:00)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Jacuzzi Boys (9:00) Ⓡ Ⓐ
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY NYOB (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Exchange (8:00)
STRANGE BREW Wrenfro (8:00) Ⓐ, Chris Gage (6:00) Ⓐ
STUBB'S Black Rebel Motorcycle Club, Death From Above 1979, Deap Vally (7:00) ✪ Ⓡ
TANTRA COFFEEHOUSE Bluegrass night (9:30)
THREADGILL'S NORTH Sittin', Singin' & Supper w/ Patterson Barrett (7:00) Ⓐ
TROPHY CLUB JD Casper (9:00)
VULCAN GAS CO. Broken Duckfeet (9:00) Ⓡ
WHISLER'S Drew Davis
THE WHITE HORSE Sophia Johnson (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 11/3

ACL LIVE Gavin Degraw, Andy Grammer (6:30) Ⓡ
ANTONE'S Dead Soldiers, Kathryn Legendre, Boomswagglers (9:30) Ⓡ, Red Young & His Hot Horns (6:30)
BARRACUDA Sound on Sound Late Knight Kickoff w/ White Fang, Shannon & the Clams, No Parents, Que Pasa, Birth Defects (8:00) Ⓡ
BAT BAR The Dr. San Duo (8:00), Chuck Shaw (4:30)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Sound on Sound Fest Late Knights Kickoff w/ American Sharks, War on Women, Body Pressure, Los Viejos (9:00) Ⓡ
THE BLACKHEART Mrs. Glass (10:00)
BROKEN SPOKE The Derailers (9:00)
C-BOY'S HEART & SOUL Jai Malano, Los Coast (10:00) ✪, Paul Oscher (6:30)
CACTUS CAFE Chalkboard Poets (8:00) Ⓐ
CAROUSEL LOUNGE The Future of Air Travel (9:00), the Footnotes (7:00)
CEDAR STREET Myles & the Longshots (6:00)
CHEATHAM ST. The Black Lillies, Dustin Welch (8:00) Ⓡ
CHEER UP CHARLIES Mean Jolene (record release), Summer Salt, Haybaby, the Bond Twins, Talkies (9:00) Ⓡ
CONTINENTAL CLUB Honky (12mid), Black-Eyed Vermillion (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)
CU-29 Jonny Gray (9:00)
DIRTY DOG BAR Felix Martin, the Fine Constant, Chronologist, Pedagogic (7:00) Ⓡ
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Sam Pace (8:00), Scott Collins (6:00)
EMPIRE CONTROL ROOM Sound on Sound Late Knight: Empress Of, Run the Jewels DJ set w/ DJ Trackstar, Kid Slyce, Hunny, Black Books (9:00) ✪ Ⓡ, Dalton Rapattoni (6:00) Ⓡ
FRIENDS The Kings of the Hill (4:00)
GIDDY UPS Open mic benefiting Blue Santa (8:30)
GRUENE HALL Lyle Lovett, Robert Earl Keen (8:00) Ⓡ Ⓐ
GÜERO'S Los Flames (6:30)
HARD LUCK LOUNGE Texas Never Whispers (6:15)
HOTEL VEGAS Otis the Destroyer, Sounds del Mar, the Head (9:00) Ⓡ
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Leddy Bragg (6:00)
LUCKY LOUNGE The Midnight Drive, Leather Leaf, Todd Pate, Kayla Way (7:00) Ⓡ
MAGGIE MAE'S Clay Campania (9:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Guided by Voices, Diet Cig (7:00) ✪ Ⓡ
ONE WORLD THEATRE The Weight (7:00) Ⓡ Ⓐ
ONE-2-ONE BAR Mente Clara (10:00), John Inmon & Jaimee Harris w/ Larry Seaman (5:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Sean Lucy (10:30), Alice Wallace (8:00), Lucas Cook (6:00)
RAY BENSON'S RATTLE INN Fair City Fire, Bo Depeña, That Girl Dre (9:00) Ⓡ
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Ukulele Showcase (7:30) ✪
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SIDEWINDER Sound on Sound Fest Late Knights Kickoff w/ Cursive, Creepoid, Jess Williamson (7:00) ✪ Ⓡ Ⓐ
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
SPEAKEASY James Speer (9:30)
STRANGE BREW Robert Steel (CD release) (8:00) Ⓐ
STUBB'S Ingrid Michaelson (7:00) Ⓡ
TAVERN ON MAIN Matt Hubbard Trio (7:00)
TELLERS Jsun the Prophesor, Dante "Nawm$aiyan" Maurice, Mingo tha Flow Fiend, Valor Alan, K-Sol, Tall Kyle, the Brain, Mke Brunz, CME, Grid Squid, Meiko Kaji, B-SimmS (8:00)
THE THIRSTY NICKEL Brent Marley (9:30), the Reen (4:00)
THE WHITE HORSE Mayeux & Broussard (12mid), Amanda Cevallos (10:00), Candler Wilkinson (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

For advertising information on this page: austinchronicle.com/classifieds 454-5767

"No Ambition!"

The LUV DOC

Dear Luv Doc,

I love so much about my boyfriend. He is sweet, kind, thoughtful, fun, funny, good looking, creative, intelligent – the whole package, EXCEPT, he isn't very ambitious. He is totally content with his hourly-wage job in the food industry, playing music, hanging out with his friends drinking beer and taking our dogs on walks in the greenbelt. He says he isn't interested in having any additional stress in his life and that he has everything he needs – except that everything includes a house that I am paying for, plus insurance and quite a few other big-ticket items. I truly don't want him to change, but is it wrong of me to want him to want more? Or at the very least earn his keep?

– Rita

You know, Rita, there is probably some measured, thoughtful response that is appropriate here, something that would recommend career counseling or a life coach or some sort of hippie retreat that involves mud baths or ayahuasca, but fuck that shit. All of it implies that your boyfriend is not a fully formed human being – at least to the extent that a human being is ever fully formed.

Ambition is not an admirable quality, it's a tolerable neurosis at best … barely tolerable. It's the kind of existential hubris that got us kicked out of the Garden. Just think, if Eve hadn't bitten that apple, maybe we wouldn't feel compelled to try to figure out the universe for the next few trillion millennia. Yeah, we're not even close. We might be feeling pretty cocky for having cracked the genome, but that's just one page in an infinite library of volumes. Rest assured that long before we finish the chapter, the robots will have killed us all and, somewhat ironically I imagine, condemned themselves to the same Sisyphean fate.

So, we keep swinging our axes and shoving our shovels and banging out our code in the name of progress and evolution when an equally likely scenario is that these endeavors are just games thrown into the cosmic playpen for our amusement, and that maybe the whole reason for our existence (as if it even needs a reason) is to just relax and enjoy ourselves. That idea is a pretty thorough rogering for the go-getters, but something we'd all do well to keep in mind.

So back to your boo: You said yourself he is the whole package. Well, maybe you can't afford the whole package. I am not just talking about the money, either. I mean, maybe you need the partial package that your neurosis allows. You know, one that works 12 hours a day, drives a Lexus, and is kind of a douche. That package might be well within your means. Or, you could pony up just a little more by coming to an understanding that the currency of human worth is emotional, not financial. That way you can enjoy the luxury of the pleasurecraft that's already parked in your garage.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

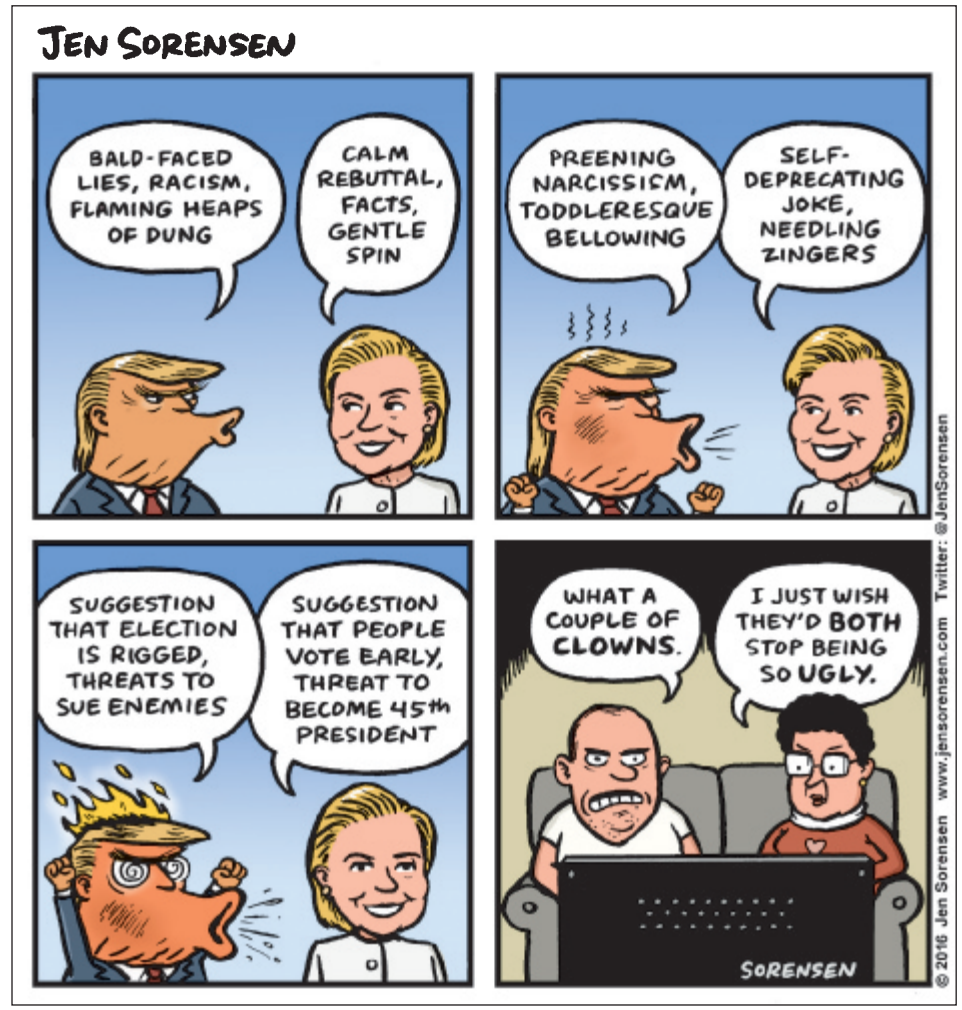
To place a Shot in the Dark, go to **austinchronicleclassifieds.com**

VICTORIA FROM NOLA At Vegas, we were separate from the fracas but we remained loyal and so we got separated. You're cool! Let's be friends!

TWISTER You: tall, handsome red head with a great laugh and kind eyes. Me: short brunette discharged your puppy after his neuter on 9/20. Would love to follow up on how you're both doing. 231-660-6776

HEB OLTORF LATE-NITE SHOPPING Thurs 9/8 11pm Express lane you: dark and curly me: blonde and curly enjoyed your smile, curious what our curls would look like tangled up together? obaustintx@gmail.com

COMICS



MR. SMARTY PANTS KNOWS

Most star systems in the universe, but not ours, are binary systems, having two stars.

Marie Curie is the only person to date to have won the Nobel prize in both Physics and Chemistry.

Leonard Roy Harmon of Cuero, Texas, was the first African-American after whom a U.S. Navy ship was named. It was the now retired and scrapped *USS Harmon*, a destroyer that saw action in World War II, followed by training operations with submarines in the Panama Canal Zone.

According to FiveThirtyEight.com, a 1969 track called "Amen, Brother" by the Winstons is the most sampled track in history. By its count, more than 2,000 songs have sampled a particular drum beat from it.

Because of the position of a donkey's eyes, it can see all four of its feet at one time.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

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COMPUTER/ TECHNICAL

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MULTIPLE SOFTWARE DEVELOPMENT ENGINEER II Amazon Corporate, LLC - Multiple Software Development Engineer II positions available in Austin, TX. Job duties involve participating in the full development cycle, end-to-end, from design, implementation, and testing to documentation, delivery, and maintenance. Requires MS in CS, CE, EE, Math or re. + 1 yr exp. or BS+5 yrs. Please send your resume, referencing AMZ1553, including job history, to: Amazon Corporate, LLC, an Amazon.com company, Attn: Darren Sillett, P.O. Box 81226, Seattle, WA 98108-1300. Amazon.com is an Equal Opportunity Employer.

QA ANALYST (AUSTIN, TX)
Testing Web Service calls for backend API using SOUP UI & Run Jmeter test scripts. Maintain automation scripts in QTP.
Develop/execute automation test scripts in Selenium Web Driver using selenium web driver 2.53.0, Nunit 2.6.3 & Visual Studio 2013. Write windows commands on TOAD & Putty. Lead QA activities, train junior testers/recommend improvement/assist change control process for QA team. Provide QA Approval on Fogbugz tickets. Write SQL queries/procedures in SQL Server. Develop Test plan in Quality Center/track defects in Test Director. Ability to work w/ JAVA, SELENIUM WEB DRIVER, JIRA, TESTRAIL & SQL Server. Req: Mstr's degr in Comp Sci & 2 yrs of relevant exp. Mail resume to QS Quarterhouse, 3445 Executive Center Dr., Ste. 151, Austin, TX 78731

SENIOR WEB ADMINISTRATOR
Mitratech Holdings Inc. seeks Senior Web Administrator: Weblogic infrastructure architecture mgmt., network admin., app server admin., clustering & configuration mgmt. Resume to worksite: 5001 Plaza on the Lake Dr., Suite 111, Austin, TX 78746, Attn: G. Keller.

SOFTWARE DEVELOPMENT SENIOR ENGINEER
Dell USA L.P. is seeking a Software Development Senior Engineer at our Round Rock, TX facility to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Design, evaluate, code, configure, test and document applications based on system and user requirements. Job eligible for mobile (Telework) pursuant to Dell's Flexible Work Solutions policy. Req. 005397. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Sr. Architect (Austin, TX) Responsible for architctrl integration, dsgn, dvlpmnt, & release of org's corp fnctions IT which supprts HR, Lead to Cash & Finance fnctions w/ in TiNet. Mastrs dgr or eqvlnt in CS, Elctrnc Engrng, CE, or reltd field & 3 yrs exp in role of Systems Architct, ERP Architct, or reltd role reqd. Employer will accept Bachlrs dgr or eqvlnt & 5 yrs progrssv exp (post bacc) in role of Systms Architct, ERP Architct, or a reltd role in lieu of Mastrs dgr or eqvlnt & 3 yrs exp in role of Systms Architct, ERP Architct, or a reltd role. Exp defining business process flows, desgnng & implmntng End to End Capability Roadmaps & IT Solutions for HR, Quote to Cash, Lead to Cash, & Pricing & Finance functns reqd. Exp w API Architctr, systm integrations methods, SDLC practices, & Data Migration Tools & techniqs reqd. Exp w ERP solutions like SAP SD, PeopleSoft, & SaaS apps like SalesForce reqd. Exp in Agile Scrum or ASAP methodologies & Data Modeling req. Resumes: TriNet HR Corp, 1100 San Leandro Blvd, Ste 400, San Leandro, CA 94577.

TECHNOLOGY
Electronic Arts, Inc. has the following job opening(s) in Austin, TX:

•Designer II: Responsible for full design of game content & features in mobile game. Requires 5% international & domestic business travel. Must be available to work on projects at various, unanticipated sites throughout U.S. & abroad. ID#AUS137364

•User Experience Designer (Interaction Architect): Execute interaction design as part of multi-disciplinary team. ID#AUS168978

•Network Engineer II: Triage network issues & bring resolution by assessing staff inputs & creatively implementing workarounds/alternative methods. May require 5% domestic & international travel. ID#AUS161656

•Software Engineer: Design, develop, write, test & implement game system code. ID#AUS159183

To apply, submit resume to EAJobs@ea.com and reference ID #.

EDUCATION

AIRLINE CAREERS begin here – Get started by training as FAA certified Aviation Technician. Financial aid for qualified students. Job placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

PROJECT DIRECTOR, READY TO LEARN
KLRU-TV is looking for a Project Director to carry out KLRU's collaborative work with educational partners in the community. www.klru.org/about/jobs. HR Director mblackman@klru.org P.O. Box 7158, Austin, TX 78713-7158 Fax: (512) 233-5818

GENERAL

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

KIDS ENTERTAINERS Will Train **$10/HR - $60/HR**
Must be Avail All Wknd Hrs & OWN Trans (18 or older)
toll free 888-458-7247
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MAILERS PAID IN ADVANCE! Make $1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.IncomeStation.net (AAN CAN)

SIGN SPINNERS
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Call for immediate hire.
(713)842-0305

WEBSITE Check out more great ads online! **austinchronicle.com/classifieds**.

MEDICAL

PT HEALTHCARE NEEDED
Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

X-RAY TECHNICIAN
ARRT Certified
and experienced. Bastrop area. (800) 469-4467

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

CONTINUED ON P.94

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ALL APPLICANTS MUST:
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For more information and to apply online go to **jobs.irs.gov/careers**

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Excellent Benefits:
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• Paid Training
• Public Transportation Subsidy

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THE AUSTIN CHRONICLE IS LOOKING FOR A PART-TIME

RECEPTIONIST

The main role of this job will be answering our multi-line phone system and helping walk-in customers. The job requires light office tasks including: some filing, stuffing tear sheets and mailing invoices. The ideal candidate must be personable, patient and organized.

HOURS ARE MONDAY - FRIDAY, 11:30 - 5:30
(30 HOURS A WEEK)

EMAIL RESUMES AND COVER LETTER TO:
ctaylor@austinchronicle.com

THE AUSTIN CHRONICLE
austinchronicle.com

Research Study for **MIGRAINES**

Are you 1 of the 38 million men and women affected by Migraines?

Tekton Research is conducting a research study for individuals who suffer from episodic migraines. Qualified participants will receive investigational medication or placebo and study related physical exams, ECGs and doctor visits at no cost. Participation will include up to 8 office visits. Compensation will be provided up to $800 for completion of study visits, and no insurance is required.

If you would like more information, please call Tekton Research at 512-388-5717. Visit us online TektonResearch.com and click "Join a Study" to request a call.

*https://migraineresearchfoundation.org/about-migraine/migraine-facts

(512) 388-5717
www.tektonresearch.com

TEKTON RESEARCH

post your **FREE AD** NOW! MORE than a list
austinchronicle.com/classifieds

ADVERTISING SALES

***The Austin Chronicle* is looking for an Advertising Account Representative to join our sales team.**

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

The *Chronicle* also offers paid vacations/ holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?
Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

THE AUSTIN CHRONICLE
austinchronicle.com

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BUSIEST & MOST PROFESSIONAL
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FULL-TIME, PART-TIME OR ON CALL!
GREAT PAY! WEEKDAYS/WEEKENDS/AM/PM

NOW HIRING:
BANQUET SERVERS 200
BANQUET CAPTAINS 25
BARTENDERS 90 (MUST BE TABC CERTIFIED)
FOOD RUNNERS 50
COOKS 115 (ALL TYPES):
CHEFS, SOUS CHEFS, 1ST/LEAD COOKS, LINE COOKS, FULL COOKS, DISPLAY/ACTION COOKS, PREP COOKS, FRY/GRILL COOKS, DISHWASHERS
HOTEL HOUSEKEEPERS

$10-$20 /HOUR

TO APPLY:
1. Email resume to info@thepersonnelstore.com
2. Include Contact information & Photo
3. Certificates, licenses, etc. (i.e. Food Handlers, TABC...)
4. Or walk-in to our office at 823 Congress Ave., #190

WE ARE BUSY THIS WEEK AND EVERY WEEK THROUGH THE END OF 2016! IN-HOUSE JOB FAIR ALL WEEK!

the PERSONNEL store
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"Hospitality & Food Service Personnel Staffing Professionals since 1990"

EMPLOYMENT

CONTINUED FROM P.93

PROFESSIONAL

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254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

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KLRU seeks an Editorial & Content Director, News & Public Affairs. Manage an award winning team of creatives drive editorial strategy in a new transmedia initiative. Send resume, cover letter and work samples to HR Director. PO Box 7158, Austin, TX 78713, fax: 512-233-5818, mblackman@klru.org. 512-475-9031

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

RESTAURANT/ RETAIL

ALL POSITIONS!
Central Market Westgate now hiring. Great benefits. www.centralmarket.com/careers

EXECUTIVE CHEF
Apply Now @ www.Longhornvillage.com 12501 Longhorn Parkway Austin TX (512-266-5600)

HOSPITALITY & FOOD SERVICE
Join Austin's busiest and most professional HOSPITALITY & FOOD SERVICE staffing company!

TOP JOBS! WEEKLY PAY! FLEXIBLE SCHEDULE! Full-Time, Part-time or On Call! GREAT PAY! WEEKDAYS/ WEEKENDS/AM/PM

WE WANT YOU! PLEASE JOIN OUR TEAM!

$10.00 - $20.00/Hour (varies depending on position)

We are busy this week and every week through the end of 2016!
IN-HOUSE JOB FAIR ALL WEEK!

NOW HIRING:
200 Banquet Servers
25 Banquet Captains
90 Bartenders (Must be TABC certified)
50 Food Runners

115 COOKS (All Types)
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1st/Lead Cooks
Line Cooks
Full Cooks
Display/Action Cooks
Prep Cooks
Fry/Grill Cooks
Dishwashers

HOTEL HOUSEKEEPERS

To APPLY:
1) Email resume to info@thepersonnelstore.com
2) Contact information
3) Any certificates, licenses, etc. (i.e. Food Handlers, TABC...)
4) Photo
5) Or walk-in to our office at 823 Congress Ave., #190

SALES/ MARKETING

ADVERTISING SALES
THE AUSTIN CHRONICLE
is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to **austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

Part Time Receptionist
THE AUSTIN CHRONICLE
is looking for a part-time receptionist.
The main role of this job will be answering our multi-line phone system and helping walk-in customers. The job requires light office tasks including: some filing, stuffing tear sheets and mailing invoices. The ideal candidate must be personable, patient and organized.
Hours are Monday through Friday 11:30 - 5:30 (30 hours a week).
Email resumes and cover letter to ctaylor@austinchronicle.com

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

LEGAL NOTICES

CALL TODAY **512/454-5767**

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Kira LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #37138A, located at 2803 San Jacinto Blvd., Austin, Travis County, TX. 78705. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.
7-Eleven Beverage Company Inc. - Officers:
Arthur Rubinett - President
Rankin Gasaway – Director/VP/Secretary
Alicia Howell – VP/ Treasurer
Robbie Randant – Director/VP
Kira LLC - Officers:
Cyan Duong – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2703592, to be located at 1303 RR 620 North, Lakeway, Travis County, Texas 78734. Officers are Larry A Stockton- President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Texas Zebo, LLC d/b/a Halcyon & Stella Public House located at 1905 Aldrich Street, Austin, Travis County, Texas 78723. Managing Members of said company are John Long, Kristin Hardy, and Hanson Li.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit, Retail Dealer's On-Premise Late Hours License, and Brewpub License by Feral Tun, LLC dba Skull Mechanix Brewing located at 1005 E. Saint Elmo Road, Bldg. 2, Austin, Travis County, Texas 78745. Managers of said company are Jeffrey Willis and Susan Henrichson.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and Package Store Permit License by Mount Everest Liquor Store located at 2765 Highway 71 East, Del Valle, Travis County, Texas 78617. Company is managed by Ganesh Rai.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit (BG) by Star SR, LLC. dba Staybridge Suites South Austin, to be located at 901 Little Texas Lane, Austin Texas 78745, Travis County, Texas. Officers of said corporation, Star SR LLC. are Bankim Bhatt (Member), Kunjan Bhatt (Member), Vinay Bhatt (Manager).

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Dream Sushi Inc. dba Gangnam Zip, to be located at 202 Walton Way, Ste 150, Cedar Park, Williamson County, Texas. Owner of said corporation is In Suk Jeong.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailers Permit by Downtown Grocery LLC dba Royal Blue Grocery, to be located at 241 W. 3rd Street, Austin, Travis County, Texas 78701. Officers of said corporation are Craig Michael Staley, Manager and George Scariano Jr, Manager.

AUCTION Pursuant to Chapter 59, Texas Property Code, **Storage Town USA**, located at **13107 Dessau Rd. #100, Austin, Texas 78754** will hold a Public Auction of property being sold to satisfy a Landlord's Lien. Sale will begin at **11:00am November 19th, 2016. Property will be sold to the highest bidder for CASH.** Seller reserves the right to not accept any bid and to withdraw property from sale. Cleaning deposit required. Contents described as follows: furniture, appliances, tools, electronics, computers, clothing, books, movies, sealed boxes. Property being sold includes contents in units of the following tenants:
1088- MIKE & KATHY JOHANNS, 1104- TRAVIUS JONES, 1127-LAUREN BIGLEY, 20- TRINIDAD LOPEZ, 259- MANUEL CAPETILLO VILLA, 280- EDWARD MARTINEZ, 289- JACQUELINE HARRINGTON, 325- ALEJANDRO MENDEZ, 41- MOISES ORTEGA LOZANO, 422- JOHN HUBERT, 69- ALEMENH GIORGIS, 86- FEMICA NEWKIRK
FOR MORE INFORMATION CALL: STORAGE TOWN USA 512-251-4162

CITATION BY PUBLICATION
Determination of Heirship and Dependent Administration The State of Texas To all persons interested in the Estate of LAWRENCE ROBERT HORTON, Deceased, Cause No. C-1-PB-16-001959, in Probate Court Number 1, Travis County, Texas. MICHON YEATMAN HORTON AND ALL THE alleged heir(s) at law in the above-numbered and -entitled estated filed an **Application to Determine Heirship and Letters of Dependent Administration** in this estate on October 17, 2016, requetiong that the Court determine who are the heirs and only heirs of LAWRENCE ROBERT HORTON, Deceased, and their respective shares and interests in such estate.
This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court **by filing a written contest or answer** to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas **on or before the above-noted date and time**.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 17, 2016.
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: GLORIA CANTU

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF **JOSE ANTONIO HERNANDEZ** Deceased, No. **C-1-PB-16-001783** in Probate Court Number One of Travis County, Texas.
MELISSA HERNANDEZ AND ALL
The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on **September 19, 2016**, an Application to Determine Heirship and application for independent administration and letters of administration without bond in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said **JOSE ANTONIO HERNANDEZ**,

REAL ESTATE

APARTMENT/ CONDO

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2 bedrooms from $899
HIppies Love It Here!!
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CENTRAL Big Dog Friendly, wooded property. Campbells Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. $918. AustinCool.com 512-693-7231. Broker

CENTRAL
GREAT RATE of $1504 for this superb apt at The Triangle, 2 BR/2 BA, 1094 sq.ft. Available November through July 2017 (512) 775-8635; alicegolden7@gmail.com

NORTH
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NORTH
Best Deal In Austin TX!!
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Fast move ins
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REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

SOUTH
Another smokin' deal
ONLY $99 deposit
1s from $779
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Close to everything
Pool
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SOUTH
2bdrs $800-$900
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly
Ron Jon Apt Mon
Broker
512-293-7443
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ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, $1005.

SOUTH CENTRAL
Near cafes and shops. Owner managed. W/D minutes to downtown. $920. AustinCool.com 512-693-7231. Broker
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Resort Style-Baller Shot Caller!!
1 bedrooms $749
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Too Hot To Handle!!
4 bedrooms from $1600
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Ron Jon-Broker 512-293-7443
ronjontheapartmentmon.com

WEBSITE Check out more great ads online! **austin chronicle.com/classifieds**.

DUPLEX/ HOUSES

PFLUGERVILLE
4 BR/2 Ba/3 Ca 2600sqft 1stry in Blackhawk, Immed available.$1,950 (512)758-5950 (512) 989-0287

ROOMMATES

METRO ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

ROOMMATE WANTED
Free room near Zilker Park in exchange for PT healthcare. Active woman in wheelchair. Needs help weekend AM and some PM. Will train. Light lifting. Can work FT elsewhere. No pets. Email pstreever@gmail.com

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds**.

FOR SALE

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

CENTRAL
Live THE LIFE downtown. Just opened Seaholm facing Capitol View Corridor for permanently protected panoramic views of lake, hills, downtown skyline. Largest 1/1 floorplan with 1 space in garage, plus 2nd space available for additional purchase. $552,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

NORTH
Jewel of a total redo on 802 sq ft 1/1 condo! Superb floorplan w/open office area w/custom shelves & cabinets. Quartz counters. French doors to fully fenced backyard. 1 carport. Front faces wooded forest/ lawn at quiet back of complex. Northwest hills $197,700

New

NORTH
Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. $184,700. Could sell for $220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com

New

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

SERVICES

AUSTIN METRO AREA
Buy a NEW home! Inventory available. Quick move-ins. Closing cost covered. $0 Down homes available. Certified new home broker. 512-963-8761. austinareanewhome.com

WEBSITE Check out more great ads online! **austin chronicle.com/classifieds**.

post your FREE AD NOW!
AUSTINCHRONICLE.COM/CLASSIFIEDS

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FREE APT. LOCATING
"KEEPING AUSTIN WEIRDER ONE DAY AT A TIME"
STUDIO $650, 1 BED $749, 2 BED $899, 3 BED $1299
STARTING PRICES
ROOMMATE MATCHING STARTS AT $429
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REALTOR of the Year!
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LEGAL NOTICES

Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock A.M. on the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on **September 19, 2016**.
Dana DeBeauvoir
County Clerk, Travis County, Texas
P.O. BOX 149325 AUSTIN, TEXAS 78714-9325
By Deputy; G DALESSIO

CITATION BY PUBLICATION
AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: NOOKALA SRINIVAS
Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 11/28/2016 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-15-008909, P KURUWUNE VS. N SRINIVAS
Filed in **COUNTY COURT AT LAW #1**, Heman Marion Sweatt Travis County County Courthouse, 1000 Guadalupe, Austin, Texas, on October 21, 2015.
STYLED: P KURUWUNE VS N SRINIVAS
NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE
Given under my hand and seal of Dana DeBeauvoir, County Clerk on**October 14, 2016.**
County Clerk, Travis County, Texas
P.O. Box 149325, Austin, Texas 78714-9325
By Deputy: /s/ A M PEREZ
Plaintiff Attorney:
SCOTT PATRICK OGLE
2028 W BEN WHITE BLVD
AUSTIN, TX 78704-7519

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-002147
To: NOE ANTONIO SOSA JUANEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ZELMA JULISA FLORES Petitioner(s), filed in said court on OCTOBER 18, 2016, against NOE ANTONIO SOSA JUANEZ, Respondent(s), and said suit being number D-1-FM-16-002147 the docket of said Court, and entitled "IN THE INTEREST OF M.A.S.F. AND G.V.S.F., CHILDREN", the nature of which suit is a request FIRST AMENDED PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 19, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
JOSE RAMIREZ IV
2800 IH 35 SOUTH, STE. 215
AUSTIN, TX 78704
BUSINESS PHONE: (512) 649-1051
FAX: (210) 212-4856

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-006202
To: RIGOBERTO SOTO TORRES and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on OCTOBER 18, 2016, and said suit being number D-1-FM-16-006202 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GRISELDA LOPEZ FERNANDEZ and RIGOBERTO SOTO TORRES, and In the Interest of RIGOBERTO SOTO JR., CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 18, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ LEANNE
REQUESTED BY:
GRISELDA LOPEZ FERNANDEZ
2425 EAST RIVERSIDE DRIVE #224
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-16-006248
To: ISRAEL RAMIRE ZARATE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 13, 2016, and said suit being number D-1-FM-16-006248 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF GLISEHT ANABEL GARCIA ORTUNO and ISRAEL RAMIRE XARATE, and In the Interest of KEVIN ISRAEL RAMIREZ-GARCIA AND JOHN PAUL RAMIREZ-GARCIA, A CHILD".
The nature of siad suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, October 19, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN ASHLEY
REQUESTED BY:
TANIA KARINA ROSAMOND
111 W ANDERSON LANE E. 316
AUSTIN, TX 78752
BUSINESS PHONE: (512) 971-8549
FAX: (512) 233-1765

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-16-002398
To: MILTEX MORTGAGE

CONTINUED ON P.96

MARKETPLACE GOODS & SERVICES

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

MOVING/DELIVERY SERVICES
From point A to point B. Just very recently bought a used truck and ready to put it to use. Reliable and dependable. Call or text Chris (512) 507-2321. I work normal day hours, so if I don't respond within 30 seconds, bear with me and I will call or text within the hour

MOTOR

CASH FOR CARS: Any Car/Truck 2000-2015, Running or Not! Top Dollar For Used/Damaged. Free Nationwide Towing! Call Now: 1-888-420-3808 (AAN CAN)

HEALTH/FITNESS

ADDICTION
MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

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Medical Pump. Change Your Sex Life in Minutes. FDA Licensed. 30-Day Money Back Guarantee. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com (AAN CAN)

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Viagra!! 52 Pills for Only $99.00. Your #1 trusted provider for 10 years. Insured and Guaranteed Delivery. Call today 1-888-403-9028 (AAN CAN)

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Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

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LEGAL NOTICES

CONTINUED FROM P.95

OF TEXAS, INC. F/K/A MILTEX MORTGAGE, INC. Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the NOVEMBER 14th, 2016, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 250TH JUDICIAL DISTRICT COURT of Travis County, Texas, on JUNE 3, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-002398, in which BANK OF AMERICA, N.A. Plaintiff(s), and MILTEX MORTGAGE OF TEXAS, INC. F/K/A MILTEX MORTGAGE, INC. Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT WAS FILED DUE TO A MISSING ASSIGNMENT OF A MORTGAGE WITH RESPECT TO PROPERTY LOCATED AT 4616 MOLERA DRIVE, AUSTIN, TEXAS. DEFENDANT WAS A BENEFICIARY OF A DEED OF TRUST DATED JULY 29, 1986 AND RECORDED JULY 31, 1986 IN BOOK 9810, PAGE 585. THE NOTE AND DEED OF TRUST WERE ASSIGNED TO BANK OF AMERICA, N.A., HOWEVER, THE ASSIGNMENT WAS NOT RECORDED IN THE TRAVIS COUNTY RECORDS. BANK OF AMERICA, N.A. ACKNOWLEDGES THAT THE NOTE HAS BEEN PAID IN FULL; HOWEVER, DUE TO THE MISSING ASSIGNMENT, THEY CANNOT PROPERTY DISCHARGE THE DEED OF TRUST. THE HOMEOWNERS ARE ENTITLED TO HAVE THE DEED OF TRUST RELEASED AND WILL BE UNFAIRLY BURDENED WITH A CLOUD ON TITLE UNLESS THE COURT INTERCEDES AND PERMITS BANK OF AMERICA TO ISSUE A DISCHARGE OF THE DEED OF TRUST.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 30, 2016.
/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ CHLOE
REQUESTED BY:
CHRISTOPHER JOSEPH DELISLE
444 ROUTE 111
SMITHTOWN, NY 11787
BUSINESS PHONE: (631) 370-1177

CITATION BY PUBLICATION
THE STATE OF TEXAS
COUNTY OF WILLIAMSON
TO ALL PERSONS INTERESTED IN THE ESTATE OF DALE ELLIS AYERS, DECEASED,
Cause No. 16-0835-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.
ELLA MARIE AYERS, Applicant in the above numbered and entitled estate, filed on the 24th day of October, 2016 an APPLICATION TO DETERMINE HEIRSHIP AND FOR LETTERS OF INDEPENDENT ADMINISTRATION PURSUANT TO SECTION 401.003 OF THE TEXAS ESTATES CODE of the said estate and requests that the said Court determine who are the heirs and only heirs of the said DALE ELLIS AYERS, DECEASED, and their respective shares and interests in such estate.
Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the Williamson County Justice Center in Georgetown, Williamson County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.
Issued and given under my hand and seal of office at Georgetown, Texas, this the 24th day of October, 2016.
Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, Texas 78626
By: /s/ S. Klint, Deputy
Applicant's Attorney:
Farren Marie Sheehan
1601 E. Pfennig Lane
Pflugerville, TX 78660

NOTICE "TO: The possible father of a child born September 19, 2016, RESPONDENT, UPON THE PETITION OF BRITTANY GUASTAFERRO, PETITIONER
You are notified that a petition has been filed in the office of the clerk of court for Polk County, naming you as the respondent in case number (JVJV034779). This petition prays for custody of a minor child. The attorney for the petitioner is Shayla L. McCormally of MCCORMALLY LAW FIRM, P.L.L.C., 2501 Grand Avenue, Des Moines, Iowa 50312, Telephone: 515-686-8020, Facsimile: 515-686-8010.
You must serve a motion or answer within twenty (20) days after service of this original notice upon you and, within a reasonable time thereafter, file your motion or answer with the Clerk of Court located at the Polk County Courthouse, 500 Mulberry St., Des Moines, IA 50309. If you do not, judgment by default may be rendered against you for the relief demanded in the petition.
If you require the assistance of auxiliary aids or services to participate in court because of a disability, immediately call your district ADA coordinator at 515-286-3394. If you are hearing impaired, call Relay Iowa TTY at 1-800-735-2942.
IMPORTANT: YOU ARE ADVISED TO SEEK LEGAL ADVICE AT ONCE TO PROTECT YOUR INTERESTS."

NOTICE OF ABANDONED VEHICLE Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. [FIRST NOTICE]
1.) 2002 Honda Accord
Stock: B610157
License Plate: 7JIT664 (CA)
Vin: 1HGCG65892A091195
Towed From: 6600 Elm Creek Dr
Austin, Tx 78744
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 16th, 2016 at 9:30AM** starting at the **North Lamar #231** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX 78753
512-833-0855
Todd Kibisu - Hsld gds/Furn, TV/Stereo Equip, Clothes
James Griffiths - Hsld gds/Furn, TV/Stereo Equip, Boxes
Audrey Brewer- Hsld gds/Furn, Boxes
Melida Garcia - Hsld gds/Furn, TV/Stereo Equip, Office Furniture/ Machines/ Equipment
Mayra Ayala - Hsld gds/Furn
Joan McCrary (1) - Hsld gds/Furn, Tools/Appliances, Boxes
Joan McCrary (2) - Hsld gds/Furn, Tools/Appliances, Boxes
Devereaux Winthrop - Hsld gds/Furn, Boxes
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX 78724
512-278-1220
LaTonia Davidson- Hsld gds/Furn,Tools/Applnces,boxes
LaTonia T Davidson- Hsld gds/Furn,Tools/Applnces,boxes
James Etta Polk- Hsld gds/Furn,Tools/Applnces
Rafaela Leal- Hsld gds/Furn,Sprtng gds,Acctng rcrds/Sales Sampls, boxes, books,dolls,clothes
Anthony Pruitt- Vehicle
Matthew Banda- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,
Harold Lewis- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,boxes
Harold E. Lewis, Jr- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces,Off Furn/Mach/Equip,boxes
Blanche D Bradley- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Blanche Bradley- Hsld gds/Furn,TV/Stereo Equip,Tools/Applnces
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Marcos Renteria-Hsld gds/Furn,Tools/Applnces,Off Furn/Mach/Equip,Lndscpng/Cnstrctn Equip,Acctng rcrds/Sales Sampls
Peter F. Leidt-Lndscpng/Cnstrctn Equip
Bret C. Doyal-Acctng rcrds/Sales Sampls
Mirna Silva-Plastic Bins
Manuel Renteria-Hsld gds/Furn,TV/Stereo Equip,Off Furn/Mach/Equip
Brenda K. Williams-Hsld gds/Furn
Mario L. Avalos-Hsld gds/Furn
Brittany Whitehead-Hsld gds/Furn
Matthew Samford-Hsld gds/Furn,Boxes
Ed Wootton-Hsld gds/Furn
Rodrigo Aguirre-Hsld gds/Furn,TV/Stereo,Tools/Applnces
Kimberly Hancock-Hsld gds/Furn
Angela Smith-Hsld gds/Furn
Gloria Carmona-Hsld gds/Furn
Sean Daily-Hsld gds/Furn
Steven Smith-Hsld gds/Furn
Jonathan Hernandez-Hsld gds/Furn
Andres A. Vargas-Hsld gds/Furn
Felitia Barnell-Hsld gds/Furn
Jonathan Flaningan-Hsld gds/Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX 78748
512-291-1037
William Cowen- Hsld gds/Furn
Patty Pyeatt- Hsld gds/Furn
Mark Ojeda- Hsld gds/Furn
Jason Papke- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Markesha Washington- Hsld gds/Furn, TV/Stereo Equip
Eddie Wallace- Hsld gds/Furn
Courtney Franklin- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces

NOTICE OF PUBLIC SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.
And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **November 15th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boulevard, Round Rock, TX 78664
512-310-0279
Tania French - Hsld Gds/Furn;
Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
John D. Youngblood - Totes, Furniture, Mechanic Jacks, Fishing Poles;
Richard Bingham - Hsld Gds/Furn;
Frances Hill - Hsld Gds/Furn;
Gregory Bell - Hsld Gds/Furn, Tools/Applnces, Boxes;
Wendell Mayes III - Hsld Gds/Furn, Boxes;
Clifton Beam - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Acctng Rcrds/Sales Sampls, Boxes;
Tammy Pringnitz - Hsld Gds/Furn;
Frances Hill - Hsld Gds/Furn;

David Seamster - Hsld Gds/Furn;
Joseph Gomez - Hsld Gds/Furn;
Celia Gallegos - Hsld Gds/Furn;
Roy Scott - Hsld Gds/Furn;
Blake Willimon - Hsld Gds/Furn
Pamela Jones - Hsld Gds/Furn;;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round Rock, TX 78664
512-733-1203
Eulalia Gaston - Hsld gds/Furn,TV/Stereo Equip,Tools/AppInces,Boxes
Alex Barnes -Hsld gds/Furn,Off Furn/Mach/Equip,Boxes
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round Rock, TX 78665
512-310-2224
Amy Silva- Hsld gds/Furn
Rod Mitchell- Hsld gds/Furn, Boxes
Paul Garcia- Hsld gds/Furn,TV/Stereo Equip, Tools/AppInces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Paul Garcia- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn equip
Melanie Martinez- Hsld gds/Furn, Off Furn/Mach/Equip, Other: Bicycle, Sporting Goods, Totes
Albert Banic- Hsld gds/Furn, Tools/AppInces
Amanda Perkins- Hsld gds/Furn
Sarah Smith- Hsld gds/Furn
Celina Clopton- Hsld gds/Furn
Sylvia Garza- Hsld gds/Furn, Other: Clothes
Taree Daigle- Hsld gds/Furn, TV/Stereo Equip
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd. Cedar Park, TX 78613
Mary Calabretta - Hsld Gds/Furn
Nicole Hughes - Hsld Gds/Furn
Casey Trevino - Hsld Gds/Furn
Mary Calabretta - Hsld Gds/Furn
Christopher Vargas - Hsld Gds/Furn
Jason Miskolczi - Hsld Gds/Furn
Carlos Llamas - Hsld Gds/Furn
Laura Cicero - Hsld Gds/Furn, TV/Stereo Equip, Tools/AppInces
George Bravakos - Hsld Gds/Furn
Rick Lopez - Hsld Gds/Furn
Makayla Garlitz - Hsld Gds/Furn
Jim Maguire - Hsld Gds/Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park, TX 78613
512-336-2463
Damon Miller- Hsld gds/Furn, Tools/ AppInces
Andrea Lewis- Hsld gds/Furn, TV/Stereo Equip, Tools/AppInces
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX 78729
512-336-8390
Danyell Stanley - Hsld gds/Furn, Tools/AppInces
Michael Skye - Hsld gds, Boxes, Sprtng gds, Off Equip, Lndscpng Equip
Brenda Smith - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/Cnstrctn Equip, Acctng Rcrds/Sales Sampls, Boxes, Sprtng gds
Chris Close - Hsld gds/Furn, Tools/AppInces
Shawn Harty - Hsld gds/Furn, TV/Stereo Equip
Eugene Ruiz - Hsld gds/Furn, TV/Stereo Equip
Michelle Sanders - Hsld gds/Furn
Jorge Arguello - Tools/AppInces
Tammie Scott - Crates
512 Home Solutions - Hsld gds/Furn, Off Furn/Machi/Equip, Lndscpng/Cnstrctn Equip
Uncle Bobs Self Storage #390
12835 Pond Springs Rd, Austin, TX 78729
512-250-5152
Terry Miller - Hsld gds/Furn, Boxes
Tony Hogard - Hsld gds/Furn, Tools/AppInces, Boxes, Sprtng gds
Joseph Bouldwin - Hsld gds/Furn
James Nelson- Hsld gds/Furn
Heather Lewis - Hsld gds/Furn
David Butler - Hsld gds/Furn, TV/Stereo Equip
Bradley Morley - Hsld gds/Furn
Patrick Edwards - Hsld gds/Furn, Clothes
Richard Eibell - Household, Office, Misc, Sport Equip
Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX 78730
512-372-9046
John Eisele- hsld gds/furn

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is on November 11th, 2016 at 3:00 pm. Property will be sold to highest bidder for cash at the time of auction. Cleanup & removal deposit may be required. Seller reserves the right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants Jose Acosta, Jidell Avaun Mcvea, Joseph Garza, Nicholas Kenney, Edward Duran, Raul Garcia, Jeff Schulz, Robert McAfee, Josh Cisneros, & Maribel Vazquez. Property being sold includes the following: pool table, tools, furniture & household items. Contact Lockaway Storage: 7320 E. Ben White Blvd. Austin, 78741

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. **Watson & Taylor Self Storage- Austin** reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
11/15/2016
2:00pm
The auction is being held at **www.StorageTreasures.com**
Sandra L Roberts- hshld itms, furn, chidfurn/toys, elec, clths, sptequip
Patricia Walker- hshld itms, furn, appl, elec
Gwendolyn Muhammad- furn, elec, clths
Nancy L. Kott Tunnell- furn, antiques, bxs, dispcase, rugs
Nancy L. Kott Tunnell- furn, dec, antiques, furn, bxs, bgs, guitarcase, collectrocks/shells, antiquetoys
Nancy L. Kott Tunnell- furn, antiques, bxs, collectmag/nwsppr, antlers/shells

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
3621 East Whitestone Blvd., 512-645-8170, November 18, 2016 at 9:30 am
Sherman Garcia 005
Furniture, Mattresses
Vladimir Pino 499
Miscellaneous Items
6512 McNeil Dr., 512-250-9879, November 18, 2016 at 9:30 am
Jana Zajicek E102
Household Items, Linens, Accessories
Richard Granillo E111
Household Items
Victoria Atkinson F238
Household Items
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
12408 Harris Branch Pkwy., 512-318-3681, November 17, 2016 at 9:30 am
Leonard Banks III 2318
Household Goods
Kristin Stackhouse 1522
Household Goods
Johnathan Fresch 5506
2N37W9X100140
1980 Pontiac Oldsmobile
Robert Martin 4424
Household Goods
Jesus Gallegos 3345
Households Goods
Kelvin Subber 1544
Boxes, Home Goods
12506 N. Lamar Blvd., 512-339-6856, November 17, 2016 at 9:30 am
Karen Hooker B148
Household Items, Dinner Table, Bed, Dresser, Washer/Dryer, Boxes
Craig Finn C077
Tubs of Clothing
Antoinnette Chambers B221
Household Items
Jon Passmore B128
Computer, Household Items
Antoinnette Chambers B216
Household Items, Furniture
Eulalia Trejo C090
Household Goods and Furniture
Diana Ibarra C279
Boxes and Small Furniture
lloyd Samuels C233
Household Items.
Johnathan Rivera B105
Household Goods
9910 Slaughter Creek Dr., 737-346-8417, November 17, 2016 at 9:30 am
Lana Ham 2054
Household Goods
Laura Avalos 0413
Household Goods
Darrell Stewart
Darrell E Stewart P062
1FTEX15F8EKA33649
1984 Ford F150
Sabrina Newson
Sabrina Evette Newsom - Wallace P071
1GNEG25H4M7121324
1991 Chevrolet Truck
Margot Nelson P052
1WC200D17T2030758
Wells Cargo Concession Trailer
John Tagle 0436
Household Items
Sue Ivette Pina 0623
Household Items
Margot Nelson P006
CCS246F349046
1976 Chevy Pickup
Valentine Amatrading Jr. 0334
Household Items
Nancy Barco Ramirez 0124
Baby Items
Pedro Rivera
Pedro W. Rivera P010
1GNGK26K7PJ386926
1993 Chevrolet Silverado
Joey Hughes 0350C
Household Furniture
Christian Harber 2078
1 Bedroom, Bedroom Set, Living Room, a lot
Shana Tolbirt 0452
Furniture and Household Items
Jessica Jorken 0606C
Household Goods, 2 Bedroom
9521 Hwy 290 West, 512-568-0395, November 17, 2016 at 9:30 am
Marcela Blankenship 1003
Household Goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winding bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78640 to satisfy a lien on 11-08-16 at approx. 9:30AM at www.storagetreasures.com: Randy Hand, Eric Denman, Denise Jimenez, John Flores, Beth Lynn Kinzinger, Tressa Harris, Tressa R Harris

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com : John Harvick, aka; John Michael Harvick, Melanie Gale Robles, aka; Melanie Robles, Sara Berens, Katherine Labenski, Randy Hunt, Armando L Frezza II, Stacey Pigford, Sam Jones

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10707 North IH-35 Austin, TX 78753 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com: Burnett Penn, La Shanda Cobb, Antoine Fuller.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 4900 RR 620 N. Austin, TX 78732 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com : John Oliver, Curtis Coats.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com: Keena Tindall Randle, Keena L Tindall Randle, Keena L Randle, Rocky Destefano, Jason Emme, Jason W Emme, Laurel Yurchick, Cameron Turney, Cameron R Turney, Stacy Henson, Roberta Vasquez.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 981 N. Red Bud Ln., TX 78665 to satisfy a lien on November 8, 2016 at approx. 12:00 PM at www.storagetreasures.com: Mary Stacey, Cametha McFarlin.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com: Diana Hargrove, Diana L. Hargrove, Jesus Maria Cepeda, Michael Osbourne, Royal Tranportation, Royal Executive Transportation LLC., Chevon Joiner.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on November 8, 2016, at approx. 12:00 PM at www.storagetreasures.com: Shelly Nuxoll.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on November 8, 2016 at approx. 12:00 PM at www.storagetreasures.com: Ronald Bingham, Elois Maxwell, Kathleen Jones, Tameka Wilson, Charles Porter.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on November 8, 2016 at approx. 12:00PM at www.storagetreasures.com: CLINTON KELLY, JEAN TURNER, TANYA WALKER, TAMARA CONNER, DINER BENFORD, ELLERY STUDIVANT.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stassney Ln, Austin, TX 78745 satisfy a lien on November 8, 2016 at approx. 9:30AM at www.storagetreasures.com: Melanie L. Morris, Melanie Morris, Mel Morris, Armando Morales, A. Morales

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 11/8/2016 at approx. 9:30AM at www.storagetreasures.com: Ashley Pittman, Ashley B Pittman, Wendy Valentine

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 E. Riverside Dr. Austin, Texas 78741 to satisfy a lien on 11/08/2016 at approx. 9:30AM at www.storagetreasures.com: Mary Ann Martinez, Mary Martinez, Mary Martinez Garcia, Mary M Garcia, Naomi Candace Avalos-Uresti, Naomi C. Avalos-Uresti, N. Avalos, Naomi Avalos-Uresti, Naomi Candale Avalos-Uresti, Jose Luis Rodriguez Aguirre, Jose Luis R, Jose Angel Reyes Fernandez, Jose A Reyes

CONTINUED ON P.98

AV1123 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

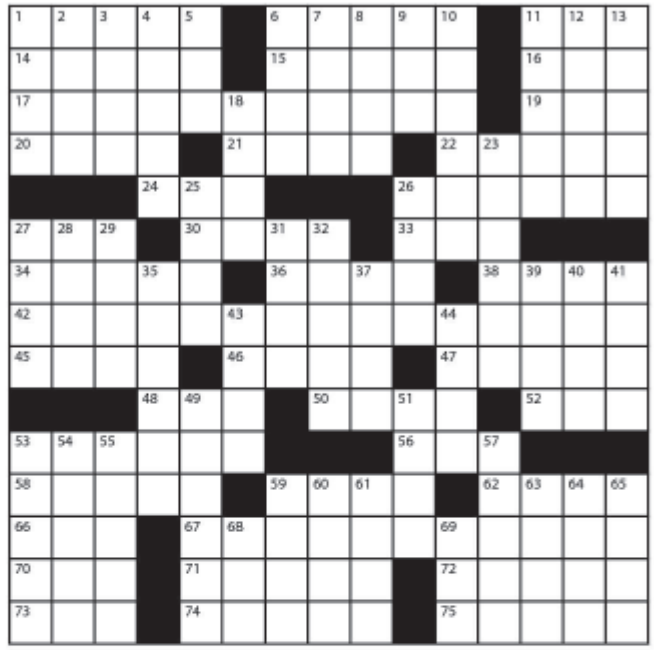
NOVEMBER 23, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

162810546	1998	HOND	2DR	CHG7619	TX	1HGEJ6226WL089828
162850546	1986	TOYT	PK	DYX6191	TX	JT4RN50R6G0141038
162850944	2000	NISS	LL	DPD0885	TX	JN8AR07S2YW401340
162850991	1992	TOYT	4DR	V28VVY	TX	1NXAE94A8NZ285281
162861055	2000	CADI	LL	FTZ9144	TX	1GYEK63R8YR202700
162870533	2001	VOLK	4DR	DDD9398	TX	WVWAH63B51P048440
162870906	2002	FORD	VN	8635AD	TX	1FTNE24L72HB73154
162880887	1998	BMW	4DR	BJ9W509	TX	WBADD6321WBW34708
162920539	2008	HOND	MC	3UP896	TX	JH2AF60608K400366
162920578	2000	DODG	VN	912ZCT	TX	2B4JB25Z1YK149610
162840766	1982	FORD	TRUCK		TX	1FTJE38E1CHA38883
162910812	2004	KIA	4DR		TX	KNADC125346347815
162910882	2004	CHEV	4DR	CVV7166	TX	1G1ND52F94M629756
162910889	1992	MAZD	PK	HKT1652.	TX	JM2UF3138N0299976
162940579	2004	JEEP	LL	DF1V796	TX	1J4GX48S94C205614

PARK & HOMER puzzles

Coined phrases

Puzzle by J. Reynolds No. 451



Across

1. Dutch exports
6. Beef cuts
11. 100 yrs.
14. Flies alone
15. "It's ___ cause"
16. ___-tzu
17. A whole divided four times, in music
19. Hot time in Haiti
20. Rod at a pig roast
21. Campus bigwig
22. Modern letters
24. ___ de cologne
26. Advisories
27. Downs' opposite
30. Lowlife
33. "Holy moly!"
34. Silence
36. Gallop
38. "Star Trek" counselor
42. Being trivial
45. ___-Seltzer
46. "I cannot tell ___"
47. "Groovy!"
48. What "it" plays
50. A long way off
52. Auction offering
53. Hightails it
56. Put on the line
58. "In what way?"
59. Capitol Hill worker
62. Ascend
66. "___ you kidding?"
67. Preppy's wear
70. Paper size: Abbr.
71. Go over, as lines
72. "Home ___"
73. ___ Cruces, N.M.
74. Long-winded stories
75. Fruity pastries

Down

1. Many A.B.A. members
2. Arrange, as hair
3. Jai ___
4. Death in Venice
5. Mach 1 breaker
6. Endangered
7. Arm part
8. Night light
9. L.A. clock setting
10. "Remington ___" of 1980's TV
11. Cloudless
12. Suffer a loss, slangily
13. Christmas songs
18. Cabinet dept.
23. What to do "in St. Louis"
25. ___ Stadium in Queens
26. Got gray
27. Annapolis sch.
28. Pop singer Collins
29. Use a straw
31. Eurasia's ___ Mountains
32. Craze
35. Goes blading
37. Scale starter
39. Iranian coin
40. "I'm ___ you!"
41. "___ Rhythm"
43. Falls behind
44. About, on a memo
49. Embraces
51. Brother of Cain
53. "I ___ return"
54. ___ Potti
55. Decorative jugs
57. Start of a refrain
59. Word jumble: Abbr.
60. Ancient Peruvian
61. Salon supplies
63. "___ one..." (opiner's opening)
64. Dispatched
65. "___ Tu" (1974 hit)
68. Victorian, for one
69. Bit in a horse's mouth

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512-317-6573

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LEGAL NOTICES

CONTINUED FROM P.97

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S Pleasant Valley Rd Austin Tx 78741 to satisfy a lien on 11/08/2016 approx. 9:30AM at www.storagetreasures.com: Radia Dadasse, Kristin Beane, K Beane, Ernest Eugene Wildman, Ernest Eugene, Patricia Arzola, Christian K Valley, Russell Clamp, RJ Clamp, R Clamp, Esperanza Maldonado, Jose Guadalupe Moya, Jose Moya, Jose G Moya.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 11/8/2016 at approx. 9:30 AM at www.storagetreasures.com: Jose L. Garay, Jose Luis Garay-Solis, Candi Smith, Miguel Alvarez, Anna-Leea L. Rider, M Licerio, Melissa Licerio, James Kirkland, James D. Kirkland

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 6130 East Ben White Boulevard Austin, Texas 78741 to satisfy a lien on 11/08/2016 at approx. 9:30AM at www.storagetreasures.com: Monique Pena, Monique U. Pena, Jamie Bottoni, Clineisha Gratehouse

NOTICE OF SALE
MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on November 7, 2016 @ 10:15 AM. UNIT 2066 – Tommy Garza: Household items, boxes, furniture, etc.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HALLEY LEWIS COOPER Administration of the Estate of HALLEY LEWIS COOPER, deceased, has been commenced by the issuance of original Letters of Administration with Will Annexed to the undersigned on October 19, 2016, by the Probate Court No. One of Travis County, Texas, acting in Cause No. C-1-PB-16-001112, styled In Re Estate of Estate of HALLEY LEWIS COOPER, Deceased, in which Court the matter is pending.
All persons having claims against the Estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law.
Dated October 19, 2016.
/S/ TERRY COOPER,
Independent Administrator of the Estate of
Halley Lewis Cooper
c/o LAW OFFICES OF GARY W. GREIF, P.C.
5900 Balcones Dr., Suite 110
Austin, Texas 78731
(512) 454-7635
gary@ggreif.com

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEFFREY SAILUS Notice is hereby given that original Letters Testamentary for the Estate of JEFFREY SAILUS were issued on October 13, 2016, in Cause No. C-1-PB-16-001040, pending in Probate Court Number One of Travis County, Texas, to:
STACY DOWNING
The address of such Independent Executor is 213 North Maumee Street, Tecumseh, Michigan 49286.
The Independent Executor directs that all claims against this Estate be addressed to:
STACY DOWNING
Representative of the Estate of
JEFFREY SAILUS
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 18th day of October, 2016.
NANCY N. SCHERER
SCHERER & SCHERER
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
ATTORNEYS FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE A. LOPEZ, DECEASED The administration of the Estate of Joe A. Lopez, Deceased, has been commenced by the issuance of original Letters Testamentary to Mary Jane Lopez now known as Mary Jane Olivas, on October 20, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-16-001839, styled IN RE: ESTATE OF JOE A. LOPEZ, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MARY JANE OLIVAS c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WALDINE C. POKORNY On October 18, 2016, letters testamentary as Independent Executor for the Estate were issued to Brent Ray Pokorny by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-001852 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
William D. Pargaman
Attorney for Brent Ray Pokorny, Independent Executor
2630 Exposition Blvd., Suite 203
Austin, Texas 78703-1763

NOTICE TO ALL PERSONS
Notice to All Persons Having Claims Against the Estate of A. Phillips Nazro aka Arthur Phillips Nazro, Jr., Deceased
On October 18, 2016, letters testamentary as Independent Executor for the Estate were issued to Lucy Collins Nazro by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-001757 pending upon the Probate Docket of said Court.
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:
H. David Hughes,
Attorney for Lucy Collins Nazro, Independent Executor
401 Congress Avenue, Suite 2424
Austin, Texas 78701-3711

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LORNA BUSH LARUE a/k/a LORNA B. BUSH LARUE, Deceased, were issued on October 18, 2016, under C-1-PB-16-001838, pending in the Probate Court No. 1 of Travis County, Texas, to WILLIAM EDGAR BUSH.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Independent Executor of the Estate of Lorna Bush LaRue a/k/a Lorna B. Bush LaRue
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S Mopac, Bldg. V., Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 20th day of October, 2016.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of William Curtis a//k/a William Woodward Curtis, Deceased, were issued on October 20, 2016 in Cause No. C-1-PB-16 001872, by the Travis County Probate Court Number One to William Stanton McDonald, Independent Executor of the Estate of William Curtis a/k/a William Woodward Curtis. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
On October 20, 2016, Kenneth Grey Wilson and Alice Wilson Specht qualified as Independent Co-Executors without bond of the Estate of Sue Wilson Dawson, Deceased, in Cause No. C-1-PB-16-001761 pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Co-Executors is 509 West 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required

to present them to such address in the manner and time required by law.
Kenneth Grey Wilson and Alice Wilson Specht
Independent Co-Executors of the Estate of Sue Wilson Dawson.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Hashem Joe Hashem III, Deceased, were issued on October 18, 2016, in Cause No. C-1-PB-15-002195, pending in the Probate Court No. 1, Travis County, Texas, to: David Hashem.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
5508 West Highway 290, Suite 225
Austin, Texas 78735
DATED the 19th day of October, 2016.
John A. Crane
State Bar No.: 05006490
5508 West Highway 290, Suite 225
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for David Hashem

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary of the Estate of. William Curtis a/k/a William Woodward Curtis, Deceased, Were issued on October 20, 2016 in Cause No. C-1-PB-16-001872, by the Travis County Probate Court Number One to William Stanton McDonald, Independent Executor of the Estate of William Curtis a/k/a William Woodward Curtis. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST EDWARD G. RESCH

Notice is hereby given that original Letters Testamentary for the Estate of Edward G. Resch, Deceased were issued on October 18, 2015 in Cause No. C-1-PB-16-001380 pending in the Probate Court Number One of Travis County, Texas to the estate's Independent executor, John Hilton Resch. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Richard W. Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. Dated this the 18th day of October, 2016. John Hilton Resch, Independent Executor, Richard W. Alexander, Alexander Law Firm, 1505 West Sixth Street, Austin, Texas 78703. State Bar No. 00997600. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Clarence Eddie Sorrells, Sr., Deceased, were issued on October 20, 2016, in Cause No. C-1-PB-14-002084, pending in the Probate Court No. 1, Travis County, Texas, to: Sherree Aundrey Gantt.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o:
Sherree Aundrey Gantt, Independent Administrator
Estate of Clarence Eddie Sorrells, Sr.
c/o Pamela Hailey-Petty, Attorney at Law
Hailey-Petty Law Firm, PLLC
13785 Research Blvd., Suite 125
AUSTIN, TX 78750
DATED the 28th day of October, 2016.
Pamela Hailey-Petty
Attorney for Sherree Aundrey Gantt
State Bar No.: 24069058
13785 Research Blvd., Suite 125
AUSTIN, TX 78750
Telephone: (512) 655-2186
Facsimile: (512) 298-1660
E-mail: pam@haileypettylaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration of the Estate of Andrew Barry Geier, Deceased, were issued on October 18, 2016 in Cause No. C-1-PB-15-001713, by the Travis County Probate Court Number One to Dihann Geier and William Andrew Geier, Independent Co-Administrators of the Estate of Andrew Barry Geier. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Amelia E. Massey, Deceased, were issued on October 4, 2016, in Cause No. C-1-PB-16-001696, pending in the Probate Court No. ONE, Travis County, Texas, to: Gloria June Aboolian.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jamie Etzkorn
Attorney at Law
925 Loop 332
Liberty Hill, TX 78642
DATED the 24th day of October, 2016.
/s/ Jamie Etzkorn
Attorney for Gloria June Aboolian
State Bar No.: 24047660
925 Loop 332
Liberty Hill, TX 78642
Telephone: (512) 800-6353
Facsimile: (512) 233-5207
E-mail: jamie@etzkornlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles Thomas Moncrief, Deceased, were issued to June Ann Moncrief on September 29, 2016, in Cause No. C-1-PB-16-001742, pending in the Probate Court Number One of Travis County, Texas.
Claims may be addressed in care of the representative's attorney, as follows:
June Ann Moncrief
c/o Edsam M. Ingram
1507 Parkway
Austin, Texas 78703
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED this 17th day of October, 2016.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Helen M. Henion, Deceased, were issued on or about October 19th, 2016, in Cause No. C-1-PB-16-001770, pending in the Probate Court No 1, Travis County, Texas to: Nancy H. Cagle.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
DATED the 20th day of October, 2016.
/s/ Drew A. Knowles
Drew A. Knowles
Attorney for Nancy H. Cagle
State Bar No.: 11624750
PO Box 631088
Nacogdoches, Texas 75963-1088
(936) 564-4500
drewknowles@nac-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JAMES STANLEY ST. AUBYN, Deceased, were issued to NANCY CAROL ST. AUBYN as Independent Executor of said Estate, on October 18, 2016, in Cause No. C-1-PB-16-001826, pending in Probate Court No. 1, Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to NANCY CAROL ST. AUBYN, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law.
Carolyn Collins Ostrom
Collins Ostrom PLLC
816 West 10th Street
Austin, TX 78701
DATED the 28th day of October, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of James Nathan Porter, Deceased were issued on October 18, 2016, in cause No. C-1-PB-16-001779, pending in the Probate Court Number One of Travis County, Texas to: Margie Ann Porter Patrick. Claims may be presented in care of the Attorney for the Estate, addressed as follows: Margie Ann Porter Patrick, Independent Executor of the Estate of James Nathan Porter, Deceased, c/o Huey G. Long, Attorney, 8140 N Mopac, Ste. 1-235, Austin, Texas 78759. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated the 18th day of October, 2016. –/s/ Huey G. Long, Attorney for the Independent Executor.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RICHARD MILLAR FRANCIS, Deceased, were issued on October 13, 2016, in Cause No. C-1-PB-16-001803, pending in the Probate Court No. 1, Travis County, Texas, to: JIMMIE SUE FRANCIS.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
JIMMIE SUE FRANCIS
c/o the Law Office of Niles Arguello, P.C.
700 Lavaca, Suite 1400
Austin, Texas 78701
DATED the 28th day of October, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ronald Dexter Phillips, Deceased, were issued on October 18, 2016, under Cause No. C-1-PB-16-001786, pending in the Probate Court Number One of Travis County, Texas, to Ronald Scott Phillips, a/k/a Scott Phillips.
Claims may be presented in care of the attorney for the estate, addressed as follows: Ronald Scott Phillips, Independent Executor
Estate of Ronald Dexter Phillips, Deceased
c/o Langham Partners, PC
9501 N. Capital of Texas Hwy., Ste. 202
Austin, Texas 78759
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 18, 2016.
/s/ Laura C. Langham, Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Elliott Tuttle, Jr., aka R. E. Tuttle, Jr., Deceased, were issued on October 20, 2016, Cause No. C-1-PB-16-001763 in Probate Court Number One of Travis County, Texas, to Megan L. Schroeder. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Megan L. Schroeder, Representative, Estate of Robert Elliott Tuttle, Jr., P.O. Box 132, Helotes, Texas 78023. Dated October 20, 2016 By Leslie Henges Dolliver, SBN: 00784252, Attorney for the Representative.

NOTICE TO CREDITORS On October 25, 2016, Don Edward Carleton, was appointed Independent Executor without bond in the Estate of Wilma Jo Carleton, Deceased, in Cause No. C-1-PB-16-001175, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Administrator is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Allen R. Sparks, a.k.a. Allen Roger Sparks, Deceased, were issued on October 18, 2016, in Cause No. C-1-PB-16-001796, pending in the Probate Court No. 1, Travis County, Texas, to JoAnn M. Sparks, as Independent Executor.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Gabriel G. Gallas
Attorney at Law
7800 N Mopac
Suite 200
Austin, TX 78759
DATED the 18th day of October, 2016.
/s/ Gabriel G. Gallas
State Bar No.: 24069750
Rhonda H. Brink
State Bar No.: 03003300
Attorneys for: JoAnn Sparks

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Integrated Case Management System Software and Services, P1606-003-LC
Opens: November 15, 2016 @ 2:00 p.m.
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On NOVEMBER 16, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Jaime Medina: Totes, clothes, table, shelves, misc. Chuck Dyess: Totes, car parts, boxes, kitchen sink, misc.

the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *UNCOMMON* LAW that you may need to be aware of:
In Iowa, it is a crime to use a dead person's handicapped parking sign or license plate.

FREE WILL ASTROLOGY

by **Rob Brezsny** for October 28-November 3

SCORPIO (Oct. 23-Nov. 21): During this Halloween season, you have cosmic permission to be a bigger, bolder, and extra-beguiling version of yourself. I trust you will express your deep beauty with precise brilliance and imagine your future with superb panache and wander wherever the hell you feel like wandering. It's time to be stronger than your fears and wilder than your trivial sins. Halloween costume suggestion: the superhero version of yourself.

SAGITTARIUS (Nov. 22-Dec. 21): I won't offer you the cliche "When life gives you lemons, make lemonade." Instead, I'll provide alternatives. How about this, from the video game *Portal*: "When life gives you lemons, don't make lemonade. Make life take the lemons back! Get mad! Say, 'I don't want your damn lemons!'" Or you could try this version, from my friend Barney: "When life gives you lemons, draw faces on them like Tom Hanks did on his volleyball in the movie *Cast Away*, and engage them in sexy philosophical conversation." Or consider this Brazilian proverb: "When life gives you lemons, make caipirinhas." (Caipirinha is Brazil's national cocktail.) Suggestion: Play around with these themes to create your Halloween costume.

CAPRICORN (Dec. 22-Jan. 19): All of us are creators and destroyers. It's fun and healthy to add fresh elements to our lives, but it's also crucial to dispose of things that hurt and distort us. Even your body is a hotbed of both activities, constantly killing off old cells and generating new ones. But in my understanding, you are now in a phase when there's far more creation than destruction. Enjoy the exalted buzz! Halloween costume suggestions: a creator god or goddess, like the Greeks' Gaia or Prometheus; Rainbow-Snake from the Australian Aborigines; Unkulunkulu from the Zulus; or Coyote, Raven, or Spider Grandmother from indigenous North American tribes.

AQUARIUS (Jan. 20-Feb. 18): In 1938, a chef named Ruth Wakefield dreamed up a brilliant invention: chocolate chip cookies. She sold her recipe to the Nestlé company in return for one dollar and a lifetime supply of chocolate. Maybe she was happy with that arrangement, but I think she cheated herself. And so I offer her action as an example of what you should NOT do. During the next 10 months, I expect you will come up with many useful innovations and intriguing departures from the way things have always been done. Make sure you get full value in return for your gifts! Halloween costume ideas: Thomas Edison, Marie Curie, Hedy Lamarr, Leonardo da Vinci, Temple Grandin, George Washington Carver, Mark Zuckerberg.

PISCES (Feb. 19-March 20): Speaking on behalf of the cosmic powers, I authorize you to escape dull realities and go rambling through the frontier. Feel free to fantasize twice as hard and wild as you normally do. Avoid literalists and realists who think you should be more like them. This is not a time to fuss over exacting details, but rather to soar above the sober nonsense and see as far as you can. You have permission to exult in the joys of wise innocence. Halloween costume suggestions: bohemian poet, mad scientist, carefree genius, brazen explorer.

ARIES (March 21-April 19): I invite you to fantasize about what your four great-grandmothers and four great-grandfathers may have been doing on Nov. 1, 1930. What? You have no idea how to begin? You don't even know their names? If that's the case, I hope you'll remedy your ignorance. Your ability to create the future you want requires you to learn more about where and whom you came from. Halloween costume suggestion: your most interesting ancestor.

TAURUS (April 20-May 20): At any one time, over 2 million frozen human embryos are stored in tissue banks throughout Europe and North America. When the time is right, their owners retrieve them and bring them to term. That's the first scenario I invite you to use as a metaphor for your life in the coming weeks. Here's a second scenario: Scotch whisky is a potent mind-altering substance. Any particular batch must mature for at least three years, and may be distilled numerous times. There are currently 20 million barrels of the stuff mellowing in Scottish warehouses. And what do these two scenarios have to do with you? It's time to tap into resources that you've been saving in reserve – that haven't been ripe or ready until now. Halloween costume suggestions: a woman who's nine months pregnant; a blooming rose or sunflower; ripe fruit.

GEMINI (May 21-June 20): To create a bottle of Cabernet Sauvignon, a winemaker needs about 700 grapes. Compare this process with rainmaking. When water vapor that's high in the sky becomes dense enough, it condenses into tiny pearls of liquid called cloud droplets. If the humidity rises even further, a million of these babies might band together to form a single raindrop that falls to Earth. And what does this have to do with your life? I suspect that in the coming weeks, you will have both an affinity and a skill for processes that resemble winemaking and rainmaking. You'll need a lot of raw material and energetic effort to produce a relatively small marvel – but that's exactly as it should be. Halloween costume suggestion: a raindrop or bottle of wine.

CANCER (June 21-July 22): Some Brazilians eat the heads of piranhas in the belief they're aphrodisiacs. In Zimbabwe, women may make strategic use of baboon urine to enhance their allure. The scientific name for Colombia's leaf-cutter ant is *hormiga culona*, translated as "fat-assed ant." Ingesting the roasted bodies of these critters is thought to boost sexual desire. Since you're in a phase when tapping in to your deepest erotic longings will be healthy and educational, you may want to adopt elements of the aforementioned love drugs to create your Halloween costume. Here are other exotic aphrodisiacs from around the world that you might be inspired by: asparagus, green M&Ms, raw oysters, wild orchids, horny goat weed.

LEO (July 23-Aug. 22): Do you know how to repair a broken zipper or patch a hole in your bicycle tire? Are you familiar with the art of caulking a bathtub or creating a successful budget? Can you compose a graceful thank-you note, cook a hearty soup from scratch, or overcome your pride so as to reconcile with an ally after an argument? These are the kinds of tasks I trust you will focus on in the coming weeks. It's time to be very practical and concrete. Halloween costume suggestion: Mr. or Ms. Fix-It.

VIRGO (Aug. 23-Sept. 22): In the film *Terminator 2*, Arnold Schwarzenegger played a benevolent android who traveled here from the future. As a strong, silent action hero, he didn't need to say much. In fact, he earned $30,000 for every word he uttered. I'm hoping your speech will pack a comparable punch in the coming days. My reading of the astrological omens suggests that your persuasiveness should be at a peak. You'll have an exceptional ability to say what you mean and mean what you say. Use this superpower with flair and precision! Halloween costume suggestion: ancient Greek orator Demosthenes, Martin Luther King Jr., Virginia Woolf, Sojourner Truth, rapper MC Lyte, Winston Churchill.

LIBRA (Sept. 23-Oct. 22): It's the prosperity-building phase of your cycle. Let's celebrate! Let's brainstorm! Are there rituals you can create to stimulate the financial lobes of your imagination, thereby expediting your cash flow? Here are a few ideas: 1) Glue a photo of yourself on a $20 bill. 2) Make a wealth shrine in your home. Stock it with symbols of specific thrills you can buy for yourself when you have more money. 3) Halloween costume suggestions: a giant bar of gold, a banker carrying a briefcase full of big bills, Tony Stark, Lady Mary Crawley, Jay Gatsby, Lara Croft, the Yoruban wealth goddess Ajé.

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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